

Sculpting and Modelling



This chapter is about the traditional crafts sculpting and modelling. The various products that you find here are sourced from a Dutch preferred supplier: De Beeldhouwwinkel. Headquartered in The Hague, it was founded in 1999 and has since become the third company affiliated with the Sleipnir Foundation. Our complete range of modelling and sculpting materials is mostly obtained from De Beeldhouwwinkel. In addition to the tools necessary for the processing, they also provide the basic material as stones (on request), and clay. The tools and materials are of the famous brands Kapra and Milani. Kapra is the brand which De Beeldhouwwinkel brings their self-designed tools to the market. The stones, which are available on request, are recovered in different ways from quarries all over the world. De Beeldhouwwinkel not only sells tools and materials, but also takes great pleasure in sharing their knowledge and experience. Their products are developed with love for the profession in association with new technical possibilities and a responsible choice of materials. For many years De Beeldhouwwinkel has brought together the finest materials and tools manufactured with great care and love. They create a world where art, craftsmanship, craft tradition, design, and personal expression, especially in sculpting are brought together.



Sculpting

Sculpting is a technique through which you transform a shape out of the material by "removing". For example, this material may consist of, soapstone or alabaster (both available on request). With simple techniques and tools such as a saw, rasp, file, gouge and some sandpaper you can easily manage minerals, alabaster, soapstone and even marble. Even children at 4 years old (toddlers), by touching and working with the material, are able to find a shape that suits them. For preschoolers some sandpaper and water will do. Children in the primary grades can work with rasps and files. Young and old clearly enjoy the creative process and, at the same time, learn to think and work three-dimensionally.



Stones are available on request

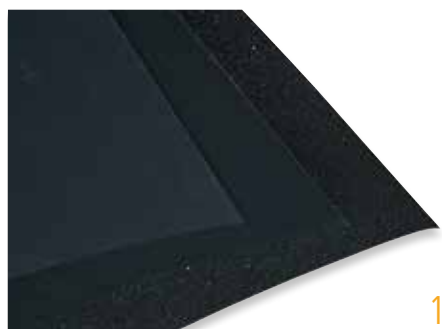
Alabaster

Alabaster is a semi-crystal of plaster, which is found in tuber forms in soil. It is a transparent type of stone which is, despite its low hardness, very well suited for children in primary classes. The small stones can be treated with just sandpaper. The large stones will be grated first and then finished with sandpaper and wax. The large stones can be made smaller with an old wood saw. Due to the transparency of the stone, this is excellent for the making of crystalline forms during the geological period in the 6th grade. The alabaster is supplied in a solid cardboard box.

Soapstone

Soapstone is a soft stone which is easy to carve. Soapstone is found in many species all over the world. The hardness, colour, and structure differ depending on its origin. With just waterproof sandpaper and some water, you can easily turn a rough stone into a beautiful gem. After drying, it is advisable to rub the stone with wax to regain its beautiful and surprising colours. The large stones can be made smaller with an old wood saw.

The soapstone is supplied in a solid cardboard box.



1



2

1 Kapra Sandpaper

Waterproof sandpaper is an essential material for finishing during sculpting. This set includes three sandpaper sheets, 23x28 cm (9x11 inch) each, with different grain sizes which is packed in an envelope. Suitable for wet and dry sanding.

set of 3 sheets, 23x28 cm (9x11 inch)
grain size: 120/coarse ; 400/medium ; 1200/fine

item no.: 35140331

2 Kapra Polishing Wax

This polishing wax contains beeswax and linseed oil. It gives a beautiful satin gloss to alabaster, soapstone and wood. The wax brings back the natural colour again. After drying the material, this result is easy to accomplish by applying and rubbing this with a soft cloth.

jar 250 ml (8.45 fl.oz)

item no.: 35140350

Milani Hand Crafted Graters

Our sculpting graters are manufactured by the small smithy Renzo Milani Apuaner in the Alps, near Pietrasanta and Carrara (northern Italy). For more than one hundred years, the Milani family has made handcrafted tools and equipment for stone sculpting. The graters are crafted from the finest steel and they are optimally hardened. They are ideally suited for all types of soft stones (such as soapstone and alabaster), but also for a lot of marble stones. The teeth are cut by hand and carefully sorted. Due to the large number of teeth, their secure cap and the hardness of the steel creates a grater of high quality.



3

3 Milani Sculpting Grater – Single-Sided

The grater is 5 cm (1.96 inch) and including the wooden handle, the length is 23 cm (9.05 inch). They can be used for all types of soft stones (such as soapstone and alabaster) and also for a lot of marble stones. Available in 2 shapes.

shape: 1 oval curved ; 2 knife-shaped

item no.: 3514040-



4

4 Milani Sculpting Grater – Double-Sided

The length of these graters is 18 cm (7.08 inch). Both ends are equipped with a grater of each a different shape. They are ideally suited for all types of soft stones (such as soapstone and alabaster) and also for a lot of marble stones. Available in 3 shapes.

shape: 1 knife-shaped / point-curved ; 2 flat curved / oval curved ; 3 plane / trihedral

item no.: 3514042-

Milani Gouge

The length of these gouges, with a wooden handle is 15 cm (5.90 inch). They are ideally suited for all types of soft stones (such as soapstone and alabaster) and also for wood. Available in two different widths.



5

5 Milani Gouge

12 mm (0.47 inch)

cut width 12 mm (0.47 inch)

item no.: 35140451

20 mm (0.78 inch)

cut width 20 mm (0.78 inch)

item no.: 35140452



6

6 Kapra Graters Set

These graters are of very high quality and very well suited for the treating of soapstone and alabaster. The grater is 13 centimeters (5.11 inch) and including the wooden handle, the length is 25 cm (9.84 inch). The graters are in a practical and versatile set of three.

set of 3 pieces: hemisphere, 16 mm (0.63 inch) wide – block-shaped, 16 mm (0.63 inch) wide – round Ø 5 mm (0.19 inch)

item no.: 35140301

Modelling

Modelling is a technique used to create forms out of a soft mass with the hand. You can think of modelling wax, bread dough and even clay, of course. Here we have the clay, although with our tools you can work with the other masses as well. But the most important tools are your hands and creativity. The urge of humans to express themselves creatively goes back a long time. The excavations that are still found today show that modelling has long been a desire to express creativity.

Even now that urge is everywhere, even in children. When children do modelling, they visualize, work and think in the third dimension. Working with clay is easy. After opening, the clay is malleable for a week and by adding some water it can be made soft again. You can sculpt, edit, remove or add clay at any stage. This is a creative process without frustration.



Clay

Clay comes in different shapes and colours. We offer different types of clay for different purposes and techniques. All types of clay remain malleable for a week after being removed from the package. If you keep it airtight in our clay bucket the clay will be soft and malleable for a much longer period.

Should the clay dry out (losing water) you can make it malleable again by adding water. This is possible until the clay is baked at a minimum of 600 degrees Celsius.

We supply clay for practicing, which is a rich clay without or with just a little bit of very fine chamotte. This clay is very supple, has a stable structure and is very resilient. This is suitable for a potter's wheel.

We also supply chamotte clay, both fine (grain 0-0.5 mm), medium (grain 0-1.0 mm) and rough (grain 0-2.0 mm). Chamotte is grinded, already fired clay. This is added to the clay in order to give it certain characteristics during the firing. For example, chamotte ensures that the object holds its shape and shrinks less (all clay shrinks by firing). Chamotte gives the clay as it were, stability, and has the effect of a frame. Also, the chamotte makes sure that the clay is more porous so that the air can escape better during the firing. Because of the chamotte, you need more strength to sculpt it, so it is less suitable for the youngest children.

1 Clay Chamotte - Fine

This type of clay is ideal for modelling, especially when the workpieces are baked in the oven, or air dried. Due to the fine chamotte, with a grain size that is no greater than half a millimeter (0.5 mm), the clay is more porous, and thereby dries and bakes more gradually. Firing temperature 980 - 1280 degrees Celsius. Available in three colours of which the red has a percentage of 40% chamotte making it suitable for firing harder at 1300 degrees Celsius.

Fine - White

Bar 10 kg, 25% chamotte fine, white, baked grey

item no.: **35104264**

Fine - Yellow

Bar 10 kg, 25% chamotte fine, baked red

item no.: **35104364**

Fine - Red

Bar 10 kg, 40% chamotte fine, baked terra

item no.: **35104592**

2 Clay Chamotte - Medium

This clay is between the fine and rough chamotte, not only in terms of grain size of 1 mm, but also in terms of processing and therefore suitable for both modelling as well as making medium-sized workpieces. Firing temperature 1000 - 1280 degrees Celsius.

Medium - Yellow

Bar 10 kg, 25% chamotte middle, baked red

item no.: **35104384**

3 Clay Chamotte - Rough

This clay can be used for large workpieces such as large and thick tiles, plaques and statues. Because of the grain size of the chamotte, up to 2 mm, this clay is excellently suitable to bake evenly. Firing temperature 1000 - 1260 degrees Celsius.

Rough - White

Bar 10 kg, 25% chamotte rough, baked grey

item no.: **35104478**

4 Clay for Practising

This clay is very supple and has little or no chamotte. Ideally suited for modeling. Firing temperature 1000 - 1100 degrees Celsius. Available in 2 colours.

Fine - White

Bar 10 kg, no chamotte, white/baked grey

item no.: **35104101**

Fine - Yellow

Bar 10 kg, no chamotte, yellow/baked red

item no.: **35104102**

Please note that clay does not tolerate frost, therefore it is not possible to transport clay during a period of frost.

Clay Tools

For managing the various clays we have an extensive range of tools, such as spatulas, mirettes, clay cutters, slats as well turntables.

5 Clay Cutter

A solid steel wire with a length of 55 cm (21.65 inch) firmly attached to two wooden handles. This is very convenient for cutting pieces of clay, but also to detach the workpiece from the surface.

wood, steel, length: 55 cm (21.65 inch)

item no.: 35110016

6 Potter's Wheel

This solid potter's wheel is constructed of marble discs; 2 discs of plywood with balls in between to ensure that the upper disc rotates easy and light. There are four rubber pads under the lower disc to set it securely on the table. Available in two sizes.

Round diam. 20 cm (7.87 inch)

plywood, ø 20cm (7.87 inch)

item no.: 35110020

Round diam. 30 cm (11.81 inch)

plywood, ø 30 cm (11.81 inch)

item no.: 35110030

7 Clay Bucket

This is a sturdy plastic bucket that will keep about 10 kilograms of clay airtight and prevents the clay from drying out. The bucket has a solid handle and comes with lid.

plastic, capacity: 10 liters, bucket with lid

item no.: 35110005

8 Clay Boards

This board provides a nice solid surface or workplace for your work. The board of pressed hardboard is washable and shrink resistant (as our painting boards). After use easy to clean and they protect the table from dirt and scratches. Available in two sizes.

Clay Board Small – 30x40 cm

Hardboard, length 30 cm (11.81 inch), width 40 cm (15.75 inch), height 3 mm (0.11 inch), rounded corners

item no.: 35110011

Clay Board Big - 40x55 cm

Hardboard, length 40 cm (15.75 inch), width 55 cm (21.65 inch), height 3 mm (0.11 inch), rounded corners

item no.: 35110012

5

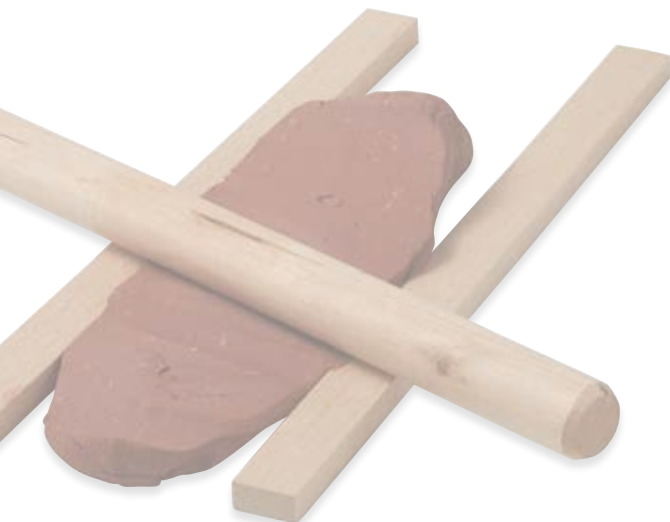
6

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2



3

1 Modelling Spatulas

These modelling spatulas are made of sanded palm wood. This wood has the important quality that clay will not easily stick to it. The spatulas come in a set of 15 pieces with different modelling heads at both ends. With this very complete kit you have 30 different heads that allow you to make all possible designs and details in the workpieces. Available in 3 different lengths.

10 cm - Set 15 Pieces

palm wood, assortment of 15, length: 10 cm (3.94 inch)

item no.: 35110510

15 cm - Set 15 Pieces

palm wood, assortment of 15, length: 15 cm (5.91 inch)

item no.: 35110515

20 cm - Set 15 Pieces

palm wood, assortment of 15, length: 20 cm (7.87 inch)

item no.: 35110520

2 Clay Slats and Clay Roller

You can easily roll out pieces of clay of 1 cm (flat) or 2 cm (on the side) with the combination of the slats and roller. You place an amount of clay between the slats and roll the clay roller repeatedly until it touches the clay slats. The slats and roller are made of sanded beech wood.

Clay Slats - Per Pair

2 pieces, beech wood, length 30 cm (11.81 inch), width 1 cm (0.39 inch), thickness 2 cm (0.79 inch)

item no.: 35110085

Clay Roller

beech wood, length: 30 cm (11.81 inch), ø 2cm

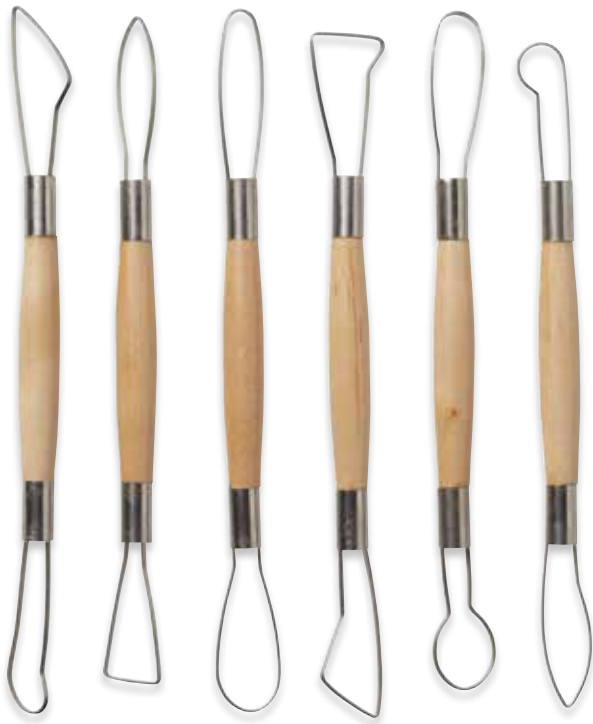
item no.: 35110095

3 Sculptor's Thumb

This sculptor's thumb of hardwood is 11 cm (4.33 inch) long and is intended to affix small pieces of clay to larger pieces of clay.

Hardwood, length: 11 cm (4.33 inch)

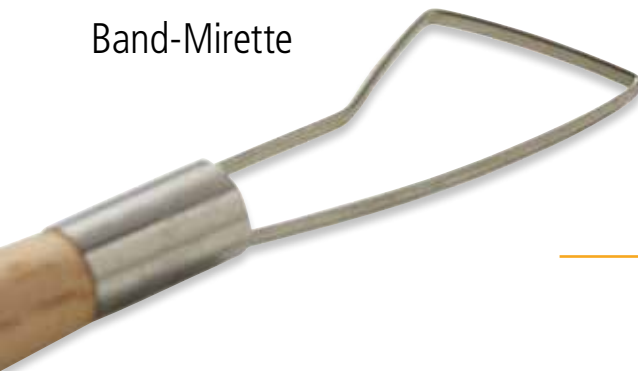
item no.: 35110900



Band-Mirette



Wire-Mirette



4



4



5

4 Mirettes

For fine and rough modelling, scraping pieces of clay or carving workpieces, we have a variety of mirettes. The mirettes have a wooden handle and are 20 cm (7.87 inch) long. The band-mirettes have a solid flat wire, ideally suited for carving workpieces and wire-mirettes for many different purposes and compositions. Both types are available in a set of six pieces with different heads: round, oval, straight, checkered, and different angles.

Band-Mirette - Set of 6 Pieces

lacquered beech wood, steel wire flat, length 20 cm (7.87 inch)

item no.: 35110700

Wire- Mirette - Set of 6 Pieces

lacquered beech wood, steel wire round, length 20 cm (7.87 inch)

item no.: 35110800

5 Combined Spatula-Mirette Set of 6 Pieces

This set has both 6 different spatula heads as well as 6 different wire-mirettes.

palm wood, length 20 cm (7.87 inch)

item no.: 35110600

Main Lesson Books / Exercise Books





We carry a wide variety of lesson books. They are available with lined or unlined pages, grids, and lined for music. Some have both plain pages and lined pages. We strive to offer a lesson book to fit each need and budget.

mercurius
art makes sense®



Main Lesson Books and other Books

Our years of experience in developing and producing lesson books for school education has led to an extensive range of high quality lesson books. You will find main lesson books, exercise books and practice books, as well as books for geography, music, drawing, spelling and astronomy. We strive for the best materials and workmanship available. For example, our lesson books are made with paper that is 120 g/m² and is chlorine free. They are very durable with heavy card stock coloured leather embossed covers and nice rounded corners. We offer books that are lined or unlined, with grids and with or without onion skin dividers.

Thanks to our many contacts with Waldorf schools, institutes and teachers, we get a variety of new product ideas. We closely cooperate with various workshops that provide not only their production contribution but also product ideas. So, for example, it is possible to produce special requests, at a reasonable price, non-standard requirements in smaller quantities. Ask us about the possibilities.

Mercurius Lesson Books

- Are tailored to the individual subjects and grade level, such as music books for the lower classes, or mid-level lesson books
- Have an pedagogical concept: for example wide bars for music notes and guides to learn handwriting
- Special versions for subjects with specific needs such as Astronomy, Geography, Music
- Available in different sizes and styles, from inexpensive and practical to higher quality books

Mercurius Lesson Books are designed with:

- High quality, mostly 120 g/m² chlorine-free paper
- With or without onion skin dividers to protect the drawings
- Covers made of 280 g/m² coloured leather embossed
- Spiral binding or staples
- Round corners
- Blank, lined or graph pages



„Greenfield Fountain Pens“
see page 168



Middle School
Main Lesson Books

With these books, you may choose from a 1 page lined, 1 page blank format or a 2 pages lined, 1 page blank format. They are created for classes where a lot of text is written and a few detailed pictures are created. They come with or without onion skin papers which are thin sheets that separate a lined page from a blank page to keep artistic work from rubbing on the opposite page. Books are covered with a 280 g/m² (73 lb.) heavy coloured leather embossed cover to protect their valuable contents.

Pack of 10 books.



1 / 2



available in two sizes

1 Middle School Main Lesson Book -
portrait format 21x25 cm

1 page lined / 1 page blank - with onion skin -
Pack of 10 books

40 pages, 21x25 cm (8.27x9.84 inch), 1x1(= 1 lined sheet, 1 drawing
sheet, 1 onion skin), red

item no.: 15110102

2 pages lined / 1 page blank - with onion skin -
Pack of 10 books

60 pages, 21x25 cm (8.27x9.84 inch), 1x2(=2 lined sheets, 1 drawing
sheet, 1 onion skin), blue

item no.: 15110202

2 Middle School Main Lesson Book -
portrait format 21x29,7 cm

1 page lined / 1 page blank - no onion skin -
Pack of 10 books

48 pages, A4, portrait format (8.27x11.69 inch), 1x1(= 1 sheet lined,
1 drawing sheet), no onion skin, red

item no.: 15110103

2 pages lined / 1 page blank - no onion skin -
Pack of 10 books

48 pages, A4 (8.27x11.69 inch), 1x2(= 2 lined sheets, 1 drawing
sheet), no onion skin, blue

item no.: 15110203



1 page lined / 1 page blank - with onion skin
(15110102)



1 page lined / 1 page blank - no onion skin
(15110103)



2 pages lined / 1 page blank - with onion skin
(15110202)



2 pages lined / 1 page blank - no onion skin
(15110203)

Handwriting Practice Books

This book's design is based on the work of Els Gottgens, a Dutch Waldorf Teacher. The writing area has three stripes, two green and one pink. The upper and lower green stripes are each about 9 mm (0.35 inch) wide. The bottom of the pink stripe is the base line. The student has to work carefully to write the upper parts of letters into the upper green stripe and the lower parts into the lower stripe. In the staple binding book, each page has the green and pink writing areas on it. In the spiral binding version, handwriting 120 g/m² (31 lb.) pages are alternated with blank 120 g/m² (31 lb.) pages. Coloured leather embossed covers

Pack of 10 books.



Ruling 9-6-9 - 15115004 and 15115018

Staple Binding

1 Handwriting Practice Book 9-6-9 - Staple Binding - Pink

packing unit: 10 books, 24 pages, A4 landscape format (11.69x8.27 inch), cover pink

item no.: 15115004

2 Handwriting Practice Book 6-6-6 - Staple Binding - Mint Green

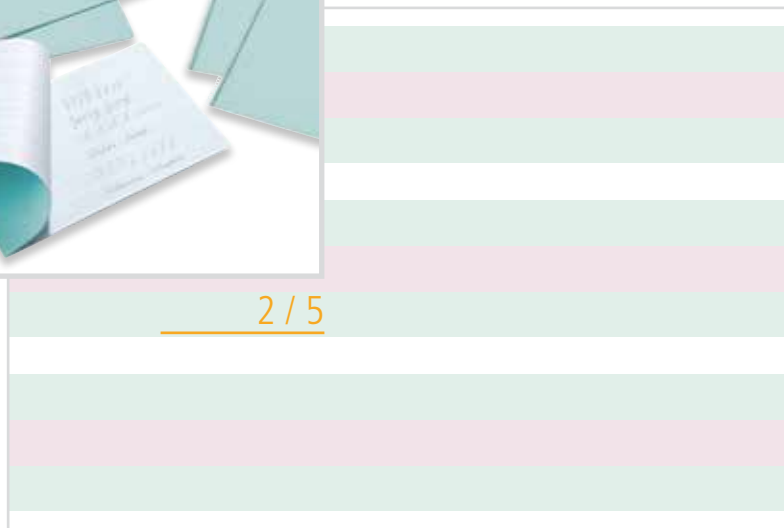
packing unit: 10 books, 24 pages, A4 landscape format, cover mint-green

item no.: 15115020

3 Handwriting Practice Book 9-9-9 - Staple Binding - Mint Green

packing unit: 10 books, 24 pages, A4 landscape format, cover mint-green

item no.: 15115021



Ruling 6-6-6 - 15115020 and 15115030

Spiral Binding

4 Handwriting Practice Book 9-6-9 - Spiral Binding 1x1 - Pink

packing unit: 10 books, 24 pages, A4 landscape format (11.69x8.27 inch), spiral binding, 1x1 (= 1 page lined, 1 page blank), cover pink

item no.: 15115018

5 Handwriting Practice Book 6-6-6 - Spiral Binding 1x1 - Mint Green

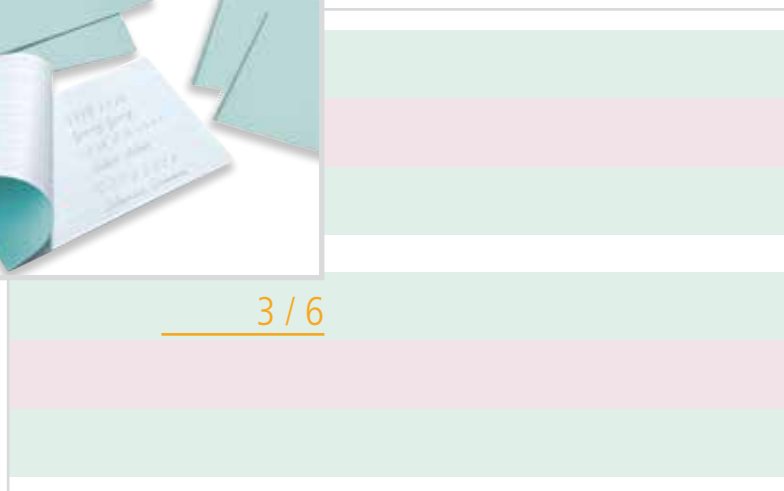
packing unit: 10 books, 24 pages, A4 landscape format, spiral binding, 1x1 (= 1 page lined, 1 page blank), cover mint-green

item no.: 15115030

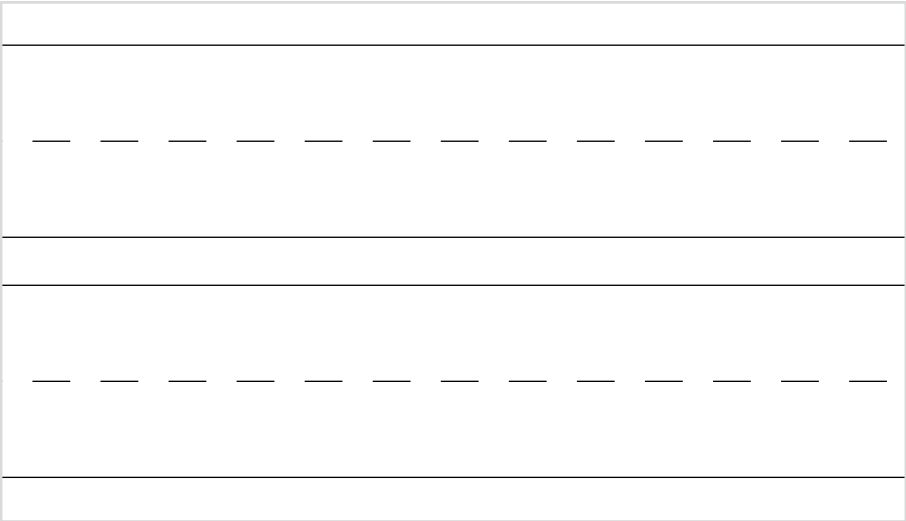
6 Handwriting Practice Book 9-9-9 - Spiral Binding 1x1 - Mint Green

packing unit: 10 books, 24 pages, A4 landscape format, spiral binding, 1x1 (= 1 page lined, 1 page blank), cover mint-green

item no.: 15115031



Ruling 9-9-9 - 15115021 and 15115031



Ruling - 15115022 und 15115032

7 Handwriting Practice Book - Green Coloured Leather Embossed Cover - 25.4 - 6.35 Black/White

Staple Binding
packing unit: 10 books, 24 pages, A4 landscape format, cover mint-green
item no.: 15115022

Spiral Binding
packing unit: 10 books, 24 pages, A4 landscape format, 1x1(= 1 page lined, 1 page blank), cover mint-green
item no.: 15115032

7



8



staff / last two pages lined

Music Notation Books

We offer two books for music notation. One is with staple binding and lined for music on all pages, with staves having 4 mm (0.16 inch) spaces between lines. The other book has a spiral binding and alternates 120 g/m² (31 lb.) pages with staves with blank pages. Coloured leather embossed covers.

Pack of 10 books.

8 Music Book - Landscape Format - Staple Binding - Purple

The last two pages in this book are simply lined for writing on.

packing unit: 10 books, 24 pages, A4 landscape format (11.69x8.27 inch), bound, 6 staves, cover purple
item no.: 15115008

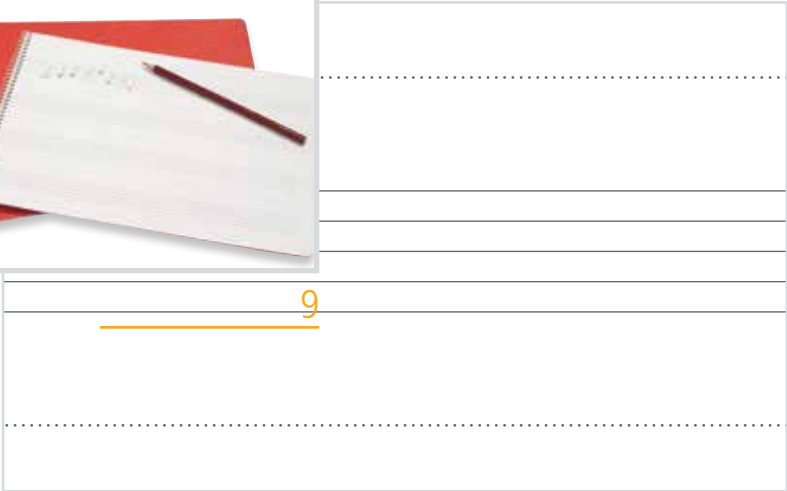
9 Music Book - Landscape Format - Spiral Binding 1x1 - Orange

These books have alternating staff lines and blank pages.

packing unit: 10 books, 24 pages, A4 landscape format (11.69x8.27 inch), spiral binding, 1x1(= 1 page with staff lines, 1 page blank), cover orange
item no.: 15115017



9



1 page staff / 1 page blank

Composition Books

These books have a variety of lines and grids for different needs. Each features a coloured leather embossed cover and high quality paper. Covers come in assorted colours.

Pack of 10 books.

**1 Composition Book 21x29.7 cm
Portrait Format**

High quality books for subjects in the middle and upper classes. The binding is made of heavy, 290 g/m² coloured leather embossed card. The writing paper is 90 g/m² and when using normal ink, it can be written on both sides.

Pack of 10 books.

Lined - 33 lines each page

packing unit: 10 books, 40 pages,
A4 portrait format (8.27x11.69 inch), blank, cover green

item no.: 15115007

Lined - 16 lines each page

packing unit: 10 books, 40 pages,
A4 portrait format (8.27x11.69 inch), cover green

item no.: 15115012

Lined 6mm-3mm-6mm - 1x1

packing unit: 10 books, 40 pages, A4 portrait format (8.27x11.69 inch),
pages: 1 lined (6mm - 3mm - 6mm), 1 blank, cover purple

item no.: 15115011

Graph Paper 5x5 mm

packing unit: 10 books, 40 pages, A4 (8.27x11.69 inch),
graph paper 5x5 mm, cover blue

item no.: 15115001

Graph Paper 10x10 mm

packing unit: 10 books, 40 pages, A4 (8.27x11.69 inch),
graph paper 10x10 mm, cover blue

item no.: 15115002

Graph Paper 20x20 mm

packing unit: 10 books, 40 pages, A4 (8.27x11.69 inch),
graph paper 20x20 mm, cover blue

item no.: 15115010

Graph Paper 4x7 mm

packing unit: 10 books, 40 pages, A4 (8.27x11.69 inch),
graph paper 4x7 mm, cover blue

item no.: 15115006

Blank

packing unit: 10 books, 40 pages,
A4 portrait format (8.27x11.69 inch), blank, cover red

item no.: 15115005



„Leather School Bags
by Ruitertassen“ see page 286



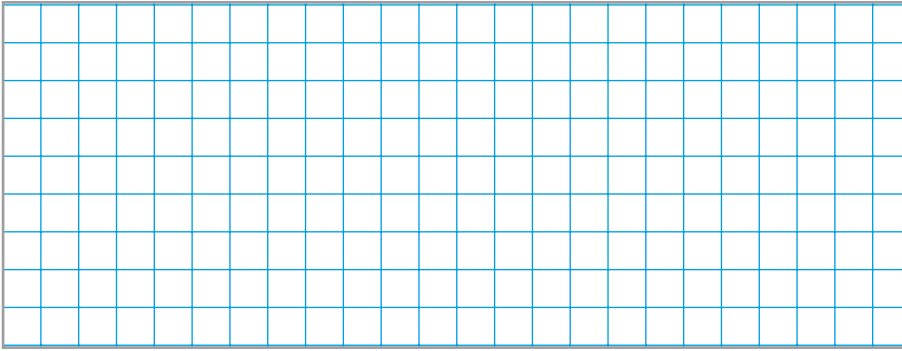
Portrait Format 21x29.7 cm - Staple Binding

lined, 33 lines each page - 15115007

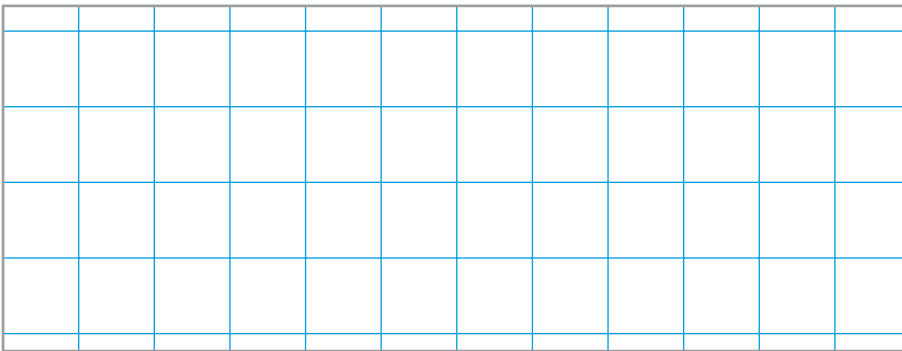
lined, 16 lines each page - 15115012

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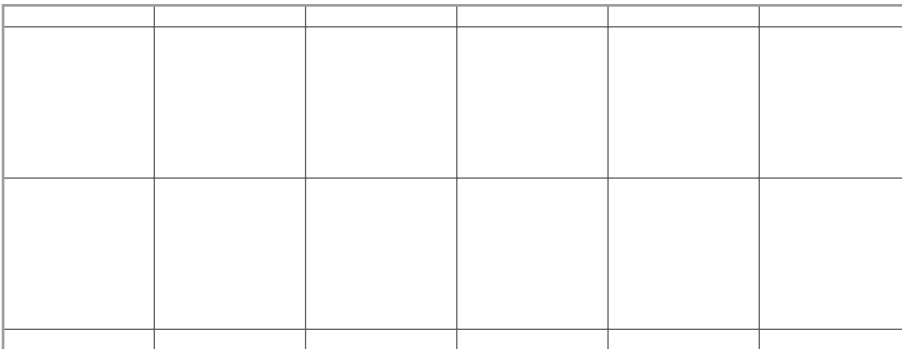
lined 6mm-3mm-6mm / 0.24-0.12-0.24 inch, margin on left hand side - 15115011



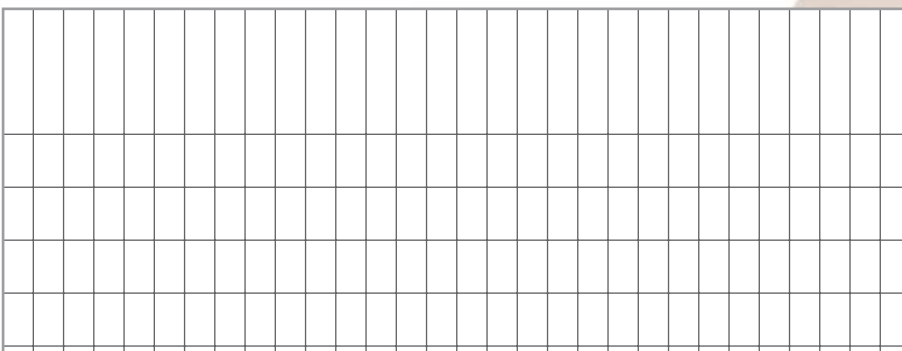
graph paper 5x5 mm / 0.2x0.2 inch - 15115001



graph paper 10x10 mm / 0.4x0.4 inch - 15115002



graph paper 20x20 mm / 0.79x0.79 inch - 15115010



graph paper 4x7 mm / 0.16x0.28 inch - 15115006

*beautiful
handwriting*



*gewoon
leuke
schrijven*



Astronomy
Main Lesson Books

This book is designed for Grade 6 and 7 Astronomy Main Lessons in Waldorf Schools. It comes with dark blue pages that alternate between 150 g/m² (40 lb.) and 120 g/m² (31 lb.) drawing paper. The dark blue pages are ideal for yellow, gold, silver or white coloured pencil drawings.

Pack of 10 books.



1

**Astronomy Main Lesson Book -
24x32 cm - Portrait Format - Blue**

packing unit: 10 books, 32 pages, portrait format, 24x32 cm
(9.45x12.6 inch), 1x1(= 1 page dark blue, 1 page white),
no onion skin

item no.: 15115015

1

Portrait Format 24x32 cm - Staple Binding

2

**Astronomy Main Lesson Book -
32x24 cm - Landscape Format - Blue**

packing unit: 10 books, 32 pages, landscape format, 32x24 cm
(12.6x9.45 inch), 1x1(= 1 page dark blue, 1 page white),
no onion skin

item no.: 15115016



2

Landscape Format 32x24 cm - Staple Binding

Geography
Main Lesson Books

These books have lined writing pages alternating with 120 g/m² (31 lb.) drawing paper and a 280 g/m² (73 lb) card stock cover.

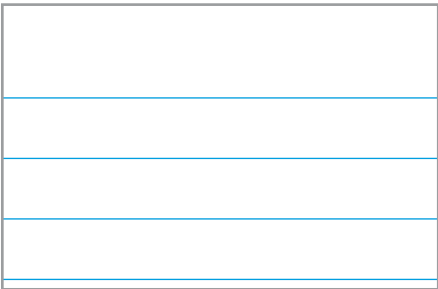
Pack of 10 books.

3

**Geography Main Lesson Book -
24x32 cm - Portrait Format - Green**

packing unit: 10 books, 32 pages, portrait format, 24x32 cm
(9.45x12.6 inch), 1 page lined, 1 page blank, no onion skin

item no.: 15115040



1 page lined / 1 page blank - no onion skin

3

Portrait Format 24x32 cm - Staple Binding



4 Poetry Book 21x29.7cm - Portrait Format - Orange

This book can be used for poems, rhymes and lyrics. In the lower classes it is perfect for fairy tales with drawings.

packing unit: 10 books, 60 pages, A4 (8.27x11.69 inch), 4-sheets lined/1 drawing sheet, cover orange

item no.: 15115003

4 pages lined / 1 drawing sheet

Portrait Format 21x29.7 cm - Staple Binding



5 Practice Book with Sketching Paper - 24x32 cm - Portrait Format - Green

A simple and inexpensive practice book for sketching. The 80 g/m², strong paper has a high wood content and is not suitable for ink. Cover made of 280 g/m² cardboard.

packing unit: 10 books, 36 pages, portrait format, 24x32 cm (9.45x12.6 inch), cover green

item no.: 15120531

Portrait Format 24x32 cm - Staple Binding

Books for Painting, Form Drawing & More

With a variety of shapes and sizes created for special class needs, these books satisfy many common requirements. Each one is designed for a particular use, such as practicing before putting work into final form, drawing with pencil or charcoal, or for painting. We are confident that these books can fill your class needs.

Pack of 10 books.

1 Small Practice Book - 16x21 cm - Portrait Format - Blank - With Onion Skin

Easy-to-use, solid book for practicing, for example charcoal or Indian ink drawings.

packing unit: 10 books, 32 pages, portrait format, 16x21 cm (6.3x8.27 inch), blank, with onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1512021-



1

Portrait Format 16x21 cm - Staple Binding



„Stockmar Coloured Pencils“
see page 59

2 Small Main Lesson Book - 24x21 cm - Landscape Format - With Onion Skin

This book was originally designed for foreign language classes but it has many other uses.

packing unit: 10 books, 32 pages, landscape format, 24x21 cm (9.45x8.27 inch), blank, with onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1512031-

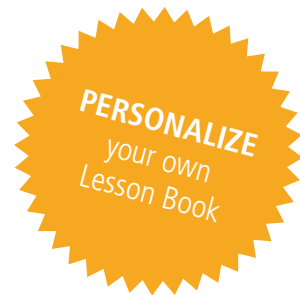


2

Landscape Format 24x21 cm - Staple Binding

NEW: Main Lesson Book with Hardback Cover of White English cardboard (280 g)

Just like our classics, these lesson books contain 32 pages of high quality, chlorine-free bleached 120 g heavy drawing paper. The cover is made of 280 g white heavy cardboard, which gives you the possibility to personalize the book with your own drawing or something similar. These books have the pleasant size of 24x32 cm (portrait and landscape format) and are therefore approximately 20% larger than the regular A4 size. Available with or without onion skin.



3 Main Lesson Book – 24x32 cm – Portrait Format – Blank

Staple Binding – With Onion Skin

packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, with onion skin, 1 colour available
colour: white

item no.: 15120547

Staple Binding – Without Onion Skin

packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, without onion skin, 1 colour available
colour: white

item no.: 15120517

3

Portrait Format 24x32 cm - Staple Binding



4 Main Lesson Book – 32x24 cm – Landscape Format – Blank

Staple Binding – With Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, with onion skin, 1 colour available
colour: white

item no.: 15120447

Staple Binding – Without Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, without onion skin, 1 colour available
colour: white

item no.: 15120417

4

Landscape Format 32x24 cm - Staple Binding

Classic Main Lesson Books

These Lesson Books feature heavy 120 g/m² (31 lb.) chlorine-free paper which is well-suited for use with crayons or ink. You may choose either a three staples (page 139) or spiral binding (page 140). The cover is 280 g/m² (73 lb.) card stock with leather impression. Portrait or landscape orientation is available. Books are available with or without onion skin page separators to protect artwork and written pages. Pack of 10 books.



or spiral binding see page 160

1

Portrait Format 24x32 cm - Staple Binding



„Stockmar Dual Pencil Sharpener“
see page 88

1 Classic Main Lesson Book - 24x32 cm - Portrait Format - Blank

Staple Binding - With Onion Skin
packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, with onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red
item no.: 1512054-

Staple Binding - Without Onion Skin
packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, no onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red
item no.: 1512051-

2 Classic Main Lesson Book - 32x24 cm - Landscape Format - Blank

Staple Binding - With Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, with onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: **1512044-**

Staple Binding - Without Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, no onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: **1512041-**



or spiral binding see page 160

2

Landscape Format 32x24 cm - Staple Binding



„Greenfield Fountain Pens“
see page 168

1 Main Lesson Book - 24x32 cm - Portrait Format - Blank

Spiral Binding - With Onion Skin

packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, with onion skin, spiral binding, 6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518054-

Spiral Binding - Without Onion Skin

packing unit: 10 books, 32 pages, portrait format, 24x32 cm (9.45x12.6 inch), blank, no onion skin, spiral binding, 6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518051-



1

Portrait Format 24x32 cm - Spiral Binding

2 Main Lesson Book - 32x24 cm - Landscape Format - Blank

Spiral Binding - With Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, with onion skin, spiral binding, 6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518044-

Spiral Binding - Without Onion Skin

packing unit: 10 books, 32 pages, landscape format, 32x24 cm (12.6x9.45 inch), blank, no onion skin, spiral binding, 6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518041-



2

Landscape Format 32x24 cm - Spiral Binding

Main Lesson Books

On this page you will find three different sizes of very practical main lesson books.

What is most striking about these lesson books is the back cover, which is made of 2 mm thick cardboard. This is so thick and rigid that it will not bend, so the exercise book will always remain flat, even when just held in the hand. This makes this lesson book completely suitable for taking outdoors, or anywhere a table is not available. The lesson books also have an attractive coloured leather embossed front cover, 52 pages of 120 grams white paper without onion skin, round corners and are available in 6 colours.



3

Landscape Format 32x24 cm - Spiral Binding



4



1518541- 1518551- 1518557-

5

Portrait Format 32x38 cm - Spiral Binding

3 32x24cm - Spiral Binding - Landscape Format

packing unit: 10 books, 52 pages, landscape format, 32x24 cm (12.6x9.45 inch), spiral binding, blank, no onion skin, round corners, hardback cover, 6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518541-

4 24x32cm - Spiral Binding - Portrait Format

packing unit: 10 books, 52 pages, portrait format, 24x32 cm (9.45x12.6 inch), spiral binding, blank, no onion skin, round corners, hardback cover

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518551-

5 32x38cm - Spiral Binding - Portrait Format

packing unit: 10 books, 52 pages, portrait format, 32x38 cm (12.6x14.96 inch), spiral binding, blank, no onion skin, round corners, hardback cover

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518557-

1 Main Lesson Book 32x38 cm - Portrait Format

32x38 cm - Staple Binding - Without Onion Skin
 packing unit: 10 books, 32 pages, portrait format, 32x38 cm
 (12.6x14.96 inch), 120 g/m², no onion skin, 6 colours available
 colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red
 item no.: 1512057-



1

Portrait Format 32x38 cm - Staple Binding

2 Main Lesson Book 32x38 cm - Portrait Format

32x38 cm - Spiral Binding - Without Onion Skin
 packing unit: 10 books, 32 pages, portrait format, 32x38 cm
 (12.6x14.96 inch), blank, no onion skin, spiral binding,
 6 colours available
 colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red
 item no.: 1518057-

32x38 cm - Spiral Binding - With Onion Skin
 packing unit: 10 books, 32 pages, portrait format, 32x38 cm
 (12.6x14.96 inch), blank, with onion skin, spiral binding,
 6 colours available
 colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red
 item no.: 1518058-



2

Portrait Format 32x38 cm - Spiral Binding



„Stockmar Coloured Pencils“
 see page 59





3 Main Lesson Book 32x48 cm - Staple Binding - With Onion Skin

packing unit: 10 books, 32 pages, portrait format, 32x48 cm
(12.6x18.9 inch), 120 g/m², with onion skin, 6 colours available
colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1512062-

3

Portrait Format 32x48 cm - Staple Binding



4 Main Lesson Book 48x32 cm - Spiral Binding - Without Onion Skin

packing unit: 10 books, 32 pages, landscape format, 48x32 cm
(18.9x12.6 inch), blank, no onion skin, spiral binding,
6 colours available

colour: 1 blue ; 2 yellow ; 3 green ; 4 orange ; 5 purple ; 6 red

item no.: 1518064-

4

Landscape Format 48x32 cm - Spiral Binding

Economy Lesson Books

These books are made with a lighter weight 150 g/m² (40 lb.) card stock cover. They are filled with high quality 80 g/m² (20 lb.) paper, and are chlorine-free. These books are not available with onion skin page separators.

Pack of 25 books.



1 Exercise Books 16x21 cm

Pack of 25 books.

Lined

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), 4 colours available
colour: 01 green ; 02 orange ; 03 red ; 04 blue

item no.: 151051--

Lined 6-3-6 mm

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), lined 6-3-6mm (0.24-0.12-0.24inch)

item no.: 15105304

Graph Paper 4x7mm

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), 2 colours available
colour: 03 red ; 04 blue

item no.: 151052--

Graph Paper 5x5 mm

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), graph paper 5x5mm (0.2x0.2inch)

item no.: 15105302

Graph Paper 10x10 mm

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), graph paper 10x10mm (0.39x0.39 inch)

item no.: 15105303

Blank

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), blank

item no.: 15105305

For Vocabulary

packing unit: 25 books, 36 pages, portrait format, 16x21 cm (6.3x8.27 inch), lined

item no.: 15105308

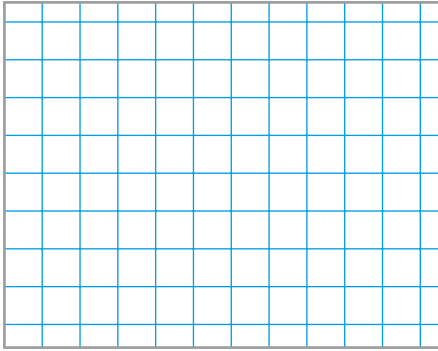


Portrait Format 16x21 cm - Staple Binding

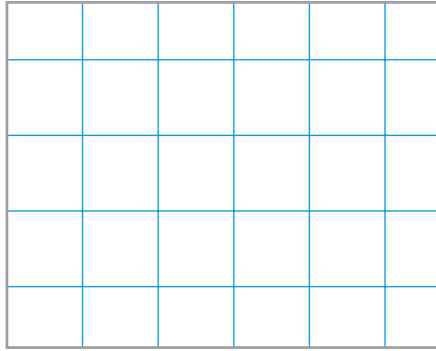
lined

lined 6-3-6 mm

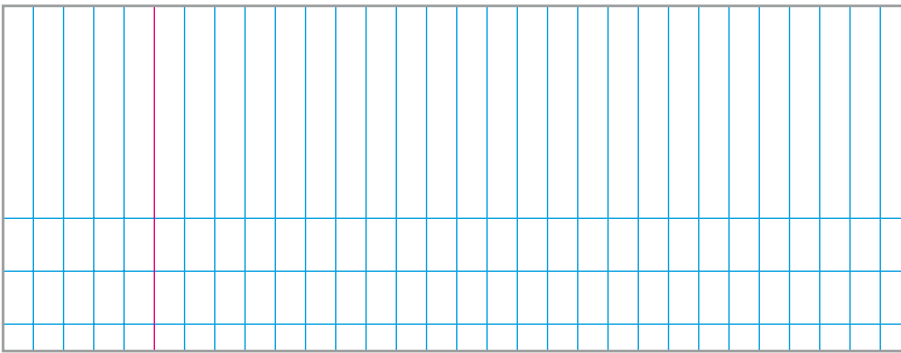
for vocabulary



graph paper 5x5 mm



graph paper 10x10 mm



graph paper 4x7 mm



2 Avino Practice Book - Portrait Format

Made of 80 g/m², chlorine free writing paper, it comes with a 150 g/m², heavy card cover. Packs of 25 books.

Graph Paper 5x5 mm

packing unit: 25 books, 36 pages, portrait format, A4 (8.27x11.69 inch), graph paper 5x5 mm (0.2x0.2 inch), cover blue

item no.: 15106001

Graph Paper 10x10 mm

packing unit: 25 books, 36 pages, portrait format, A4 (8.27x11.69 inch), graph paper 10x10 mm (0.4x0.4 inch), cover blue

item no.: 15106310

Lined

packing unit: 25 books, 36 pages, portrait format, A4 (8.27x11.69 inch), lined, cover red

item no.: 15106007

1 Page Blank / 1 Page Lined

packing unit: 25 books, 36 pages, portrait format, A4 (8.27x11.69 inch), 1 page blank + 1 page lined, cover green

item no.: 15106012

Blank

packing unit: 25 books, 36 pages, portrait format, A4 (8.27x11.69 inch), blank, cover orange

item no.: 15106305

Writing and Teaching Materials





Handwriting is a disappearing cultural skill. Writing by hand is an important developmental skill, beginning with writing one's name to learning to use decorative script and calligraphy. Children love learning and using letters, whether for writing secret notes or for reading them. We offer the finest tools for writing, from the first letters to advanced calligraphy.

Moreover, here are the items that teachers need to complete their classroom supplies. Included are blackboard chalk, compasses, rulers, mathematical games, and much more.

Greenfield Fountain Pens

Handwriting represents an absolute basic skill, one of the fundamental practices of human culture. With the Greenfield Fountain Pen, Mercurius offers the perfect writing implement. For no key-stroke could ever replace a child's joy at seeing ink being transformed on paper into their very own unique handwriting.

Using the high quality, robust Greenfield Fountain Pen, children learn to write with ease. The solid barrel made of ash wood fits easily in the hand, while the ergonomically designed grip, with its soft, non-slip finger depressions, allows for a comfortable tripod-grip. All fountain pen parts, the grip with the nib, the cap and the barrel are available separately, so that they can be easily replaced.



Greenfield Fountain Pen

wood and plastic, length: 130 mm, diam. 14 mm (length: 5.12 inch, diam. 0.55 inch at the handle), 4 colours available
colour: 1 green ; 2 blue ; 3 red ; 4 pink

item no.: 2031500-



Greenfield Grip with Nib

For Greenfield Fountain Pens and left or right handers

4 colours available

colour: 1 green ; 2 blue ; 3 red ; 4 pink

item no.: 2031520-



Greenfield Caps

For Greenfield Fountain, Calligraphy and Rollerball Pens.

4 colours available

colour: 1 green ; 2 blue ; 3 red ; 4 pink

item no.: 2031525-



Greenfield Wooden Barrel

For Greenfield Fountain, Calligraphy and Rollerball Pens.

wood

item no.: 20315260



Ink Cartridges for Greenfield Fountain and Rollerball Pens

250 pieces

250 ink cartridges, 2 colours available

colour: 01 black ; 02 blue

item no.: 204503--

500 pieces

500 ink cartridges, 2 colours available

colour: 01 black ; 02 blue

item no.: 204502--

1000 pieces

1000 ink cartridges, 2 colours available

colour: 01 black ; 02 blue

item no.: 204500--

Tips for use of the Greenfield fountain and rollerball pens; To prevent leaking and drying:

- Slide the tapered end of the empty cartridge into the barrel
- Insert the ink cartridge, with the flat ends together, into the barrel. This creates pressure which guarantees a constant ink supply.
- Twist the grip with nib (without a cartridge) onto the barrel. This prevents the ink feed from leaking.
- When the pen will not be used for an extended period (holiday), remove the cartridges and write until all the ink is out of the pen. This prevents the ink from drying, which causes the pen to malfunction.



Greenfield Calligraphy Pen

Designed for both left and right handers. The barrel of the Greenfield Calligraphy Pen can be used with the Greenfield Fountain Pen. The nibs can be easily differentiated by their different colours.

1 Greenfield Calligraphy Pen

Calligraphy Pen - 1.1 mm

wood and plastic, length: 130 mm, diam. 14 mm (length: 5.12 inch, diam. 0.55 inch), nib width 1.1 mm (0.043 inch), green

item no.: 20315220

Calligraphy Pen - 1.5 mm

wood and plastic, length: 130 mm, diam. 14 mm (length: 5.12 inch, diam. 0.55 inch), nib width 1.5 mm (0.059 inch), blue

item no.: 20315222

Calligraphy Pen - 1.9 mm

wood and plastic, length: 130 mm, diam. 14 mm (length: 5.12 inch, diam. 0.55 inch), nib width 1.9 mm (0.074 inch), red

item no.: 20315223

2 Greenfield Calligraphy Nib - Set of 3

For Greenfield Calligraphy Pens or Greenfield Fountain Pens. The nibs can be easily differentiated by their different colours.

3 pieces, nib width 1.1, 1.5 and 1.9 mm (0.043, 0.059, 0.074 inch)

item no.: 20315205

3 Greenfield Calligraphy Nib - Single

Designed for both left and right handers. The Calligraphy Nibs can be used with the Greenfield Fountain Pen.

Calligraphy Nib - 1.1 mm

with handle, nib width 1.1 mm (0.043 inch), green

item no.: 20315210

Calligraphy Nib - 1.5 mm

with handle, nib width 1.5 mm (0.059 inch), blue

item no.: 20315212

Calligraphy Nib - 1.9 mm

with handle, nib width 1.9 mm (0.074 inch), red

item no.: 20315213

4 Converter

The converter is a replacement for the ink cartridge that is inexpensive and a durable alternative. To use, twist the threaded rod up to fill the converter with ink.

plastic

item no.: 20315100



Greenfield Rollerball Pen

A beautifully shaped and very high quality rollerball pen with a wooden barrel and plastic handle. The 3 indents for fingers make it easy for children to learn the proper writing grip. The rollerball pen is designed for both left and right handers.

Ink: Standard cartridges. The Greenfield Rollerball Pen comes in two colours: Red and blue.

Nib width approx. 0.5 mm (0.02 inch).

All rollerball pen parts, the grip, the cap and the barrel, are available separately for easy replacement.

Parts are exchangeable with fountain and calligraphy pens.

„Tips for use of the Greenfield fountain and rollerball pens; To prevent leaking and drying:“ see page 168



1

1 Greenfield Rollerball Pen

wood and plastic, length: 130 mm, diam. 14 mm (length: 5.12 inch, diam. 0.55 inch at the handle), 2 colours available
colour: 2 blue ; 3 red

item no.: 2031540-

2 Greenfield Rollerball Nib

2 colours available
colour: 2 blue ; 3 red

item no.: 2031550-

3 Greenfield Wooden Barrel

For Greenfield Fountain, Calligraphy and Rollerball Pens.
wood

item no.: 20315260

4 Greenfield Caps

For Greenfield Fountain, Calligraphy and Rollerball Pens.

4 colours available
colour: 1 green ; 2 blue ; 3 red ; 4 pink

item no.: 2031525-

5 Ink Cartridges for Greenfield Fountain and Rollerball Pens

250 pieces

250 ink cartridges, 2 colours available
colour: 01 black ; 02 blue

item no.: 204503--

500 pieces

500 ink cartridges, 2 colours available
colour: 01 black ; 02 blue

item no.: 204502--

1000 pieces

1000 ink cartridges, 2 colours available
colour: 01 black ; 02 blue

item no.: 204500--



2

3



4

5



Lamy ABC Fountain Pen

The Lamy "abc" fountain pen was developed with input from educators to meet the needs of a child learning to write. It has a maple body, bright red plastic accents, and an ergonomic, triangularly shaped grip. The medium-width, flexible steel nib allows children to write with ease. The cap can be personalized with a name sticker.

Only use Lamy Ink Cartridges.

6 Fountain Pen

colour: red

maple wood / plastic, length: 125 mm, diam. 13.5 mm
(length: 5.12 inch, diam. 0.53 inch), colour: red

item no.: 20320000

colour: blue

maple wood / plastic, length: 125 mm, diam. 13.5 mm
(length: 5.12 inch, diam. 0.53 inch), colour: blue

item no.: 20320001

lefthanded - colour: red

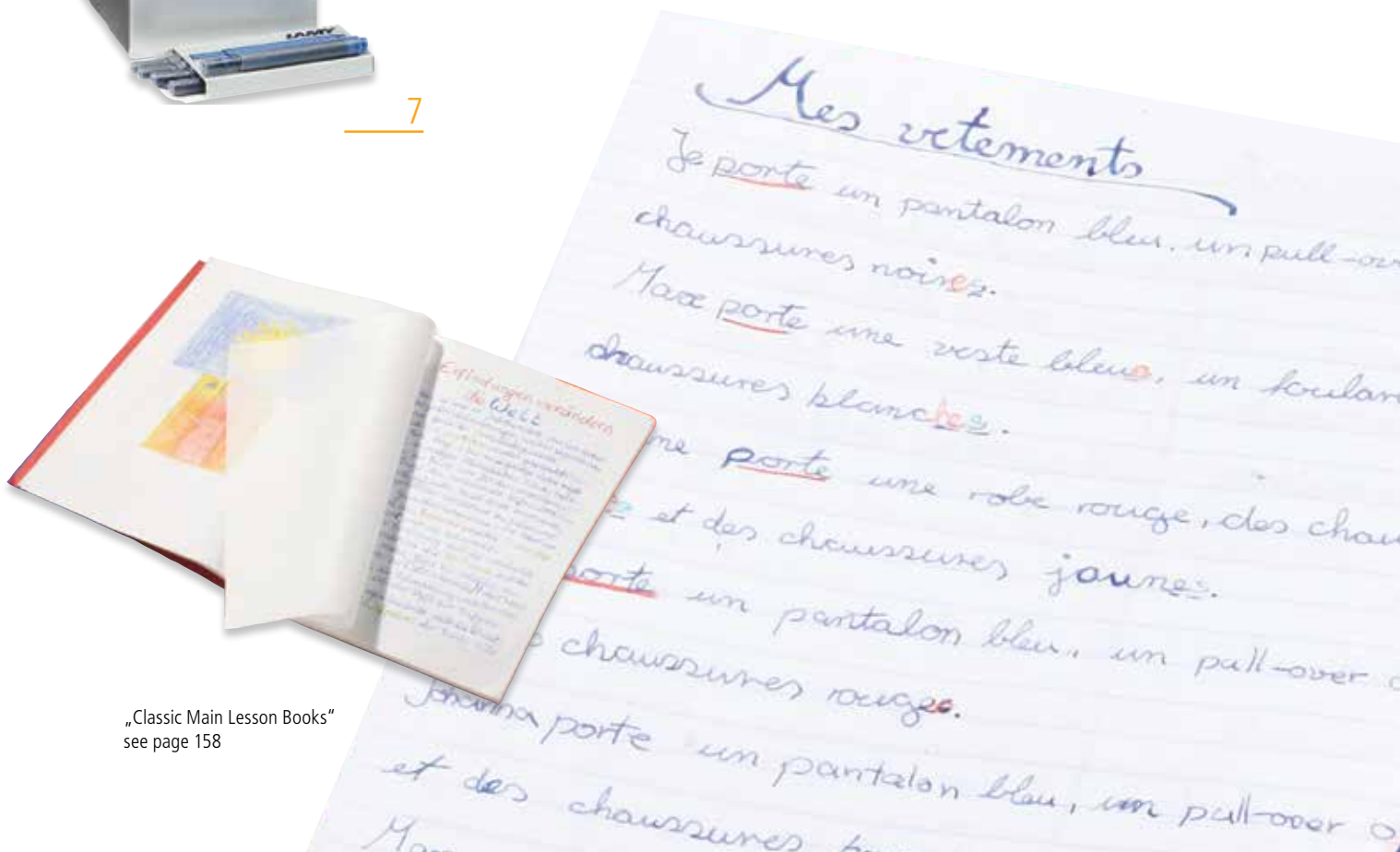
maple wood / plastic, length: 125 mm, diam. 13.5 mm
(length: 5.12 inch, diam. 0.53 inch), colour: red

item no.: 20320010

7 Ink Cartridges for Lamy Fountain Pens - 100 pieces

cardboard box, 100 ink cartridges, 2 colours available
colour: 01 blue | 02 black

item no.: 204206--



„Classic Main Lesson Books“
see page 158



1



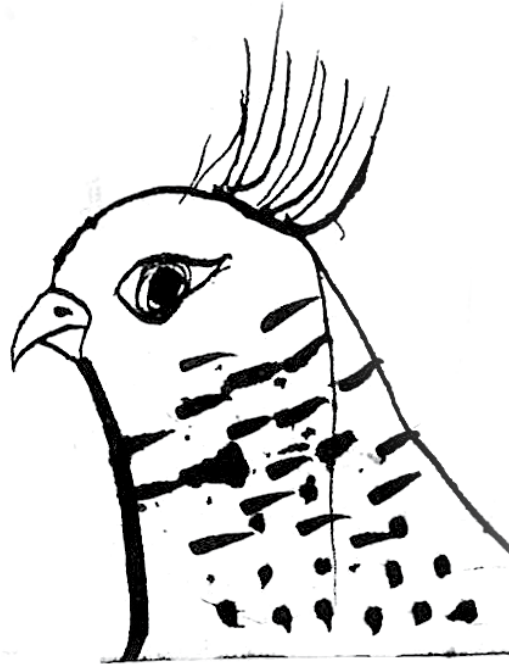
2



3



4



1 Ink Correction Pen
This ink correction pen contains two parts. The white part removes the blue ink. The other part is a blue pen which ensures you can write over the previously removed text.
length: 15 cm, 2 tips
item no.: 40705300

2 Gelly Roll Ball Pen - 0.3 mm
Perfectly suitable for dark paper like you would find in the astronomy main lesson book.
length: 150 mm, diam. 9 mm (length: 5.91 inch, diam. 0.35 inch), line thickness 0,3 mm (0.01 inch), 2 colours available
colour: 0 gold ; 1 silver
item no.: 2014011-

3 Lyra Wooden Penholder
This pen barrel is designed for our steel nibs.
beech wood, length: 173 mm, diam. 9,5 mm (length: 6.81 inch, diam. 0.37 inch), unlacquered
item no.: 20235005

4 Calligraphy Pen Nibs for Penholder
144 pieces, steel, length: 3,6 cm (length: 1.42 inch), nib width approx. 0,5 mm (0.02 inch)
item no.: 20220000

Single Sheets of Writing Paper

lined – 34 lines – with margin – 10211101

[illegible]

commercial – without margin – 10211002

[illegible]

graph TD
 subgraph "graph 5x5 mm – without margin – 10211003"
 direction TB
 A[1] --> B[2]
 A --> C[3]
 A --> D[4]
 A --> E[5]
 B --> C
 B --> D
 B --> E
 C --> D
 C --> E
 D --> E
 end

[illegible]

graph TD
 subgraph "graph 10x10 mm – without margin – 10211004"
 direction TB
 A[1] --> B[2]
 B --> C[3]
 C --> D[4]
 D --> E[5]
 E --> F[6]
 F --> G[7]
 G --> H[8]
 H --> I[9]
 I --> J[10]
 J --> K[11]
 K --> L[12]
 L --> M[13]
 M --> N[14]
 N --> O[15]
 O --> P[16]
 P --> Q[17]
 Q --> R[18]
 R --> S[19]
 S --> T[20]
 T --> U[21]
 U --> V[22]
 V --> W[23]
 W --> X[24]
 X --> Y[25]
 Y --> Z[26]
 Z --> AA[27]
 AA --> AB[28]
 AB --> AC[29]
 AC --> AD[30]
 AD --> AE[31]
 AE --> AF[32]
 AF --> AG[33]
 AG --> AH[34]
 AH --> AI[35]
 AI --> AJ[36]
 AJ --> AK[37]
 AK --> AL[38]
 AL --> AM[39]
 AM --> AN[40]
 AN --> AO[41]
 AO --> AP[42]
 AP --> AQ[43]
 AQ --> AR[44]
 AR --> AS[45]
 AS --> AT[46]
 AT --> AU[47]
 AU --> AV[48]
 AV --> AW[49]
 AW --> AX[50]
 AX --> AY[51]
 AY --> AZ[52]
 AZ --> BA[53]
 BA --> BB[54]
 BB --> BC[55]
 BC --> BD[56]
 BD --> BE[57]
 BE --> BF[58]
 BF --> BG[59]
 BG --> BH[60]
 BH --> BI[61]
 BI --> BJ[62]
 BJ --> BK[63]
 BK --> BL[64]
 BL --> BM[65]
 BM --> BN[66]
 BN --> BO[67]
 BO --> BP[68]
 BP --> BQ[69]
 BQ --> BR[70]
 BR --> BS[71]
 BS --> BT[72]
 BT --> BU[73]
 BU --> BV[74]
 BV --> BW[75]
 BW --> BX[76]
 BX --> BY[77]
 BY --> BZ[78]
 BZ --> CA[79]
 CA --> CB[80]
 CB --> CC[81]
 CC --> CD[82]
 CD --> CE[83]
 CE --> CF[84]
 CF --> CG[85]
 CG --> CH[86]
 CH --> CI[87]
 CI --> CJ[88]
 CJ --> CK[89]
 CK --> CL[90]
 CL --> CM[91]
 CM --> CN[92]
 CN --> CO[93]
 CO --> CP[94]
 CP --> CQ[95]
 CQ --> CR[96]
 CR --> CS[97]
 CS --> CT[98]
 CT --> CU[99]
 CU --> CV[100]
 CV --> CW[101]
 CW --> CX[102]
 CX --> CY[103]
 CY --> CZ[104]
 CZ --> DA[105]
 DA --> DB[106]
 DB --> DC[107]
 DC --> DD[108]
 DD --> DE[109]
 DE --> DF[110]
 DF --> DG[111]
 DG --> DH[112]
 DH --> DI[113]
 DI --> DJ[114]
 DJ --> DK[115]
 DK --> DL[116]
 DL --> DM[117]
 DM --> DN[118]
 DN --> DO[119]
 DO --> DP[120]
 DP --> DQ[121]
 DQ --> DR[122]
 DR --> DS[123]
 DS --> DT[124]
 DT --> DU[125]
 DU --> DV[126]
 DV --> DW[127]
 DW --> DX[128]
 DX --> DY[129]
 DY --> DZ[130]
 DZ --> EA[131]
 EA --> EB[132]
 EB --> EC[133]
 EC --> ED[134]
 ED --> EE[135]
 EE --> EF[136]
 EF --> EG[137]
 EG --> EH[138]
 EH --> EI[139]
 EI --> EJ[140]
 EJ --> EK[141]
 EK --> EL[142]
 EL --> EM[143]
 EM --> EN[144]
 EN --> EO[145]
 EO --> EP[146]
 EP --> EQ[147]
 EQ --> ER[148]
 ER --> ES[149]
 ES --> ET[150]
 ET --> EU[151]
 EU --> EV[152]
 EV --> EW[153]
 EW --> EX[154]
 EX --> EY[155]
 EY --> EZ[156]
 EZ --> FA[157]
 FA --> FB[158]
 FB --> FC[159]
 FC --> FD[160]
 FD --> FE[161]
 FE --> FF[162]
 FF --> FG[163]
 FG --> FH[164]
 FH --> FI[165]
 FI --> FJ[166]
 FJ --> FK[167]
 FK --> FL[168]
 FL --> FM[169]
 FM --> FN[170]
 FN --> FO[171]
 FO --> FP[172]
 FP --> FQ[173]
 FQ --> FR[174]
 FR --> FS[175]
 FS --> FT[176]
 FT --> FU[177]
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 LC --> LD[316]
 LD --&

[illegible]

lined 6-3-6 – with margin – 10211007

5 A4 Woodless Writing Paper 90 g/m² Single

Single sheets of writing paper. This can easily be used as an interleaf in our main lesson books.

Available in 5 different line types, 2 with a margin.

pack 500 sheet

lined – 34 lines – with margin

packing unit: pack 500 sheet – A4 (8.27x11.69 inch) – single

item no.: 10211101

commercial – without margin

packing unit: pack 500 sheet – A4 (8.27x11.69 inch) – single

item no.: 10211002

graph 5x5 mm – without margin

packing unit: pack 500 sheet – A4 (8.27x11.69 inch) – single

item no.: 10211003

graph 10x10 mm – without margin

packing unit: pack 500 sheet – A4 (8.27x11.69 inch) – single

item no.: 10211004

lined 6-3-6 – with margin

packing unit: pack 500 sheet – A4 (8.27x11.69 inch) – single

item no.: 10211007



Stockmar „Graphite pencil B“
see page 59

mercurius
art makes sense®

Mercurius Blackboard Pastel Chalk

Mercurius Blackboard Chalk comes in soft pastel colours to make creating beautiful blackboard drawings easy. It has great coverage and blends easily. The square pieces are covered with paper to help keep fingers clean. Available in single colour boxes or sets of 12 assorted colours. The colours follow the Stockmar colour range.



20715100



207150--

1 Mercurius Blackboard Pastel Chalk

12 Colours assorted

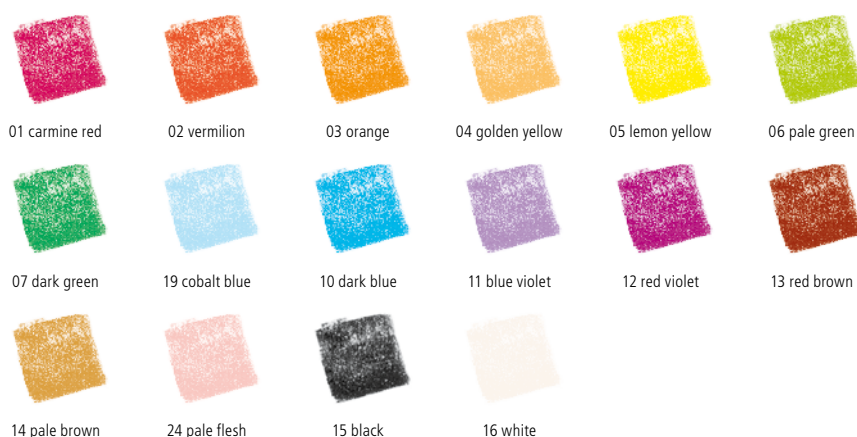
cardboard box, 12 crayons, 88x12x12 mm (3.46x0.47x0.47 inch),
12 colours assorted
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 pale green ; 07 dark green ; 10 dark blue ;
12 red violet ; 13 red brown ; 19 cobalt blue ; 24 pale flesh

item no.: **20715100**

Single Colours

cardboard box, 12 crayons, 88x12x12 mm (3.46x0.47x0.47 inch),
16 colours available
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 pale green ; 07 dark green ; 10 dark blue ;
11 blue violet ; 12 red violet ; 13 red brown ; 14 pale brown ;
15 black ; 16 white ; 19 cobalt blue ; 24 pale flesh

item no.: **207150--**



1

Chalkboard

One side of this chalkboard is made of a very high quality sprayed lacquer coating of true black schoolboard lacquer. This ensures that it retains its lacquer and guarantees a longevity of the blackboard. This chalkboard can be erased endlessly, brushed or be cleaned with water, without the risk that chalk, colour or even drawings will remain visible. Just like our "regular" wooden painting boards, our chalkboards are waterproof with lacquered plywood and have rounded corners. The sizes are the same as our most sold painting boards (which also fits in our painting board drying rack), 30x40 cm and 40x55 cm.

2 Wooden Chalkboard

Waterproof glued and lacquered plywood. Coated on 1 side with black schoolboard lacquer. Rounded corners.

Small 30x40 cm

wood, 30x40 cm, thickness 10 mm
(11.8x15.75 inch, thickness 0.39 inch)

item no.: **25921001**

Large 40x55 cm

wood, 40x55 cm, thickness 10 mm
(15.75x21.65 inch, thickness 0.39 inch)

item no.: **25921002**



2



3 Glass Blackboard Chalk

This relatively hard chalk is especially suitable for glass boards. Because of its hardness, it is easier to draw with than to colour. This round chalk comes in 12 colours. The chalk can leave a residue on certain blackboard surfaces.

12 colours assorted

cardboard box, 144 crayons, diam. 13 mm, length: 90 mm (diam. 0.51 inch, length: 3.54 inch), 12 colours assorted
colour: 01 light blue ; 02 lemon yellow ; 03 light green ; 04 orange ; 05 violet ; 06 light red ; 08 deep yellow ; 09 dark red ; 10 dark green ; 11 brown ochre ; 12 dark brown ; 13 dark blue

item no.: **20705030**

single colours

cardboard box, 144 crayons, diam. 13 mm, length: 90 mm (diam. 0.51 inch, length: 3.54 inch), 12 colours available
colour: 01 light blue ; 02 lemon yellow ; 03 light green ; 04 orange ; 05 violet ; 06 light red ; 08 deep yellow ; 09 dark red ; 10 dark green ; 11 brown ochre ; 12 dark brown ; 13 dark blue

item no.: **207050--**

white

cardboard box, 144 crayons, diam. 13 mm, length: 90 mm (diam. 0.51 inch, length: 3.54 inch)

item no.: **20705007**

4 Anti-dust Blackboard Chalk

Writing on the blackboard without chalk dust or chalk fingers. This is possible with this almost completely dust-free, hard blackboard chalk that comes in 9 colours. This chalk can also leave a residue on certain blackboard surfaces.

12 pieces - 9 colours assorted

cardboard box, 12 crayons, diam. approx. 9,5 mm, length: approx. 80 mm (diam. approx. 0.37 inch, length: approx. 3.15 inch), 9 colours assorted
colour: brown ; carmine red ; cobalt blue ; green ; light blue ; lilac ; orange ; vermillion ; yellow

item no.: **20710112**

white

cardboard box, 12 crayons, white, diam. approx. 9,5 mm, length: approx. 80 mm (diam. approx. 0.37 inch, length: approx. 3.15 inch)

item no.: **20710002**

yellow

cardboard box, 12 crayons, yellow, diam. approx. 9,5 mm, length: approx. 80 mm (diam. approx. 0.37 inch, length: approx. 3.15 inch)

item no.: **20710004**

5 Chalkboard Cloth 40x50 cm

This beautifully finished and completely hemmed chalkboard cloth is ideal for removing chalk from your board. The heavy-quality cotton is washable up to 60°C (140°F) , and is 40x50cm (15.75x19.68 inch) in size with round corners.

item no.: **45611302**

6 Felt Blackboard Eraser

This small felt block is perfect for cleaning quickly or correcting during lessons - without water or chalk dust. The felt block has deep ribs, which absorb the dust. The slightly rough surface gives the necessary resistance to remove chalk easily from the blackboard. Cleaning the felt block is easy: just beat out the chalk. Never clean the felt block with water.

Felt Blackboard Eraser - with Wooden Handle

felt and wood, 12,7x5,5x4 cm (5x2.17x1.57 inch)

item no.: **45611201**

Felt Blackboard Eraser

felt, 12,7x5x3.5 cm (5x1.97x1.38 inch)

item no.: **45611202**



5

6

Books

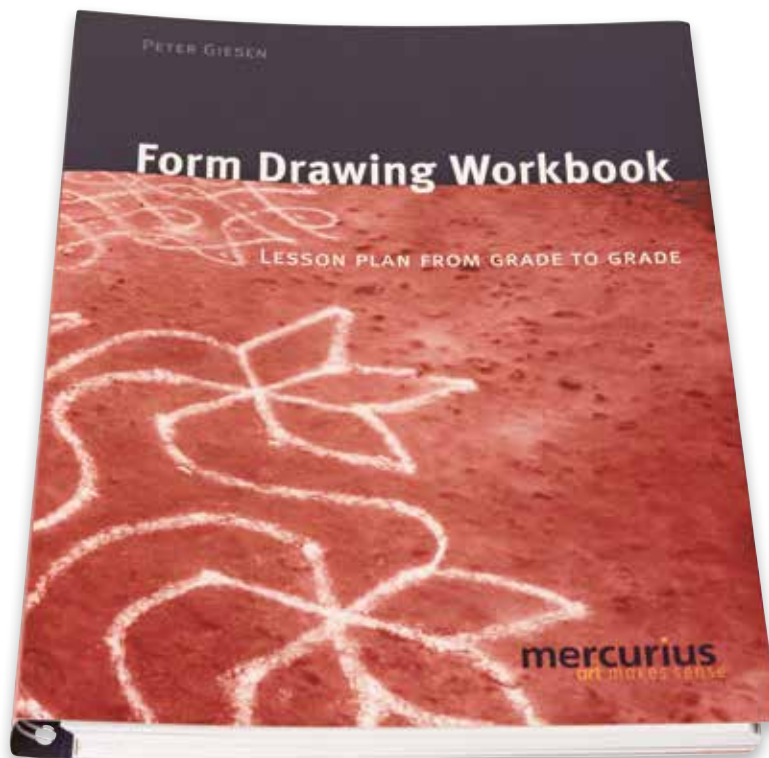


Mercurius has a beautiful selection of reference books. Available exclusively at Mercurius are the books; Form Drawing by Peter Giesen and Chalkboard Drawing by Paul van Meurs. We also offer books from famous Waldorf authors with topics such as kindergarten play, crafts and designing with paper, felt and fairy tale wool.

We are especially proud of our new and beautiful picture books. For example, the classics by Swedish writer, Elsa Beskow, are very popular for children and their parents. The beautifully illustrated stories by Daniela Drescher include the most popular picture books today. To complete our assortment, we have Any Room for Me, by Loek Koopmans, a classic for kindergarten, in which the animals search for shelter in the winter inside a mitten and beautifully illustrated storybooks by Marjan van Zeyl.

Unfortunately, we cannot provide all these books in English, and we thank you in advance for your understanding.





FORM DRAWING - a workbook for form drawing designs

This book is based mainly on the principles of the 12 senses and shows hundreds of examples. The examples are primarily intended to guide the children and challenge them in the exploratory work with forms. As a central starting point, the drawing of shapes from movement is of great importance. This gives the form designs a vitalizing character and harmonizes work and health. The book also includes numerous didactic and practical tips. The book contains the curriculum from grade 1 to grade 6. In addition, there are many extra features included.

Peter Giesen

1 Form Drawing - by Peter Giesen

Language: 0 English | 1 German | 2 Dutch

item no.: 6521190-

1



Peter Giesen

Peter Giesen (1955) has 36 years of experience in education, including a 34 year connection with the Steiner Waldorf Education method. In addition, he lectures at various teaching courses at the Academy for Parents in Driebergen and Venlo. Peter also provides lectures and courses for adults in the fields of anthroposophy, pedagogy, the 12 senses, the temperaments, artistic subjects and bookbinding.

A line is a serenity of a movement. A line, initiated by movement, becomes visible on paper and then continues to move further. When we see a line we are mentally guided by this movement, and we recognize the shape it forms. Thus, each drawn form is a retired movement.

Rudolf Steiner introduced form drawing as a new art impulse in the Steiner Waldorf Education. Steiner discussed the importance of drawing, and form drawing in particular, at various points in his speeches. He illustrates the importance of form drawing and allows the experience of fervour in a number of ways.

Firstly, he indicates that the act of drawing flowing and angular forms aids in the development of children's fine motor skills which, in turn, facilitates the process of learning how to write. Secondly, he illustrates that form drawing is a powerful tool to work on the temperaments. As a third effect of form drawing, Steiner refers to the development of geometrical forms, the foundations for which are provided in the first years of school. Finally, he indicates that as a fourth effect of form drawing children may develop a basic sense of forms. Accordingly, he considered it critical that children would not copy the visual appearance of a shape prior to developing a healthy understanding of the basic shapes such as square, triangle, and so on.

Since Steiner's introduction of form drawing, a number of books have been produced which illustrate these distinctive aspects of form drawing in both words and images. Most teachers of the Steiner Waldorf Education method will be able to imagine the shapes from these books. Although this literature has provided sufficient materials for the development of a lesson plan, one component, which is referred to as "form-fantasy", has not been discussed. Based on the knowledge of simple shapes, how does one learn to develop complex imaginative shapes, which are in line with the aforementioned aspects?

Through his "Form Drawing Workbook" Peter Giesen provides insights into the multitude of forms that can emerge from a basic form. A vision on lesson plan contents and an approach that stimulates the imagination is presented in this workbook. I believe this book can be of guidance for teachers who wish to use this inspirational approach to explore and experiment in the world of shapes. For the children, this book will stimulate their desire to generate forms. "A book that stimulates self-design of the form drawing lesson plan"

Paul van Meurs - May 2011



Paul van Meurs

For 22 years, Paul van Meurs was a school teacher. For the last 14 years, he has worked as a school advisor for Waldorf Schools. He assists teachers and teams in shaping the Waldorf School educational programs. For many years, he taught the chalkboard drawing course during the Zutphen Summer School.

The book that lies before you is the result of many years of research into chalkboard drawing methods.

A day at school is only complete if the children have tasted the nourishment of images.

Images offer children the possibility of accessing their emotional life. Emotional life is the gateway to the self will and the realm of thought. We can express our images in language and through visual language. For the visual language we have a chalkboard at our disposal. To connect, as the teacher, with the teaching and development materials for the children, we can draw a chalkboard drawing. The preparation and drawing of a chalkboard drawing connects you as a teacher with the teaching materials and/or stories in such a way that this process works like a catalyst in the children.

Peter Giesen

2 Chalkboard Drawing - by Paul van Meurs

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6521150-

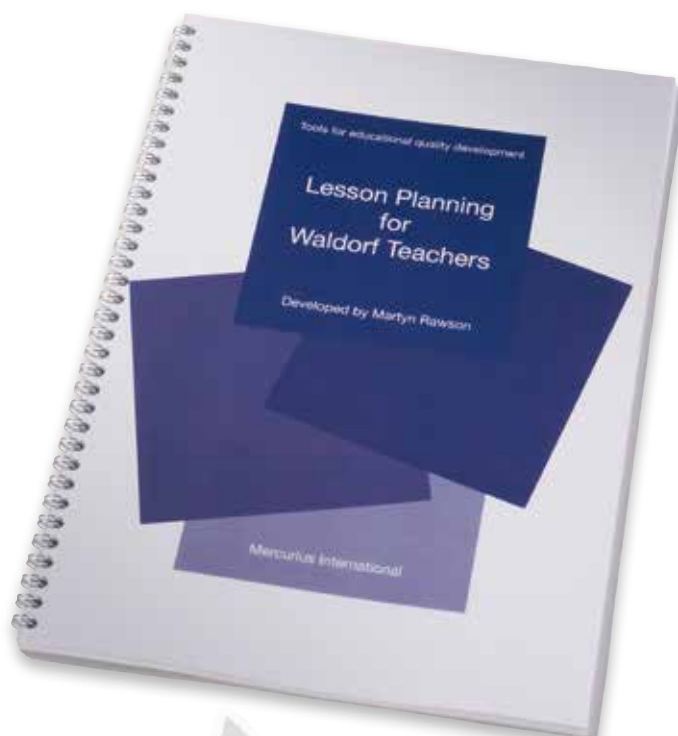


step by step guidance: how to make a chalkboard drawing

Lesson Planning for Waldorf Teachers

By Martyn Rawson

This handbook contains ideas for Waldorf teachers to help them plan and review their lessons. We all have to plan our lessons and reflect on them afterwards to see if things worked out as we hoped. We also need to reflect on how we can do things better. The cycle of lesson preparation is like an action research cycle through which we deepen our understanding of the teaching and learning process. In doing so we try to solve problems and improve the overall quality of what we do. This book also offers guidance to observation, monitoring and record keeping, all of which support educational quality development.



1 Lesson Planning for Waldorf Teachers - by Martyn Rawson

For educational quality development.

48 pages, A4, portrait format, spiral binding

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6521170-





2 Education towards Freedom - by Frans Carlgren

This book covers all aspects of Steiner-Waldorf education and divides it into the pre-school years, the first eight years (starting about age seven), and the last four years (from 14 to 18). There are also sections on the rhythm of the day, specific subjects, the use of textbooks, and school in the modern world.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6521204-



3 Waldorf Kindergartens Today - by Marie-Luise Compani and Peter Lang

This book of articles by Waldorf experts is a valuable overview of Waldorf early years education today. It looks in detail at contemporary practice, from daily rhythms and nutrition to singing, eurythmy, working with parents and media and technology.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6521202-



4 Von ängstlichen, traurigen und unruhigen Kindern - by Henning Köhler

Henning Köhler believes, whenever anxious, sad or nervous children are affected by developmental disorders, this is often due to a disharmonious relationship with their basic senses. He gives many helpful tips and ideas, concerning how parents and teachers can help children develop a healthy relationship with their bodies.

This book is not available in English.

language: 1 German ; 2 Dutch

item no.: 6521203-

Frans Carlgren

Frans Carlgren taught at the "Kristofferskolan" Steiner-Waldorf school in Sweden for many years.

Marie-Luise Compani

Marie-Luise Compani was born in Darmstadt, Germany, in 1954. She is a Waldorf kindergarten teacher and teaches professional development.

Peter Lang

Peter Lang was born in Frankfurt, Germany in 1939. He was a social worker and a teacher before becoming a lecturer in Waldorf education and director of the Stuttgart Waldorf Kindergarten seminar.

Henning Köhler

Henning Köhler, born in 1951, is married and has two adult children. He is a children and adolescent therapist and worked as a teacher for small classes and as a clinical therapist. Besides the many courses and lectures he gives at home and abroad, he also provides numerous contributions to magazines and radio broadcasts. Hennig Köhler is co-founder of the Fulbertus-Akademie für Sozialpädagogik Erfstadt. In 1986 he initiated the establishment of the Heilpädagogische-Therapeutische Ambulanz, which is since 1987 part of the Janusz Korczak-Institutes.



Wilma Ellersiek

Wilma Ellersiek, born in 1921, was a teacher of music, movement and speech at the Stuttgart Music Academy, as well as a stage director of opera and drama. Her research into the effects of rhythm, movement and language on the young child led to the development of the first gesture games. After she retired from the Academy, she created many more of these games, which are interconnected play-units woven of rhyme, rhythm and music.

5 Nativity plays for children - by Wilma Ellersiek

These simple Christmas plays in rhyming verse, with music, lyrics and directions for movement, are ideal for kindergarten and other early years settings up to the age of six or seven. The easy-to-follow plays build on well-known nativity stories to create a joyful and memorable Christmas experience for educators, parents and children alike.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6521205-



1 Mit Kindern im Bienengarten - by Irmgard Kutsch & Gudrun Obermann

Irmgard Kutsch and Gudrun Obermann demonstrate in their book that beekeeping and children are a good combination. In addition to the description of countless details from the life of a bee community, they make suggestions about what children can do throughout the year with the bees theme. The book provides tips for beekeeping yourself as well as many interesting facts about these insects that are exceptionally important for nature and man.

This book is not available in English and Dutch.

Language: German

item no.: 65211921



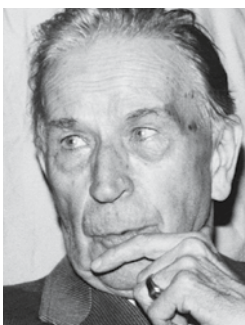
Irmgard Kutsch

Irmgard Kutsch (1952) trained as a veterinary assistant, and was active in the field of water quality and in a military nutritional research centre. After this, she trained as an educationalist to become a specialist teacher in a school for children with a mental disability. All her experience eventually led to the founding of the Nature-Child-Garden-Workplace, which she has made available since 1994 as a social and cultural stimulus.



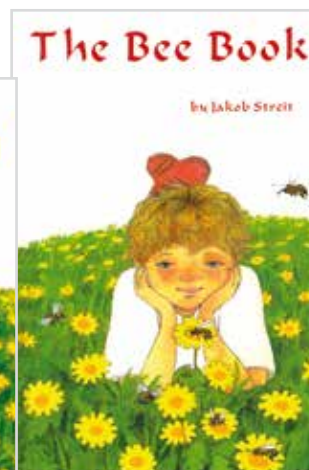
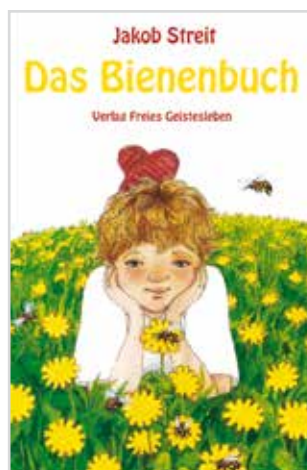
Gudrun Obermann

Gudrun Obermann (1965) studied biology. As an academic researcher, she supervised students and worked independently as an environmental advisor for various engineering firms. She was a guide for ecological city walks suitable for children and adults, held lectures and organized workshops. She is now a Waldorf educationalist for a multi-cultural kindergarten and works intensively with the Nature Child Garden Workplace.



Jakob Streit

Jakob Streit was born in the little Swiss town of Spiez on Lake Thun. His childhood years were closely tied to plants and animals that he played among on the mountain slopes. Later, following the unexpected death of his father, Streit decided to become a teacher. During his first job as a teacher in a village school he started to write stories and puppet shows for different classes in the school.



2 The Bee Book - by Jakob Streit

In the Swiss Alps, little Koen helps his grandfather take care of the bees. He sees how they go into hibernation, how they collect honey and pollen and what happens when they go into a swarm.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6521197-

Annual Festivals

Freya Jaffke discusses the content and design of the annual festivals in detail.

The German publication comprises two parts, the English is a single binding.



Freya Jaffke

Freya Jaffke, born in 1937, is an experienced Waldorf school kindergarten teacher. For many years she worked in Reutlingen, following this she taught at home and abroad.



3 Feste in Kindergarten und Elternhaus Teil 1 - by Freya Jaffke Jahreszeitentische, Advent, Weihnachten, Fasching

In this book Freya Jaffke discusses the festivals from Advent to Carnival in detail. Employing countless examples, she demonstrates how these festivals can be celebrated with purpose at home and at school. Each description first explains something about the background of the festival and then focuses on the preparations with the children. Then the actual content of the festival: games, crafts, stories, decorating the room and the nature corner. As well as practical tips for the craft work, you will find many games, songs and poems in this book.

This book is not available in Dutch. The English edition of this publication can be found under product number 65211930 on this page. This is a combination of both German publications.

Language: German

item no.: 65211931



4 Feste in Kindergarten und Elternhaus Teil 2 - by Freya Jaffke Ostern, Pfingsten, Johanni, Michaeli, Laternenfest

In this book, Freya Jaffke discusses the festivals from Easter to St. Martin in detail. Employing countless examples, she demonstrates how these festivals can be celebrated with purpose at home and at school. Each description first explains something about the background of the festival and then focuses on the preparations with the children. Then the actual content of the festival: games, crafts, stories, decorating the room and the nature corner. As well as practical tips for the craft work, you will find many games, songs and poems in this book.

This book is not available in Dutch. The English edition of this publication can be found under product number 65211930 on this page. This is a combination of both German publications.

Language: German

item no.: 65211941



5 Celebrating Festivals with Children - by Freya Jaffke

In this meticulously written book Freya Jaffke describes the annual festivals in relation to the development of the growing child up to 7 years of age. Festivals like Easter, St. Michael, Birthdays, Advent and Christmas.

This book is not available in German and Dutch.

Language: English

item no.: 65211930



1 Spielen mit Feuer und Erde - by Walter Kraul

In his book, Walter Kraul provides a large number of inspiring tips for a highly imaginative game with the elements fire and earth. From the shadow-carrousel to the ball see-saw, from the martini lamp to the gravity car. You will find simple self-build manuals and many interesting physical phenomena to try for yourself.

This book is not available in Dutch. The English edition of this publication can be found under product number 65212000 on this page. This is a combination of both German publications.

Language: German

item no.: 65212001



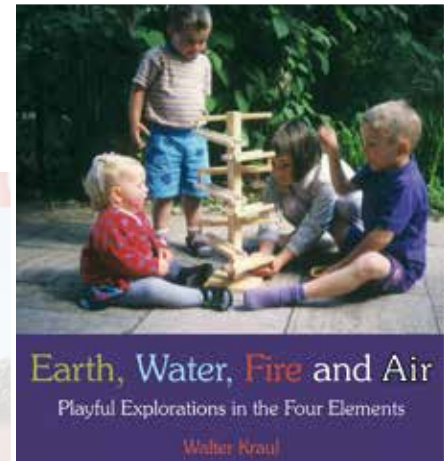
2 Spielen mit Wasser und Luft - by Walter Kraul

This book provides a large number of inspiring tips for a highly imaginative game with the elements water and air. From waterwheel to windmill and from pump to boomerang. And all this including simple instructions for building things yourself.

This book is not available in Dutch. The English edition of this publication can be found under product number 65212000 on this page. This is a combination of both German publications.

Language: German

item no.: 65212011



3 Earth, Water, Fire and Air - by Walter Kraul

A stimulus for children to discover the world of the elements: earth, water, fire and air. An introduction to the basic principles of science like gravity and the refraction of light. But especially creative pleasure too! This book is not available in German and Dutch.

Language: English

item no.: 65212000



Walter Kraul

Walter Kraul (1926), studied mathematics and physics.

Following a scientific career at the Sonnenobservatorium Wendelstein he taught at the Rudolf Steiner School in Munich from 1953.

After this, he established a toy firm for which he designed, manufactured and sold the games.



4 Platonische Körper und ihre Verwandlungen - by Walter Kraul

Geometry in a different way: the Platonic and Archimedean solids and their transformations as aesthetic models of cardboard to build yourself. Therefore we offer this book with a variety of suggestions. We experience the beauty of the Platonic solids, which was already a fascination by Plato and Kepler.

This book is not available in English and Dutch.

Language: German

item no.: 65212071



5 Astronomy for young and old - by Walter Kraul

This book is a perfect introduction to astronomy for any child, whether or not they have a telescope. It explains the visible constellations and then explores the sun, moon, planets, comets and meteorites. Colour illustrations and diagrams at every stage help children relate what they are reading to what they can see in the sky.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6521206-

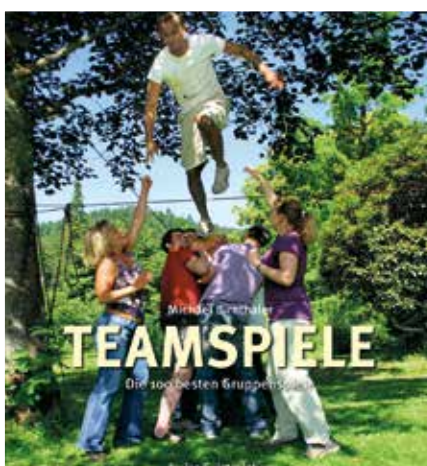


6 Fadenspiele - by Christel Dhom

With just a single string you can play fantastic games and at the same time work on your coordination and concentration. For over 30 years Christel Dhom collected these string games and their beneficial effect on children of all ages and even for the elderly. Step by step she takes you through each of the many games. This book is not available in English and Dutch.

Language: German

item no.: 65211911



7 Teamspiele - by Michael Birnthal

From experiential educational science, innovative methods have been developed that provide a strong stimulus for team-building activities. The team games provided in this book have demonstrated their value in places where children, adolescents, young adults (in school, in recreation, at parties) as well as adults meet (socially, at work or privately).

This book is not available in English and Dutch.

Language: German

item no.: 65211951



8 Dreh dich nicht um - by Rudolf Kischnick & Wil van Haren

In this book you will find 300 well-known and unknown games that have been played by children outdoors for centuries. And not just for the little ones there are various circle, singing, competitive and team games, but there are also exciting ideas for thirteen and fourteen-year-olds.

This book is not available in English and Dutch.

Language: German

item no.: 65211961

Christel Dhom

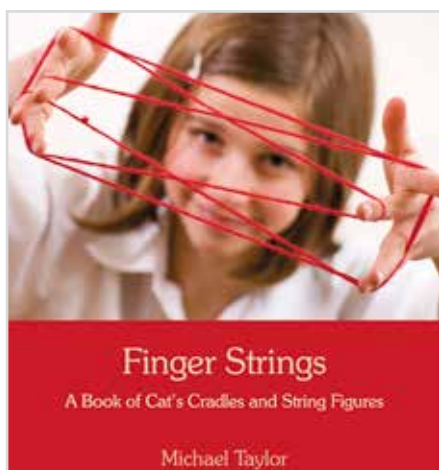
Christel Dhom (1960) was trained as a kindergarten teacher. She has worked for many years as a craft teacher at the Waldorf School Westpfalz. She also teaches courses on felting and fairy tale wool.

Michael Birnthal

Michael Birnthal (1963 Regensburg) is a certified educationalist specializing in art, sport and geography. After his training as a Waldorf school teacher in Witten-Annen he was a gymnastics and religious education teacher for many years. Since 1991 Birnthal has been a trainer and advisor for various universities of applied science and companies. From 2002 on, he has been the head of the Institut EOS-Erlebnispädagogik in Freiburg.

Rudolf Kischnick

Rudolf Kischnick (1911-1963) studied physical education in Berlin and then taught classes and gymnastics at Waldorf schools in Berlin, Hannover, Hamburg and Ulm.



Michael Taylor

Michael Taylor is a teacher at Philpots Manor School (GB). He is an enthusiastic promoter of movement and dexterity games like string/rope games, clapping and finger games, skipping rope and ball games in school.

9 Finger Strings - by Michael Taylor

String games are a splendid way to let children discover the meaningfulness of movements, work with others and develop their creative spirit. But most of all, string games are fun!

This book is not available in German and Dutch.

Language: English

item no.: 65211980



1 A Felt Farm - by Rotraud Reinhard

This craft book contains step-by-step instructions and beautiful colour photographs showing how to make an entire farm: with a range of felted animals, people and tools, as well as the farmyard itself.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6541000-



2 Mit Kindern filzen - by Christel Dhom

A practice book for working with children between five and fifteen years, in school and at home. With children it is wonderful to felt. Not only for small things, but really beautiful things like felt bags, slippers or scarves, which shows this practical guide book.

This book is not available in English.

language: 1 German ; 2 Dutch

item no.: 6541001-



3 Magical Window Stars - by Frédérique Guéret

Using special paper-folding techniques, coloured tissue paper can be transformed into magical window stars, suitable for any season.

Step-by-step instructions for making 25 window stars.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6541004-



Rotraud Reinhard

Rotraud Reinhard, born in 1961, lives in the medieval castle village of Maienfels. She started felting in 1989 and developed the technique that makes three-dimensional felting possible. She runs felting courses in her own workshop and gives lessons in schools and kindergartens.



Christel Dhom

Christel Dhom (1960) was trained as a kindergarten teacher. She has worked for many years as a craft teacher at the Waldorf School Westpfalz. She also teaches courses on felting and fairy tale wool.



Frédérique Guéret

Frédérique Guéret was born in France in 1949. After completing her art training, she developed her own method of paper-folding with tissue paper and first published her window transparencies in 1999.



Angelika Wolk-Gerche

Born in 1951, Angelika was an art teacher who worked as a designer in the industry, before opening a shop selling goods from her own vegetable dye workshop and studio. This is where she went on to create plant-dyed clothes, handmade felt and fairy-tale wool designs. She is also a freelance textile designer, illustrator and has written a variety of creative books.



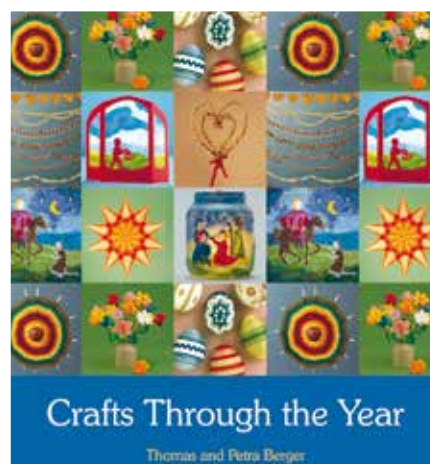
4 Das große Buch der Märchenwolle - by Angelika Wolk-Gerche

Angelika Wolk-Gerche has collected her experiences in the production, dyeing and processing of this woolly delicate material in the great book of the fairy-tale wool, and stimulates her own creative design with numerous ideas - from the single figure to the three-dimensional wall painting.

This book is not available in English.

language: 1 German ; 2 Dutch

item no.: 6541002-



5 Crafts Through the Year - by Thomas & Petra Berger

Craft work at home or at school is a simple way to involve children in an annual celebration. The authors demonstrate how to make approximately 150 craft projects that you can make yourself: Palm Easter branches, decorated Easter eggs, figures from bread dough, straw dolls, St. Martin lanterns, decorated candles, angels, straw stars, transparencies and transparent stars and lots more.

This book is not available in German.

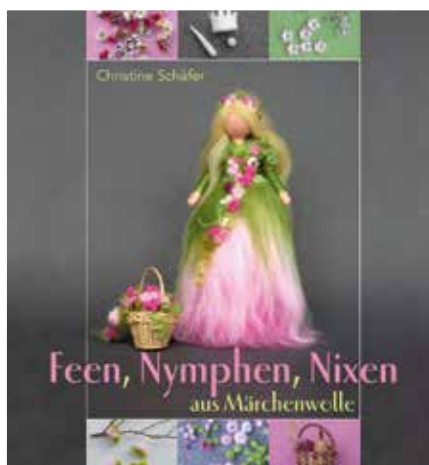
Language: 0 English ; 2 Dutch

item no.: 6541011-



Christine Schäfer

Christine Schäfer was born in 1962 in Germany. She worked as an architect before raising her three children. She has been passionate about magic wool for many years and mostly creates detailed figures. She runs workshops and presents her work at exhibitions.



6 Magic Wool Mermaids, Fairies and Nymphs through the Seasons - by Christine Schäfer

Unspun sheep's wool, also known as magic wool, is a soft, vibrant material, perfect for making fairies and characters to suit every season.

This book from Christine Schäfer includes step-by-step instructions, colour photographs and diagrams, making it suitable for beginners as well as those who have some experience of needle felting.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6541015-



7 Magic Wool Fruit Children - by Christine Schäfer

Flax or magic wool is a beautiful, soft material that is extremely suitable for making an enchanting collection of small fruit children for the nature corner.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6541013-



1 **Waldorf dolls -**
by Karin Neuschütz

Waldorf dolls are dolls for playing with, to love and to cuddle. They are made from natural materials like silk, cotton and wool and are filled with washed flax sheep wool, so that they feel soft and warm. Karin Neuschütz describes how to make Waldorf dolls for yourself in simple steps with countless examples, accessories and patterns.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6541003-**



2 **The Nature Corner -**
by M. van Leeuwen & J. Moeskops

The nature corner is a permanent place in the home, where with colours and pictures we bring the natural world inside to uniquely experience with our children the rhythm of the year, the annual celebrations and the change of the seasons. Everything from a certain period can have a place in the nature corner: objects found in the countryside, beautiful stones, branches and flowers, a beautiful picture or reproduction, an open picture book, and not forgetting all sorts of figures and animals.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6541012-**



3 **Making a nativity scene -**
by Viola Ulke

This book has illustrated, step-by-step instructions for making all the main Christmas figures: Mary, Joseph, Jesus, the angel, the donkey, shepherds, kings, camels and stable animals. There are also instructions for different styles of stable, and advice on decorating the whole display.

This book is not available in Dutch.

Language: 0 English ; 1 German

item no.: **6541014-**



Karin Neuschütz

Karin Neuschütz , born in 1949, is from Sweden. She studied psychology, education and sociology and has always been interested in crafts. She has written many books that teach parents and teachers easy and fun ideas for making their own children's dolls and toys.



Viola Ulke

Viola Ulke was born in Germany in 1970 and now lives in Italy with her son. She has many years' experience of creative work with children and adults, and teaches craft courses.



4 Tafelzeichnen (German) - by Margit Jünemann

Margrit Jünemann introduces the reader and numerous illustrated examples into the art and pedagogy of the chalkboard drawing. Their instructions can be taken as a methodical training route to a sovereign artistic design on the chalkboard.

This book is not available in English and Dutch.

language: German

item no.: 65410071



5 Painting & Drawing in Waldorf Schools: Classes 1 to 8 - by Thomas Wildgruber

This comprehensive teachers' manual provides a complete artistic curriculum for Classes 1 to 8 in Steiner-Waldorf schools. Includes 280 practical exercises and over 800 drawings and paintings as inspiring examples.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6541006-



6 Painting with Children - by Brunhild Müller

This guide for parents and teachers to painting with watercolours covers preparation, colour-stories and poems, painting moods of nature and the seasons of the year.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6541008-

Margrit Jünemann

Margit Jünemann was born in 1920. From 1947 to 1960 she taught at Waldorfschulen in Stuttgart and Ulm. Starting in 1973, she also gave seminars for Waldorf education in Stuttgart.

Thomas Wildgruber

Thomas Wildgruber, born 1946, studied philosophy, political science and journalism. He was a research assistant in the field of international development and politics, and subsequently trained as a Waldorf teacher in Mannheim. Since 1979 he has been a Waldorf class teacher, and craft and art teacher. His encounter with the painter Lajos Boros led to efforts to develop art education out of the 'pictorial resources'. He gives courses to teachers on the theme of 'Painting with rules of play'.



Freya Jaffke

Freya Jaffke was born in 1937. She worked at Reutlingen kindergarten in Germany for many years and now lectures throughout the world in teacher training colleges. She is the author of fourteen books and has sold over a quarter of a million copies worldwide.

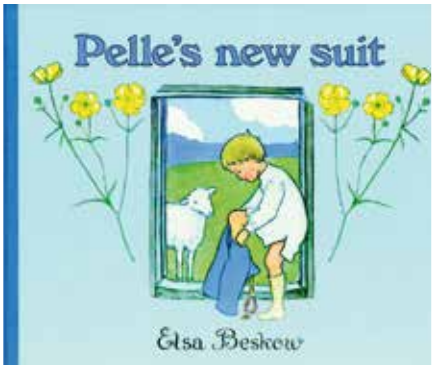
7 Work and Play in Early Childhood - by Freya Jaffke

Freya Jaffke describes children's play in a Steiner-Waldorf kindergarten setting, and provides tried and tested advice on this important stage of development.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6541009-

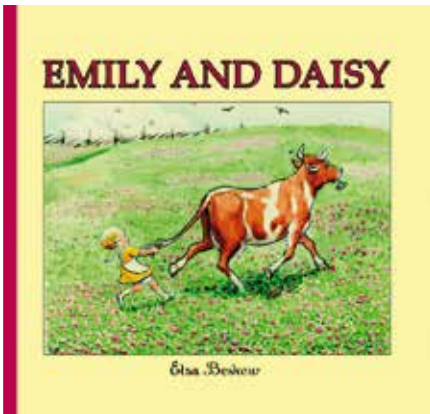


1 Pelle's new suit -
by Elsa Beskow

Pelle has a lamb whose coat grows longer and longer, while Pelle's Sunday suit grows shorter! Pelle shears the lamb, and the wool is carded, spun, dyed and woven. Finally, the tailor makes a new suit for Pelle.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531000-

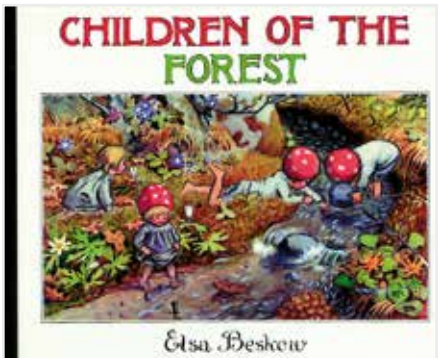


2 Emily and Daisy -
by Elsa Beskow

Emily is a helpful little girl, so when her mummy is worried that Daisy the cow will escape into the clover field through a hole in the fence, she offers to go and look after Daisy for the day.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531001-



3 Children of the Forest -
by Elsa Beskow

The children of the forest live deep in the roots of an old pine tree. They play with the squirrels and frogs, and when autumn comes, they collect and prepare food to see them through the long winter..

Language: 0 English ; 1 German ; 2 Dutch

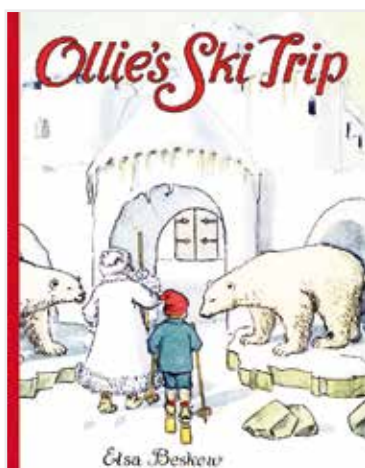
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Elsa Beskow

Elsa Beskow (1874-1953) is the most popular children's illustrator in Sweden, where her picture books have been known and loved for over a century.



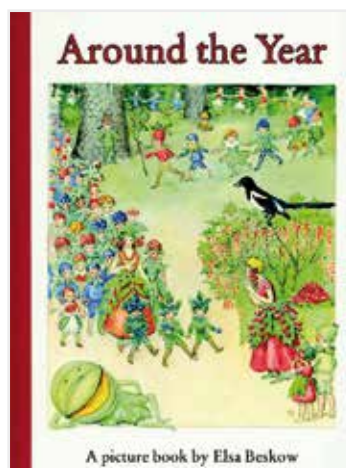


**4 Ollie's Ski Trip -
by Elsa Beskow**

Six-year-old Ollie is given his first pair of real skis. As soon as the snow begins to fall he heads off into the woods and meets sparkling Jack Frost, who takes him on an adventure to the palace of King Winter.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6531003-**



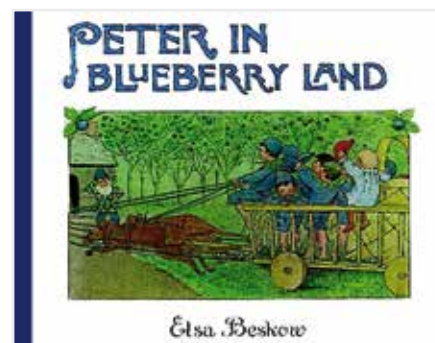
**5 Around the Year -
by Elsa Beskow**

Delightful verses and delicate, playful illustrations take you through the special joys of each month of the year, from icy February to September's apples.

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: **6531004-**

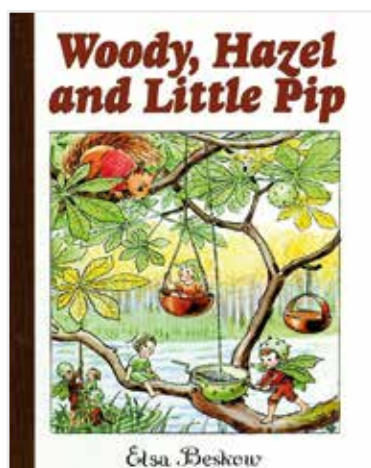


**6 Peter in Blueberry Land -
by Elsa Beskow**

Peter experienced a magical adventure in Blueberry Land before coming back to the human world.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6531005-**

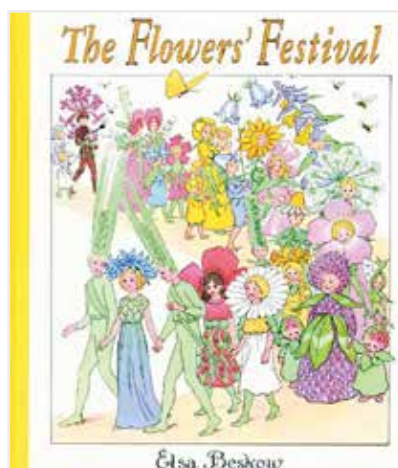


**7 Woody, Hazel and Little Pip -
by Elsa Beskow**

This delightful autumn story describes the woodland adventures of two acorn children who get carried away by the blustery autumn wind.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6531006-**

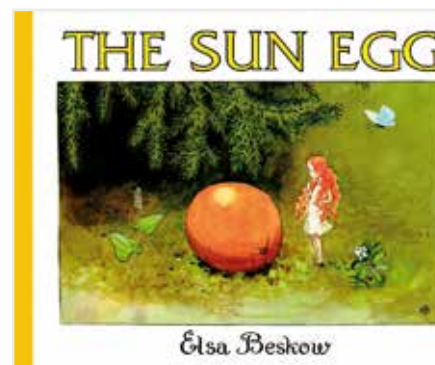


**8 The Flowers' Festival -
by Elsa Beskow**

A lucky little girl is invited by the flower fairies to join them for their Midsummer festival.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6531007-**



**9 The Sun Egg -
by Elsa Beskow**

A mysterious orange egg has fallen into the woods. "It's a sun egg!" declares the elf who finds it. Soon she and her friends find out what it really is.

Language: 0 English ; 1 German ; 2 Dutch

item no.: **6531008-**



1 Morchel der kleine Troll - by Daniela Drescher

Morchel is a real grail. Nothing can drive his bad mood. But one morning it changes: Morchel rescues a goose chicks in front of the fox - and a very special friendship begins.

This book is not available in English.

language: 1 German ; 2 Dutch

item no.: 6531009-



2 Lily the Little Princess - by Daniela Drescher

Lily the little princess sets off through the forest in search of someone like her, someone who also wants to play in the winter.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531010-



3 In the Land of the Elves - by Daniela Drescher

The second picture book from Daniela Drescher, author and illustrator of In the Land of Fairies.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531011-



Daniela Drescher

Daniela Drescher was born in 1966 Munich and trained in art therapy. She has worked with children for several years and is an illustrator for a parenting magazine. She has written and illustrated many picture books, which are bestsellers.



4 Grimm's fairy tales - by Daniela Drescher

A beautiful edition of the famous Grimm's fairy tales. The Frog Prince, Snow White and Rumpelstiltskin. All brought to life with breath-taking illustrations by Daniela Drescher.

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: 6531024-



5 A party dress for Fliera - by Daniela Drescher

Mole, Mouse and Hedgehog do their best to come up with a beautiful party dress for Fliera, but Fliera has imagined something completely different. She dreams of a dress that shines like the moon, is soft as butterfly wings and sparkling like the stars. Who can help her?

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531023-



6 Little Fairy can't sleep - by Daniela Drescher

Faith, the little fairy, can't get to sleep. It's a lovely summer's night and magic is in the air, so she flies off to see who else is still awake.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531016-

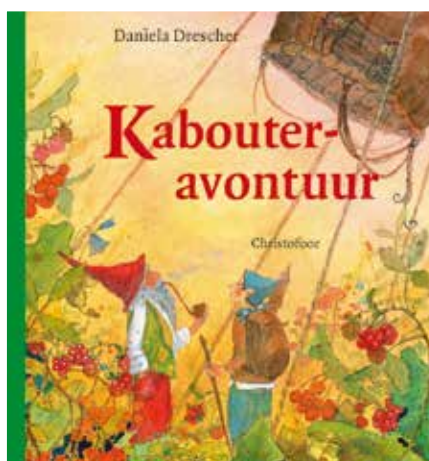


7 In the land of Merfolk - by Daniela Drescher

Full watercolour illustrations reveal the secret watery world of the Merfolk amongst the lily pads, reeds and bushes. Their magical world is shown through the seasons.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531012-



8 Kabouteravontuur (Dutch) - by Daniela Drescher

Gnome Nepomuk Houtspaander is a real inventor. His hot air balloon with wing control, is something very special! And if the fox had not chewed the ropes of the balloon, everything had gone very well.

This book is not available in English and German.

Language: Dutch

item no.: 65310132



9 Little Fairy's Christmas - by Daniela Drescher

A little fairy gets lost in a snowstorm and is blown far away from home. As she looks for shelter, she meets a friendly robin and owl who give her food and clothes, and in turn she looks after a little elf boy.

This book is not available in Dutch.

Language: 0 English ; 1 German

item no.: 6531014-

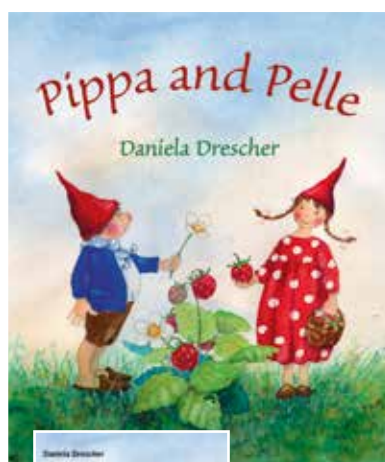


10 Merlina and the Magic Spell - by Daniela Drescher

It's harvest time, and Merlina the little sorceress and her friend Igor the dragon are busily gathering fruit and vegetables from their garden. When Igor stands on a sharp thorn, Merlina has to find the right spell to make his toe better.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531015-



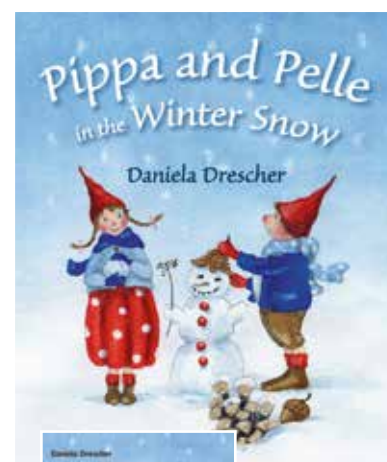
11 Pippa and Pelle - by Daniela Drescher

Pippa and Pelle wake up on a sunny summer's day looking for an adventure. Exploring the meadow they meet new animal friends and learn about their homes. But as night falls they are grateful to return to their warm, cozy home in the strawberry patch.

Board book.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531029-



12 Pippa and Pelle in the Winter Snow - by Daniela Drescher

One crisp winter morning, Pippa and Pelle wake up to find their home and garden covered in a beautiful white blanket of snow. They set off by sled and by skis to see what their animal friends are up to.

Board book.

Language: 0 English ; 1 German ; 2 Dutch

item no.: 6531027-

Fairy Tale Books

These beautiful fairy tale books, with mostly full-page, full-colour illustrations of Italian artists, are often preferred for reading lessons in the lower grades.



1 Rapunzel (The Brothers Grimm - in English)

17 large, colourful illustrations by Maurizio Marco Rossi.

This book is not available in German and Dutch.

32 pages, 22x22 cm (8.66x8.66 inch), hardcover

item no.: 95400900



2 The Nix of the Mill-Pond (The Brothers Grimm - in English)

Original title: Die Nixe am Mühlenteich; 18 large, colourful illustrations by Maurizio Marco Rossi.

This book is not available in German and Dutch.

32 pages, 22x22 cm (8.66x8.66 inch), hardcover,

item no.: 95400905



3 The Little Ass (The Brothers Grimm - in English)

Original title: Das Eselein, 11 large, colourful illustrations by Maria Biasio Fulgosi.

This book is not available in German and Dutch.

28 pages, 20x20 cm (7.87x7.87 inch), hardcover,

item no.: 95400910



Loek Koopmans

Born in 1943 in Haarlem. Took an education as a graphic designer at the Arnhem's art academy. Loek Koopmans worked in advertising, illustrated educative and picture books. He also made a cartoon.



4 The Pancake that Ran Away - by Loek Koopmans

Three old ladies are looking forward to eating the delicious fat pancake they've just made. But the pancake has other ideas! It jumps out of the pan, rolls out the door and into the woods as fast as it can go, calling, "You can't catch me!" All the farmyard animals follow but can anyone catch the mischievous pancake?

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6531028-



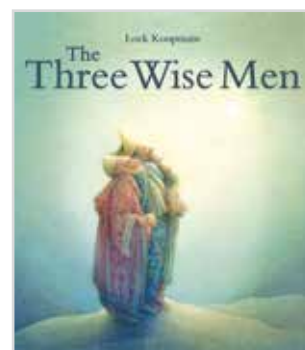
5 Any room for me - by Loek Koopmans

A woodcutter drops his mitten in the forest one day and it becomes a warm house for a mouse. Then, one by one, a few other animals want to move in too!

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6531022-



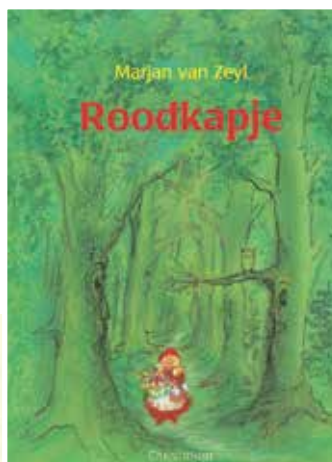
6 Three Wise Men - by Loek Koopmans

Long ago a very special, bright star appeared in the night sky. Three wise men called Melchior, Caspar and Balthasar gazed at the star in wonder. They had never seen anything like it before.

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6531025-



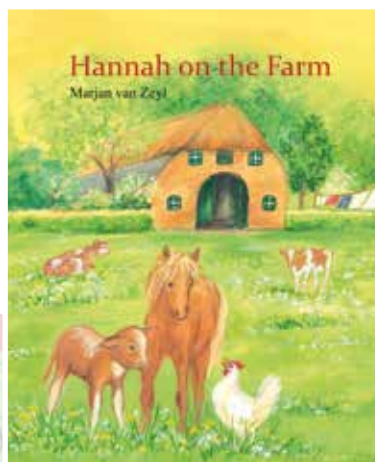
7 Roodkapje - by Marjan van Zeyl

Grimm fairy tales still speak to everyone's imagination. Especially Little Red Riding Hood is a very popular story where children are always fascinated listening to again.

This book is not available in English and German.

language: Dutch

item no.: 65310172



8 Hannah on the farm - by Marjan van Zeyl

Hannah the hen spends a whole day on the farm looking for a quiet place to lay her eggs, so that she can have chicks of her own.

This book is not available in German and Dutch.

Language: English

item no.: 6531018-



9 De boom die door het dak groeide (Dutch) - by Marjan van Zeyl

In a country that is far away, live a man and a woman in their house on the edge. They are poor and have to work hard, but they are always happy and cheerful. Author: Thomas Berger. Illustrations: Marjan van Zeyl

This book is not available in English and German.

language: Dutch

item no.: 65310192



10 The applecake - by Marjan van Zeyl

An old lady wants to bake an apple cake. She has everything she needs except apples. So she sets off to market to buy some apples, taking a basket of plums to trade along the way, just in case ... Text: Nienke van Hichtum Illustrations: Marjan van Zeyl

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6531021-

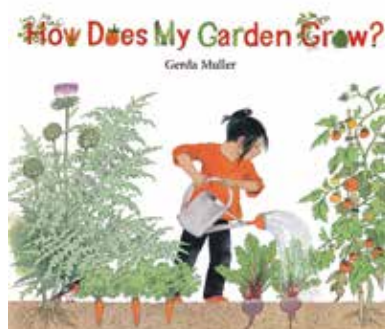


Marjan van Zeyl

Marjan van Zeyl-Beuker was born in Amsterdam. She has always been inspired by the beauty of nature and expresses this in her artwork. She has illustrated several books for children.

Gerda Müller

Gerda Müller was born in 1926 in Naarden, Holland. She attended the Fine Arts School of Amsterdam and Ecole Estienne de Paris. She has illustrated over 120 books for children and her books have been translated into many languages.



11 How Does My Garden Grow? - by Gerda Müller

Sophie lives in the city, and her vegetables come from the supermarket. When she goes to visit her grandparents in the countryside she soon discovers how much there is to learn about how things grow!

This book is not available in German.

Language: 0 English ; 2 Dutch

item no.: 6531026-

Eurythmy





Eurythmy is the art of making language and music visible. Pedagogical eurythmy is taught in Waldorf schools and supports the harmonious development of the child.

Eurythmy Shoes

These shoes have been developed specially for eurythmy classes in schools and kindergartens. They support the feet without being too tight, are non-skid and lightweight. These shoes are made in Italy of cotton with a broad, comfortable strap across the top of the foot. The solid rubber sole is softly padded inside. The shoes run a bit smaller than the indicated size, so please refer to the size chart to determine the correct size.



1

Eurythmy Shoes

Eurythmy / Ballet Shoe White

27 sizes available

size: eur26 ; eur27 ; eur28 ; eur29 ; eur30 ; eur31 ; eur32 ; eur33 ; eur34 ; eur35 ; eur36 ; eur37 ; eur38 ; eur39 ; eur40 ; eur41 ; eur42 ; eur43 ; eur44 ; eur45 ; eur46 ; eur47 ; eur48 ; eur49 ; eur50 ; eur51 ; eur52

item no.: 451052--

Eurythmy / Ballet Shoe Black

27 sizes available

size: eur26 ; eur27 ; eur28 ; eur29 ; eur30 ; eur31 ; eur32 ; eur33 ; eur34 ; eur35 ; eur36 ; eur37 ; eur38 ; eur39 ; eur40 ; eur41 ; eur42 ; eur43 ; eur44 ; eur45 ; eur46 ; eur47 ; eur48 ; eur49 ; eur50 ; eur51 ; eur52

item no.: 451053--

To determine shoe size, place your foot on a piece of paper and draw the outline. Measure from the back of the heel to the longest toe. This is your "foot size" and you can correlate it to your correct shoe size. We have already allowed for 5-8 mm (0.2-0.3 inch) growing room.



2

Safety Pins with Ball

These safety pins come with a round blue ball in the bend that prevents your lovely fabrics from tearing. Available in three sizes, 25 safety pins per glass jar.

Safety Pins Small

Safety pins with ball, small 34 mm, 25 in a jar

item no.: 35381010

Safety Pins Medium

Safety pins with ball, medium-size 41 mm, 25 in a jar

item no.: 35381020

Safety Pins Large

Safety pins with ball, large 48 mm, 25 in a jar

item no.: 35381030

Shoe Size (Europe)	Foot Size (mm)	Foot Size (inch)	Children Size UK	Children Size US	Adult Size UK	Adult Size US Men	Adult Size US Women
26	136	5.35	8.5	9			
27	144	5.67	9.5	10			
28	151	5.94	10	10.5			
29	156	6.14	11	11.5			
30	161	6.34	12	12.5			
31	168	6.61	12.5	13			
32	179	7.05	13	13.5			
33	182	7.17	13.5	1			
34	186	7.32	1.5	2			
35	196	7.72	2.5	3	3	3.5	4/4.5
36	201	7.91			4	4.5	5.5/6
37	206	8.11			4.5	5	6.5/7
38	215	8.46			5.5	6	7.5/8
39	221	8.70			6.5	6.5	8.5/9
40	226	8.90			7	7/7.5	9.5/10
41	235	9.25			7.5	8/8.5	10.5/11
42	241	9.49			8	9/9.5	11.5/12
43	251	9.88			8.5	10/10.5	12.5/13
44	258	10.16			10	11/11.5	
45	261	10.28			11	12	
46	275	10.83			12	13	
47	281	11.06			12.5	14	
48	286	11.26			13.5	15	
49	291	11.46			14	15.5	
50	304.8	12.01			15	16	
51	311.2	12.24			16	16.5	
52	317.6	12.48			17	17.5	



Eurythmy

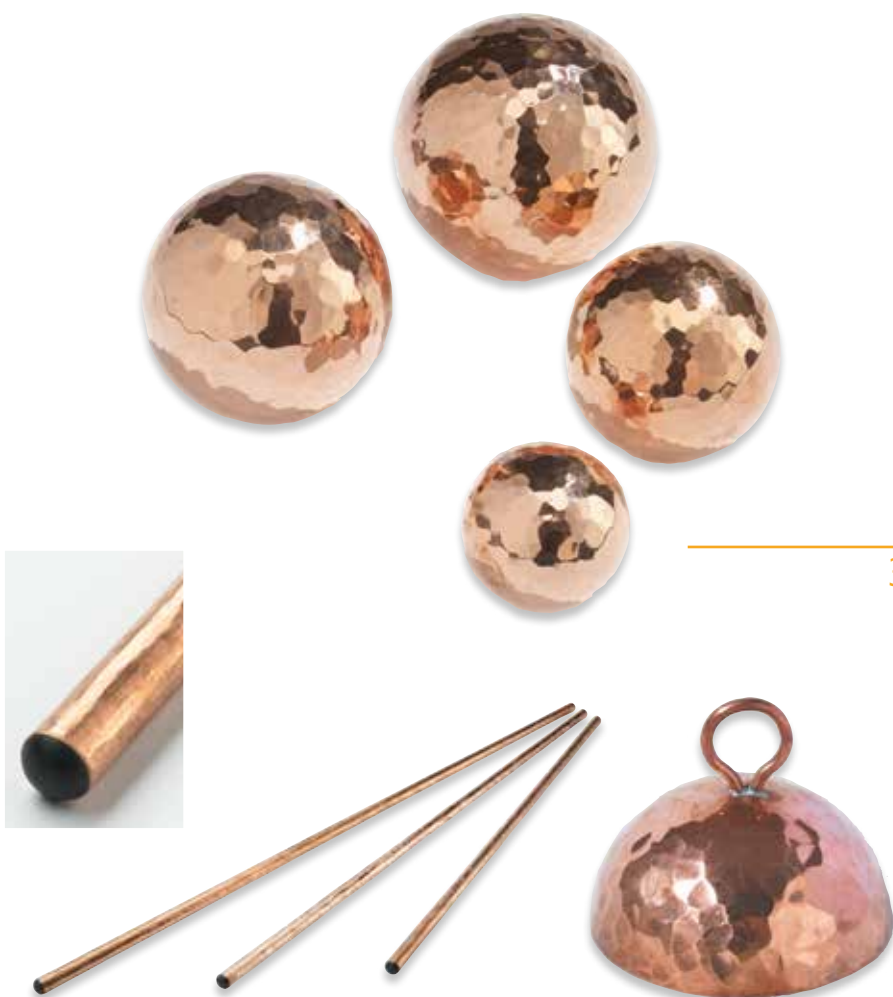
Sounds, colours, and design play an important role in eurythmy. Here you will find everything you need for eurythmy lessons: copper rods, copper balls, silk for costumes, and eurythmy shoes.



4



5



3

6

3 Copper Eurythmy Ball

These handmade wrought copper balls are especially suitable for working in groups, e.g. for the playful gestures of taking and giving. Holding the eurythmy ball in the hand is especially stimulating for the senses of warmth and touch and is very relaxing during a work break. The standard eurythmy balls are hollow. The spring mounted balls give the impression that they carry an internal, spring mounted weight.

Size 40 mm - Hand Hammered

copper, diam. 40 mm (diam. 1.57 inch), hammered

item no.: 45105110

Size 54 mm - Hand Hammered

copper, diam. 54 mm (diam. 2.13 inch), hammered

item no.: 45105105

Size 62 mm - Hand Hammered

copper, diam. 62 mm (diam. 2.44 inch), hammered

item no.: 45105100

Size 68 mm - Hand Hammered

copper, diam. 68 mm (diam. 2.68 inch), hammered

item no.: 45105095

Size 54 mm - Hand Hammered - Spring Mounted

copper, diam. 54 mm (diam. 2.13 inch), cushioned, hammered

item no.: 45105116

Size 62 mm - Hand Hammered - Spring Mounted

copper, diam. 62 mm (diam. 2.44 inch), cushioned, hammered

item no.: 45105115

4 Stand for Copper Eurythmy Ball

Handmade copper display stand for the Copper Eurythmy Balls.

Small

copper, diameter: 7 cm

item no.: 45105170

Large

copper, diameter: 10 cm

item no.: 45105175

5 Eurythmy Rod

Handmade, wrought copper rod with rounded plastic ends.

The copper rod was developed as an aid for the practice of movement in eurythmy. It brilliantly supports awareness and therefore can help correct false movements.

Length 60cm - diam. 12 mm

copper, length: 60 cm, diam. 12 mm (length: 23.62 inch, diam. 0.47 inch), hammered

item no.: 45105002

Length 70cm - diam. 12 mm

copper, length: 70 cm, diam. 12 mm (length: 27.56 inch, diam. 0.47 inch), hammered

item no.: 45105003

Length 80cm - diam. 12 mm

copper, length: 80 cm, diam. 12 mm (length: 31.5 inch, diam. 0.47 inch), hammered

item no.: 45105004

6 Copper Bell

Our hand crafted and hammered bell has a semicircular shape with a copper handle and brass clapper. This copper bell carries a beautiful clear sound that can be heard from near and far.

copper, diam. 62 mm

item no.: 45105190

At Play





Young children have important sensory experiences during playtime. When playing with solid wood, a child senses its weight, solidity, texture and the natural variance of the material.

Sarah's Silks®

"silk for imaginative play"



Sarah Lee

Sarah Lee creator of Sarah's Silks, smiles while reflecting on her oldest son's early childhood days. "Mom, I am a turtle today. I NEED some green to wear." "I need some wings to fly today - blue ones!" Or, "Logan is doing a play with me. She is the princess and I am the knight. We need some pink, purple and red colours."

"First I reached for an old silk scarf. My son loved the smooth, silky feel. (Finally something he didn't declare itchy!). Soon I found myself dying squares of silks to support his play."

"I discovered silks serve as wonderful props for almost any make-believe game. I began to think about my fellow Waldorf families searching for natural toys to enhance open ended play, and the idea evolved for a line of silk play items."



Sarah's Silks

We are thrilled to announce the close partnership we have developed with Sarah's Silks. Based in California (USA), this family-owned company has been importing sustainably-produced, hand-woven silks from China for many years.

Sarah sources her materials and products from a village near Suzhou. The workers - mostly women - generally work from home, weaving, dyeing, sewing and ironing the silk products.

The dyes are non-toxic, non-hazardous, environmentally-friendly and do not contain any heavy metals.

Sarah's Silks pays their workers an above-average minimum wage, and also provides other incentives such as access to supplemental health insurance for them and their families.

Sarah's Silks offers quality silk and cotton playcloths in radiant colours that inspire open-ended play, encouraging children to express themselves and the wonders of their imaginations.

Sarah's Silks products nurture the senses. The silk and cotton playcloths are available in an array of shapes, colours and sizes, encouraging 'open-ended play' and nurturing children's development. They are a wonderful way to spark children's creativity, letting them freely express their imaginations. Children who develop inner creativity at an early age grow up to become inventive, resourceful adults with a greater depth of creative thinking.

Sarah's Silks®

"silk for imaginative play"



Sarah's Silks Playsilks

These 100% silk playcloths are perfect for creative and open-ended play. They are light, yet strong, and the edges of each playsilk are hand-hemmed. All playsilks are colour-fast and hand washable; they can even be ironed on a medium setting. Available in three sizes. The mini playsilks (53x53 cm / 21"x21") are ideal for little hands. The regular playsilks (90x90 cm / 35"x35") are great for dressing-up games, creating landscapes, as drapes for a puppet theatre, for performing magic tricks, juggling and much, much more. Available in eighteen beautiful, soft colours, and five enchanting blends.

The large silk scapes (90x275 cm / 35"x108") are ideal for draping as a canopy over a bed, a roof for the play stand, walls of a fort or as large landscapes and oceans. There are endless possibilities! Available in five enchanting blends; mixed colours, each with their own theme.

1 Sarah's Silks Playsilks - mini

Small playsilks just right for little hands! Great for waving around while dancing, in creative play: green becomes grass, blue the water to sail a boat in. Many parents use them for peek-a-boo, to wrap little presents in, and for simple dress up.

100% silk, 53x53 cm (21"x21") hand-hemmed, 6 colours available
colour: 01 pink ; 04 yellow ; 11 red ; 14 emerald green ; 16 royal blue ; 17 purple

item no.: 353954--

2 Sarah's Silks Enchanted Playsilks - mini

Mini star and rainbow enchanted playsilks are special. The star and rainbow patterns can be used in puppet shows, for dance classes and creative play/dress up.

100% silk, 53x53 cm (21"x21") hand-hemmed, 2 colours available
colour: 21 rainbow ; 22 star

item no.: 353955--



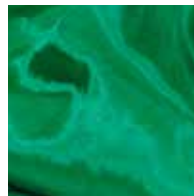
01 pink



11 red



04 yellow



14 emerald green



16 royal blue



17 purple



21 rainbow



22 star



02 pink



01 rose



03 salmon



10 red violet



11 red



12 orange



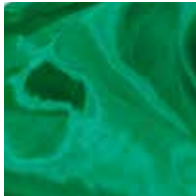
04 yellow



13 gold



18 brown



14 emerald green



05 lime green



06 mint green



15 turquoise



07 sky blue



16 royal blue



08 lilac



17 purple



09 white

1

1 Sarah's Silks Playsilks - regular

100% silk, 90x90 cm (35"x 35") hand-hemmed, 18 colours available
colour: 01 rose ; 02 pink ; 03 salmon ; 04 yellow ; 05 lime green ; 06 mint green ; 07 sky blue ; 08 lilac ; 09 white ; 10 red violet ; 11 red ; 12 orange ; 13 gold ; 14 emerald green ; 15 turquoise ; 16 royal blue ; 17 purple ; 18 brown

item no.: 353950--



21 rainbow



22 star



25 blossom



26 fire



27 sea

2

2 Sarah's Silks Enchanted Playsilks - regular

100% silk, 90 x 90 cm (35"x 35") hand-hemmed, 5 patterns available
Pattern: 21 rainbow ; 22 star ; 25 blossom ; 26 fire ; 27 sea

item no.: 353951--

Sarah's Silks®

"silk for imaginative play"



21 rainbow



22 star



25 blossom



26 fire



27 sea



3

3 Sarah's Silks Magical Silk Sapes - large

100% silk, 90 x 275 cm (35" x 108") hand-hemmed, 5 patterns available
Pattern: 21 rainbow | 22 star | 25 blossom | 26 fire | 27 sea

item no.: 353952--

Sarah's Silks
Cotton Playcloths

These large 115 x 185 cm (45" x 72") hand-dyed cotton cloths are fully hemmed and extremely strong. They are perfect for making houses. The fabric gently lets the light filter through, creating a wonderful safe, secure place to be. There is no end to what a playcloth can be, making them favorites with kindergarten classes and primary schools. Available in six pastel colours and a rainbow blend.

The playcloths are hand washable.

1

Sarah's Silks - Cotton Playcloth - Pastel

cotton Hand-dyed, 115 x 185 cm (45" x 72"), 6 colours available
colour: 2 pink ; 3 orange ; 4 yellow ; 5 green ; 6 blue ; 7 lilac

item no.: 3539571-

2

Sarah's Silks - Cotton Playcloth - Rainbow

cotton Hand-dyed, 115 x 185 cm (45" x 72")

item no.: 35395711



Sarah's Silks[®]
"silk for imaginative play"



1



2 pink



3 orange



4 yellow



5 green



6 blue



7 lilac

1



35395711 rainbow

2



Sarah's Silks Rainbow Capes

This play cape in a soft blend of 6 rainbow colours is fun for children 3-8 years old. The cape has an elastic neck band with ties for easy on and off. Often used as a special birthday cape! 81 cm (32") long.

3 Sarah's Silks Capes

Beautiful capes of a single-layered heavyweight silk. Available in 2 designs, where the star cape is essential to do better magic.

100% silk, length 80 cm (32 inch), hemmed
design: 11 rainbow ; 13 star

item no.: 353953--

3

Sarah's Silks Play Capes

These silk play capes fit children aged 3 to 8 years. They have a length of about 80 cm (32 inch). The double-layered collar has an elastic band and straps to tie. Therefore it is easy and safe to slip over the head and take on/off. The silk used is of an extra thick and heavy (32 g/m²) quality so that the capes not easily rip, even during some wilder game. Hand washable.

4 Sarah's Silks Reversible Capes

Beautiful capes of double-layered silk in contrasting colours. The capes are therefore wearable on both sides.

100% silk, length 80 cm (32 inch), hemmed
colours: 04 blue/turquoise ; 06 pink/lavender ; 08 royal blue/red

item no.: 353953--



4



Sarah's Silks Knight Tunic

Beautiful knight costume, double sided, with attached belt and cape. Perfect for knights in shining armor and royal princes of 3 to 8 years. The tunic is approximately 58 cm (22 inch) long and is made of two layers of heavyweight silk, the cape of a lighter quality silk and has a length of about 88 cm (34 inch). Available in two colour combinations.

5 Sarah's Silks Knight Tunic

100% silk, length approximately 88 cm (34 inch)
Colours: 3 emerald/bleu ; 5 gold/red

item no.: 3539316-

5

Sarah's Silks Streamers

Wooden wand with shimmering silk streamer topped with a decorative wooden bead. Fun for waving in the wind, writing letters in the air, pretend fishing, dancing and more. In three colour choices and two sizes: mini and large.

1

Sarah's Silks Streamers - mini

wand 15 cm (6 inch) - silk streamer 91 cm (3 feet)
3 years of age and up - available in 3 designs
1 rainbow with purple bead | 2 star print with a golden star bead | 3 rose with a red heart bead

item no.: 7090080-

2

Sarah's Silks Silk Streamers - large

wand 30 cm (12 inch) - silk streamer 275 cm (9 feet)
5 years of age and up- available in 3 designs
1 rainbow with purple bead | 2 star print with a golden star bead | 3 rose with a red heart bead

item no.: 7090082-



Rainbow String Games

This rainbow string is perfect for making string figures like Cat's Cradle. Older children love teaching younger ones how to make new figures. String games have been shown to stimulate different areas of the brain.

3

Sarah's Silks Rainbow String Games - Rainbow Colours

Pack of 12

item no.: 70900700



„Finger Strings - by Michael Taylor“
at page 185

4 Games and Activities Booklet

The games and activities booklet by Gea Weeren (of the Dutch Waldorf Free Schools Advisory Service) and Jack Stroop (teacher at the Geert Grote School, Amsterdam) brings together over 120 games and activities. None of them require a great deal of preparation and use materials that can be found in every classroom. Each activity lasts from 5 to 15 minutes. The games are suitable for all pupils aged between 6 and 14, so they can also be used in the first couple of years of secondary school.

The booklet lists games according to age, grouped into the following categories:

- Sensory games
- Competitive games
- Movement games
- Tactical games
- Active thinking / Guessing games
- Creative games

This booklet is not available in German.

English

item no.: 65900000

Dutch

item no.: 65900002



Jump Ropes

Rope jumping is healthy and keeps you fit. It is also a lot of fun, especially if you have the right rope!

These jump ropes are made of the highest quality climbing rope (soft but very strong!) with an ergonomically designed beech wooden lacquered handle. Thanks to a special technology to attach these handles, the ropes always turn easily and smooth.

Our jump ropes are available in 4 lengths and come in a variety of colours.



70900050

1-3	Jump Rope with Wooden Handles
for body height 95 - 115 cm (37-45 inch)	
material: plastic - with beech wooden handle, length: 173 cm (68 inch)	
item no.:	70900050
for body height 115-135 cm (45 -53 inch)	
material: plastic - with beech wooden handle, length: 198 cm (78 inch)	
item no.:	70900052
for body height 135-155 cm (53-61 inch)	
material: plastic - with beech wooden handle, length: 239 cm (94 inch)	
item no.:	70900054



70900052



70900054

1-3

4	Jump Rope with Wooden Handles
great for team jumping	
material: nylon - with beech wooden handle, length: 600 cm (20 ft)	
item no.:	70900060

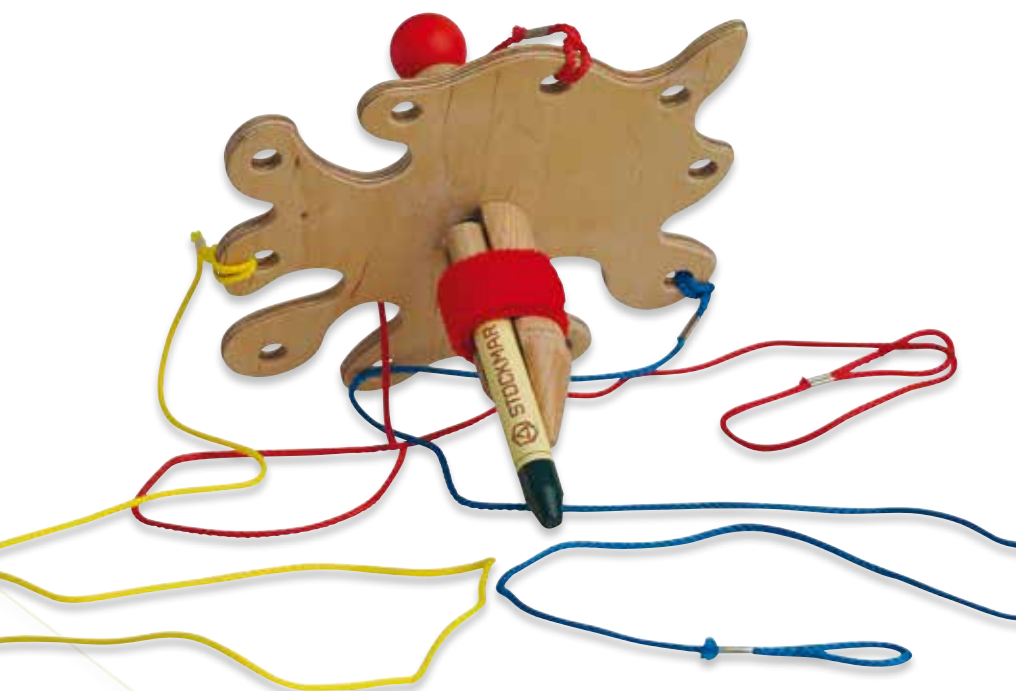


4

Movement-Drawing Game: Line-Drawer

This dynamic and creative drawing game gets children playing and interacting as a group (max. 10). They can make a drawing together outside in the school yard using special outdoor chalks, or create a drawing in the classroom using the Stockmar wax crayons provided. Ten one meter long coloured strings are attached to the wooden line-drawer (circumference 20 cm) so the entire radius spans 2.2 meter (86.6 inch). Next, a crayon or school yard chalk is fixed to the center with Velcro, and the game can begin. The children create a drawing by moving and pulling together. It's a great way for children to enjoy themselves together and also encourages them to brainstorm, collaborate and solve problems as a group. Line-drawing helps to develop motor skills, concentration and hand-eye coordination. And it's great fun. The line-drawer comes with a wax crayon, 10 strings and a booklet with instructions, examples of tasks, other uses and variations. It's also a great adult team-building activity.

The school yard chalk for the line-drawer must be ordered separately.



5 Line-Drawer

Complete set: wooden line-drawer, wax crayon, 10 strings, instructions and booklet of ideas

item no.: 70900600

5

6 School Yard Chalk for Line-Drawer

This robust school yard chalk can be used in combination with the above line-drawer (Prod. no.: 70900600).

cardboard box, 6 pieces assorted,
content: 2x yellow, 2x red and 2x blue

item no.: 20740010

7 School Yard Chalk

Beautiful extra thick bars with a large colour output in an assortment of six bright colours. Due to the thickness and strength of the chalk, it's very durable. Especially suitable for rough surfaces such as paving stones, etc.

cardboard, 6 pieces assorted
colour: white | red | yellow | green | blue | orange

item no.: 20740006

7



6



1



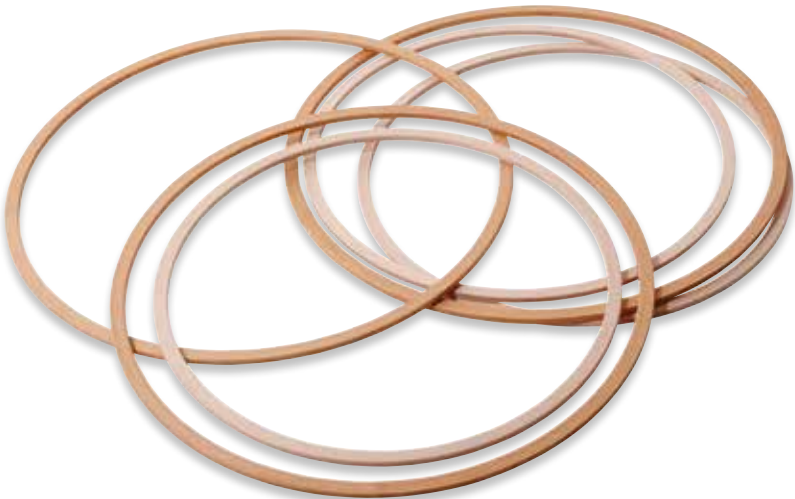
2



3



4



5

1 Bucket Stilts - Horseshoe Design

These wonderful bucket stilts are made of solid alder and come with a real horseshoe attached. A hoof shape has been hollowed out of the base so that the stilts make the realistic clip-clopping sound of horses' hooves, and even leave a horseshoe imprint on paths and in playgrounds. A hole is drilled through the wood for inserting the untreated hemp rope. The length of the rope handles can easily be adjusted for different heights with a simple (flat) knot. The bucket stilts are a lot of fun and also have therapeutic benefits: they develop a sense of balance and coordination. And, just as important, encourage children to get out into the fresh air and get active!

oiled alder 11 x 10 x 5 cm (4.4x4.0x2.0 inch), per pair

item no.: 70900400

2 Robust Play Blocks

These solid beech blocks (20 x 10 x 5 cm) are designed to take a few knocks. You can use them as goalposts for football matches. Thanks to their durability and special varnish, the blocks can be used outside in the sand box as well as on the street. All corners and edges are sanded to a smooth finish.

beech wood, 20 x 10 x 5 cm (7.9x4.0x2.0 inch)

item no.: 70900410

3 Toy Horse's Harness

A very popular toy for kindergarten and at home. Children are able to harness each other into the well worked leather harness and then happily play horse and rider.

leather

item no.: 70900302

4 Roll of Jump Rope

For physical education and kindergarten. Cut the length required, tie with a loop at each end and the jump rope is ready.

sisal, diam. 8 mm, length: 50 m (54.7 yards)

item no.: 70900008

5 Wooden Hoop

Beautifully curved beech wood hula hoops. A great product for playgrounds and gymnasiums. Available in two diameters. Sanded to a fine, smooth finish, and oiled to minimize splinters. For maintenance we recommend these hoops to be treated once a year with oil.

2 cm wide and 1 cm thick. Circumference 60 and 70 cm

Hoop - 60 cm - beech

2 cm wide and 1 cm thick, Circumference 60 cm (23.6 inch)

item no.: 70900160

Hoop - 70 cm - beech

2 cm wide and 1 cm thick, Circumference 70 cm (27.6 inch)

item no.: 70900170

6 Wooden Stilts - height is adjustable

These stilts are made of varnished beech, with smoothed corners and edges. They have a weight capacity of up to 60 kilos. Two solid rubber caps are included with the stilts. The caps should be placed on the bottom of the stilts for indoor use, such as in a gymnasium. These caps are not suitable for outdoor use. The stilts are durable and water-resistant, making a great addition for any schoolyard. Adjustable in four heights and available in two lengths.

Stilts - adjustable 125 cm - beech - per pair

Adjustable in four heights, length: 125 cm (49.21 inch)

item no.: **70900201**

Stilts - adjustable 150 cm - beech - per pair

Adjustable in four heights, length: 150 cm (59.05 inch)

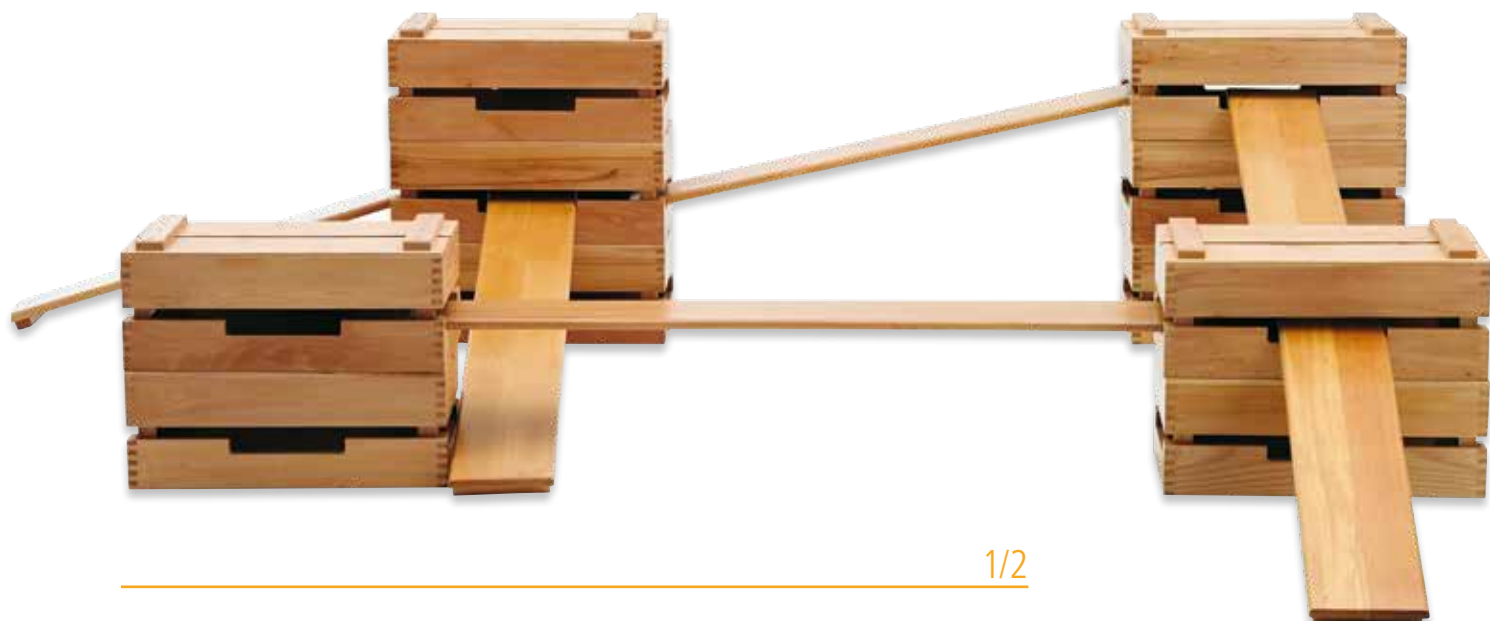
item no.: **70900202**



6

Detail - 70900202





1/2



1

1 Building Crate 60x35x23 cm

These solid building crates are stackable and provide opportunities to build using our sturdy wooden planks.

beech wood, 60x35x23 cm (23.62x13.77x9.05 inch)

item no.: 70805102

2 Wooden Planks for Building and Climbing

Beech wood planks are available in 3 lengths and fitted with brackets for additional safety.

100 cm

beech wood, 100 cm (39.37 inch)

item no.: 70805010

120 cm

beech wood, 120 cm (47.24 inch)

item no.: 70805012

150 cm

beech wood, 150 cm (59.05 inch)

item no.: 70805015

Woodworking Workshop at the Rudolf Steiner School Bochum

We have expanded the partnership we began in 2013 with the woodworking workshop at the Rudolf Steiner School in Bochum, Germany.

These quality products are made of wood from sustainably managed forests, and finished using materials that are safe for human health and the environment.

In view of the price, the possibility of limited production capacity and the likely high costs of international transportation, Mercurius has included these products mainly for sale on the Dutch and German markets.

We advise you to contact your local Mercurius supplier for questions about prices and availability.



Woodworking Workshop at the Rudolf Steiner School Bochum



3 Play Stand

There is no limit to the way this play stand can be used. It's a wonderful addition to every kindergarten play corner. It can be turned into a house, a shop, a puppet theatre or whatever else the child can imagine. There is storage space in the seat. For a play house, you will need 2 stands and the 2 accompanying arches. Made of solid wood, the play stand is extremely stable and secure.

1.90 x w.28 x h.90 cm (35.7x11.1x35.7 inch), solid lacquered ash

item no.: **70500002**



3



4 Play Stand Arches

With this bow the height of the playhouse becomes 130 cm (51.18 inch).

1.90 x h.40 cm (35.43 x 15.74 inch), Solid lacquered ash

item no.: **70500003**

4



5 Wooden Clothes Peg

The 12 cm (4.76 inch) robust wooden clothes peg of oiled alder is 100% safe for children and strong enough to keep cotton playcloths and playsilks in place. The size of the peg also means it can be used in our play houses. It is high quality, and suitable for use in kindergarten classes. The peg is durable and guaranteed safe for use in play and activities. If the rubber ring is lost or damaged (due to intensive use and / or effects of the sun) than it can be ordered (Item no.: 70910001) but also ordinary rubber bands can be used, if you turn it around twice.

item no.: **70910000**

5



Our work is as individual as our lives

Everyone is unique – and our abilities have a lot to do with this. Discovering what these abilities are and taking a targeted approach to promoting them is an important task in the various fields of work in the workshops at Birkenhof.

- Firewood and grounds workshop
- Housekeeping
- Wood workshop
- Textile workshop
- Vocational training

Our focus on collaborative production allows every active individual we supervise here to contribute their particular abilities to a work process that is useful to them. They can feel like an important part of a process that leads to a finished product.

The workshops at Birkenhof are a recognized social enterprise (WfbM) for the rehabilitation and inclusion of persons with disabilities in accordance with Book IX of the German Social Code (SGB IX) and feature an integrated day activity center. They provide workplaces for up to 55 people.



Firewood and grounds workshop

In the firewood and grounds workshop, pine, birch, oak and beech are cut and split to make firewood and conifers are turned into kindling. We then sell and deliver the matured, oven-ready firewood to customers in the vicinity.

The second focus is on maintaining the organization's four acres property as well as its 44 acres forest.

Housekeeping

Housekeeping focuses on the daily preparation of lunch for the community using primarily Demeter-certified and organic products. Housekeeping also includes laundry and cleaning.



Wood workshop

Participants in the wood workshop can make educational toys from carved alder wood as well as high-quality clothes hangers, from various types of wood, by hand. Because of the workshop's highly structured workflow, everyone is able to take part in production according to their abilities.

Textile workshop

In our weaving room, fabrics are made from high-quality natural fibers. These fabrics are then turned into practical materials such as tea towels, tablecloths, stuffed animals, pillows, rugs and clothing. On request, we will gladly produce specialized materials according to your wishes.

Vocational training

Our vocational training program meets the standards of Section 136 of the SGB IX and the German Workshop Act (WVO) for the rehabilitation and inclusion of persons with disabilities. It is offered in coordination with competent rehabilitation providers.

The program is integrated into the individual fields of work and, in addition to practical work, includes both specialized and general education classes as well as extracurricular activities such as educational excursions, sports, swimming, speech formation and theater.

The aim is to prepare participants to work in these fields once they have completed the 27-month program or to enable them to become members of the general workforce.



AMS Blocks Set

These unique blocks are made by hand in the anthroposophical living and working Birkenhof Community, Germany.

The wood of these unique blocks is from alder trees in the immediate environment. For every tree that is used, another tree is planted immediately. These unique AMS block sets feel and look very pure and natural from the bark to the various blocks. The blocks themselves have all natural shapes and are rounded. You will find the natural form of the tree bark in each block. In the sets, comprehensive and specially selected by us, you will find each piece in our set of blocks is entirely unique in shape and size. All blocks are pre-treated with vegetable oil. By their form and dimensions; they are ideal toys for toddlers, really a set which not only appeals to the imagination and creativity but also the senses, such as the sense of touch. For maintenance we recommend these blocks to be treated once a year with oil.

Due to limited production, we cannot guarantee that the blocks are always in stock.



1

large

1 Art Makes Sense Block Set - large - 37 pieces

This set of 37 blocks of assorted shapes and sizes, approximately 8 - 29 cm (3 - 11.5 inches) will stimulate the imagination of every child. Because of their natural appearance and shape, the blocks appeal to multiple senses. This block set consists of larger blocks than the 34 piece set.

alder wood

item no.: 70603000



2

small

2 Art Makes Sense Block Set - small - 34 pieces

This set of 34 smaller blocks, approximately 4 - 17 cm in size (1.5 - 6.7 inches) is an ideal supplement to the larger blocks in the 37 piece set. This set is very suitable for toddlers (3 years). These blocks also come in assorted shapes and sizes.

alder wood

item no.: 70603010



Debresk Wooden Toys

This line of high quality wood toys is handmade from pine and beech wood. These toys are designed to be beautiful, to feel good to the touch, and to last for many years. Made in Sweden where they are smoothly polished with natural oil.





5

1 Big Fire Engine

The ladder of this truck swivels and can be moved up and down.

wood, length: 23.5 cm, height: 18 cm, width: 8.5 cm
(length: 9.25 inch, height: 7.1 inch, width: 3.35 inch)

item no.: 70200013

2 Big Dump Truck

The bed of this truck can be tilted.

wood, length: 28 cm, height: 12.5 cm, width: 10 cm
(length: 11 inch, height: 4.9 inch, width: 3.94 inch)

item no.: 70200011

3 Big Tractor with Trailer

The front axle of the tractor swivels and the trailer can be removed.

wood, length: 32 cm, height: 12.5 cm, width: 11 cm
(length: 12.6 inch, height: 4.9 inch, width: 4.33 inch)

item no.: 70200016

4 Big Delivery Van

wood, length: 24 cm, height: 14 cm
(length: 9.45 inch, height: 5.5 inch)

item no.: 70200014

5 Big Breakdown Crane

The crane swivels and has a hand crank.

wood, length: 30 cm, height: 17.5 cm, width: 8.5 cm
(length: 11.8 inch, height: 6.9 inch, width: 3.35 inch)

item no.: 70200012

6 Big Car

wood, length: 17 cm, height: 8.5 cm, width: 9 cm
(length: 6.7 inch, height: 3.35 inch, width: 3.54 inch)

item no.: 70200015

7 Omnibus

wood, length: 26 cm, height: 13 cm, width: 11 cm
(length: 10.25 inch, height: 5.12 inch, width: 4.33 inch)

item no.: 70200017

8 Train with Wagons

wood, length: 56 cm, height: 15 cm (length: 22 inch, height: 5.9 inch)

item no.: 70200018

9 Debresk Road Grinder

This road grinder ensures that the substrate is made smooth. The road grinder is made to a Swedish model.

wood, length: 35 cm, width: 11 cm, height: 13 cm
(13.77x4.33x5.11 inch)

item no.: 70200019



6



7



8



9



1



2



3



4



5



6

1 Small Tow Truck

The crane swivels and has a hand crank.

wood, length: 12 cm, height: 10 cm, width: 7 cm
(length: 4.72 inch, height: 3.94 inch, width: 2.75 inch)

item no.: 70200022

2 Small Dump Truck

The bed of this truck can be tilted.

wood, length: 12 cm, height: 7 cm, width: 6.5 cm
(length: 4.72 inch, height: 2.75 inch, width: 2.56 inch)

item no.: 70200021



7

8

3 Small Fire Engine

wood, length: 13 cm, height: 6 cm
(length: 5.12 inch, height: 2.36 inch)

item no.: 70200023

4 Small Delivery Van

wood, length: 12 cm, height: 8 cm, width: 7 cm
(length: 4.72 inch, height: 3.15 inch, width: 2.75 inch)

item no.: 70200024

5 Small Ragtop Car

wood, length: 10 cm, height: 4 cm
(length: 3.95 inch, height: 1.57 inch)

item no.: 70200025

6 Small Tractor with Trailer

wood, length: 25 cm, height: 11 cm, width: 7.5 cm
(length: 9.85 inch, height: 4.33 inch, width: 2.95 inch)

item no.: 70200026

7 Small Automobile

wood, length: 7 cm, height: 5 cm, width: 4 cm
(length: 2.75 inch, height: 1.97 inch, width: 1.57 inch)

item no.: 70200028

8 Small Cabriolet

wood, length: 10.5 cm, height: 5 cm, width: 6.5 cm
(length: 4.13 inch, height: 1.97 inch, width: 2.56 inch)

item no.: 70200029

9 Dolls Bed

wood, length: 14 cm, height: 6.3 cm, width: 6.5 cm
(length: 5.5 inch, height: 2.48 inch, width: 2.56 inch)

item no.: 70200032

10 Dolls Chair

wood, height: 9.5 cm, width: 4.5x4.5 cm (1.77x1.77 inch)
(height: 3.74 inch)

item no.: 70200033

11 Dolls Table

wood, height: 6.5 cm (2.56 inch), width: 7x12 cm (2.76x4.72 inch)

item no.: 70200034



9



10/11



Nanchen Dolls

Nanchen Dolls are handmade by a team of 15 doll makers in a small workshop in Martinshagen, Germany. The doll’s faces are individually hand-painted, giving each doll its own unique character.

The dolls are made exclusively from materials produced from controlled organic cultivation and controlled organic farming.

With their quality and timeless appeal, Nanchen natural products have been on the high-quality toy market for over 30 years.

Every doll is made by hand from natural materials (organic cotton and stuffed with Bioland pure new wool) and all have simple, sweet features fostering creativity and imaginative play.

Nanchen dolls are hand washable.



1 Puppina
This Nanchen doll is 30 cm (11.8 inch) high and is obviously a little girl, as you can see from her red pigtails and flower-patterned dress.
item no.: 70920003



2 Möpschen, small
This Nanchen doll is 28 cm (11.0 inch) high and wears blue/cream striped trousers and cap.
item no.: 70920004

3 Möpschen
This Nanchen doll is 32 cm (12.6 inch) high and wears pink/cream striped trousers and hat.
item no.: 70920002





4 Wolke Girl

This larger and heavier doll of 35 cm (13.7 inch) is a typical girl. She is dressed in a beautiful red garden-dress and has beautiful thick red-brown curly hair.

item no.: 70920014

5 Wolke Boy

This larger and heavier doll of 35 cm (13.7 inch) is a real kid. He is wearing a tough blue dungarees and has wild blonde hair.

item no.: 70920015

6 Lumpenkasper – Bright Colours

This doll of 40 cm (15.7 inch) has a very cheerful character. This soft doll is dressed in a colorful outfit with a long cap and big feet, which makes his appearance a bit clownish.

item no.: 70920012



5



6



NANCHEN
NATUR



1

1 Nucki

This Nanchen doll is 18 cm (7.1 inch) high and wears a red hat. The head contains a stainless steel bell (which cannot be felt or seen).

item no.: 70920001

2 Nuckel

This ageless doll is 21 cm (8.2 inch) and has, unlike our other dolls, no legs but a body in the shape of a washcloth with arms. For the little ones, this makes it very easy to hold and cuddle.

item no.: 70920013



2

3 Greifling Knotted

These dolls are made of soft organic cotton, have a length of 25 cm (9.84 inch) and are available in three colours.

colour: 09 red ; 10 orange (sun) ; 11 blue (moon)

item no.: 709200--



3



4 Nanchen Silk Dolls

These silk dolls are 30 cm (11.8 inch) and are great for the small hands of the toddlers. They are made of soft, light and dynamic white and coloured silk. Available in four colours.

colour: 5 blue/white ; 6 pink/white ; 7 green/white ;
8 yellow/white

item no.: 7092000-



Music





Because children live so completely in the world of the senses, hearing and creating music are important activities for their development. Young children respond well to pentatonic instruments and to the open, tender tones of harps and lyres. As children grow, creating music with the head, heart, and hands, is a great activity for integrating many skills. When students make music together, they are also involved in social activity. Our musical instruments such as the new Choro Alto F-flute, the children's harps, lyres and glockenspiels of Choro and Auris are designed specifically for children, with the use of the latest music pedagogical insights.



Choroi

For more than 50 years, Choroi musicians, teachers, therapists, instrument makers and co-workers developed innovative music instruments which can lead to new experiences. On one hand they are designed for a heightened listening perception. One becomes aware of a more subtle sound quality, of the materials from which they are made and of the space in which they resound. On the other hand, Choroi is developing instruments which are easy to manage and to play for everyone, adults and children. With Choroi instruments, music-making becomes infinite, which is especially important for the healthy development of children.



- Easy intonation and light playing
- Relaxed, natural breathing technique
- Clear, harmonic group sound
- Ideal for making music together
- Made of solid European wood, with linseed oil finish
- Easy to manage and maintain

Choroi Flutes

Choroi flutes find the tone which fills the space and lets it vibrate. Unlike normal recorders, the foundation for the tone creation is the free flowing breath, while the lips remain relaxed. This gives the Choroi flutes their distinctive, singing sound-character. With their easy tone forming quality and clear and harmonic group sound, the new Quinta Pentatonic Flute and Octa C-Flute, received a positive response worldwide.

Great news is the new Choroi Alto F-Flute.

For more information see page 231.

1 Choroi Interval Flutes

The interval flute is suitable as a first instrument for small children from Kindergarten age and above. It has only one finger hole and two notes in a fourth or fifth interval. The flutes can be played in pairs or groups and in rhythmically melodic patterns, such as question-and-answer games. Differently tuned flutes increase the combination of tones extending to the playing of basic melodies in groups.

Interval Flute d"-g"
pear wood, 1 finger hole, range: d"-g", accessories: cleaning swab, flute bag, manual

item no.: 55101101

Interval Flute d"-a"
pear wood, 1 finger hole, range: d"-a", accessories: cleaning swab, flute bag, manual

item no.: 55101201

Interval Flute e"-b"
pear wood, 1 finger hole, range: e"-b", accessories: cleaning swab, flute bag, manual

item no.: 55101301

Interval Flutes - Set of 3
3 flutes, pear wood, Tuning: d"-g"; d"-a"; e"-b"

item no.: 55101001





2

2 Choroi Quinta Pentatonic Flute

The Quinta Pentatonic Flutes were specially developed for children to support their free-playing. The flutes are very convincing when played in a group: also with a larger class, the sound stays pleasant and soft. These flutes are easy to play. In particular the labium without a toneblock enables you to play with a relaxed mouth posture so your air is flowing free.

Quinta Pentatonic Flute

pear wood, A= 440 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

item no.: 55102500

Quinta Pentatonic Flute

pear wood, A= 432 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

item no.: 55102501

Quinta Pentatonic Flute

cherry wood, A= 440 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

item no.: 55102510

Quinta Pentatonic Flute - left-handed

pear wood, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

item no.: 55102520



55108000 1



close-up of Labium



Choroi fingering

- 1 Choroi Octa Diatonic C-Flute**

The new Octa flute, with its renewed labium without a toneblock, is the ideal flute for children from about 8 years old. The flute is easy to modulate and shows its high qualities especially when used in groups. Their soft sounds unite into one pleasant harmony. The way to play the instrument is easy and because of the new labium without toneblock a relaxed respiration technique is possible. The flute is finished with linseed oil. Flutes available with German and Choroi fingering.

Octa Diatonic C-Flute - German fingering, A=440 Hz
maple wood, A= 440 Hz, German fingering, 8 (7+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108000

Octa Diatonic C-Flute - German fingering, A=432 Hz
maple wood, A= 432 Hz, German fingering, 8 (7+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108001

Octa Diatonic C-Flute - Choroi fingering, A=440 Hz
maple wood, A= 440 Hz, Choroi fingering, 9 (8+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108100

Octa Diatonic C-Flute - Choroi fingering, A=432 Hz
maple wood, A= 432 Hz, Choroi fingering, 9 (8+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108101

Octa Diatonic C-Flute - German fingering, A=440 Hz left-handed
maple wood, A= 440 Hz, German fingering, 9 (8+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108020

Octa Diatonic C-Flute - Choroi fingering, A=440 Hz left-handed
maple wood, A= 440 Hz, Choroi fingering, 9 (8+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55108120

- 2 Choroi Diatonic C-Flute (old model)**

Diatonic C-Flute (old model) with toneblock.

Diatonic C-Flute (old model) - German fingering - A=440 Hz
maple wood, A= 440 Hz, German fingering, 8 (7+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55103000

Diatonic C-Flute (old model) - Choroi fingering - A=440 Hz
maple wood, A= 440 Hz, Choroi fingering, 9 (8+1) holes, range: c"-c"', Accessories: wooden cleaning swab, cotton flute bag, manual
item no.: 55103100

Choroi Alto F-Flute

The Choroi Alto F-Flute differs from the traditional flutes especially by its warm and carrying tone. It interferes, as all Choroi instruments, in a unique way with the space and blends in the tone formation.

This completely newly developed Alto F-Flute has a stronger tone in the base octave, but also has the characteristic, singing sound character, which is so important for a consistent ensemble in a group.

The Choroi Alto F-Flute is easy tone forming and is suitable for children from grade 4 or 5. The finger placement of this flute is similar to that of the traditional baroque fingering.

When playing together with traditional flutes the Alto F-Flute has a bearing, enclosing and connecting role.

The construction of the tone block and labium ensure that this flute, in addition to good sound quality, is also easy to take care for.

The Choroi Alto F-Flute is suitable for inexperienced, but also very skilled players and can be used when playing traditional or contemporary music and free improvisation.

3 Choroi Alto F-Flute

maple, two-piece, range: f' - e''' , accessories: cleaning swab, flute bag, manual

item no.: 55105000



3



4



5

4 Choroi Flute Oil

Choroi flutes and all other non-varnished flutes must be oiled regularly. Choroi flute oil, consisting of natural raw materials, is very well suited for the maintenance of flutes.

Flute Oil - 20 ml

glass bottle each 20 ml (0.68 fl. oz.)

item no.: 55117500

Flute Oil - 100 ml

glass bottle each 100 ml (3.38 fl. oz.)

item no.: 55117600

5 Choroi Cleaning Swab for Choroi Flutes

Replacement swab for interval, pentatonic, diatonic or alto flutes. The swab is manufactured so that it can not damage the delicate insert on the inside of the flute and should therefore not be replaced with any other cloth.

Wooden Cleaning Swab for all Choroi Flutes

wood / leather

item no.: 55117100

Flute Swabbing Leather

plastic bag, 10 strips

item no.: 55117200



55910001



55910022

1



55911005

2

1 Aura Recorders

The Aura Recorders are inexpensive, clear sounding flutes with Baroque or German fingering.

Baroque fingering - lacquered

wood, accessories: bag, cleaning rod

item no.: 55910001

Baroque fingering - unlacquered

wood, accessories: bag, cleaning rod

item no.: 55910002

German fingering - lacquered

wood, accessories: bag, cleaning rod

item no.: 55910021

German fingering - unlacquered

wood, accessories: bag, cleaning rod

item no.: 55910022

2 Moeck Diatonic Recorder

Young musicians often have trouble taking care of their recorders. The Flauto 1 is a very easy-to-look-after and inexpensive soprano recorder for beginners. It is made from special, heavy-duty plastic, and the finishing touches are made by hand. The Flauto 1 Plus has a plastic head piece, the bottom piece is made of tried and tested maple wood and is responsible for the soft 'flutey' sound.

Flauto 1 Plus - German fingering

head joint plastic, lower joint maple wood, A= 442 Hz, single bore finger holes, accessories: case, cleaning rod and cloth, manual, fingering chart

item no.: 55911005



55909052

55909071

3 Mollenhauer Soprano Recorder

The wide internal diameter of the 'Waldorf Edition' recorders (Van-Eyck Renaissance style) made by Mollenhauer, creates a full, ensemble sound that mixes well. The holes have a good grip and the children can easily find them.

Pentatonic - 7 tone

pear wood, A= 442 Hz, Range: d", e", g", a", b", d"', e"', with thumbhole, accessories: cotton roll bag, cleaning rod with leather cloth, tin of grease, fingering chart

item no.: 55909052

Baroque fingering - 442 Hz

pear wood, A= 442 Hz, Range: c"-c"', accessories: cotton roll bag, cleaning rod with leather cloth, tin of grease, fingering chart.

item no.: 55909071

Baroque fingering - 432 Hz

pear wood, A= 432 Hz, Range: c"-c"', accessories: cotton roll bag, cleaning rod with leather cloth, tin of grease, fingering chart.

item no.: 55909171



A World of Sound

Choroi Tubular Bells

Choroi Tubular Bells are chimes of copper pipes which create a vibrant bell-like tone. The sound is reinforced by the curved ash wood frame, the V-shaped resonance box, and the hammered surface of the bell pipes. Different mallets can be used to produce different timbres. Achieving a clear, bell-like sound requires a hard mallet.



1 Choroi Tubular Bells

Tubular Bells Set - Pentatonic

ash wood resonance frame, length: 41 cm, height: 57 cm
(length: 16.14 inch, height: 22.44 inch), 7 copper pipes,
scale: d[♯]-e[♯]-g[♯]-a[♯]-b[♯]-d[♯]-e[♯]

item no.: 55161100

Tubular Bells Set - Diatonic

ash wood resonance frame, length: 45 cm, height: 58 cm
(length: 17.7 inch, height: 22.8 inch), 8 copper pipes,
scale: c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]-b[♯]-c[♯]

item no.: 55161200

Tubular Bells Spread Interval Scale

ash wood resonance frame, length: 40 cm, height: 55 cm
(length: 15.75 inch, height: 21.65 inch), 7 copper pipes,
scale: d[♯]-g[♯]-a[♯]-d[♯]-e[♯]-a[♯]-b[♯]

item no.: 55161000

2 Choroi Tubular Bell with Handle Single Notes

When playing in groups, these single tubular bells can be used instead of a complete set of tubular bells.

copper, 15 notes available

Ton: 801 c[♯] | 802 d[♯] | 803 e[♯] | 804 f[♯] | 805 g[♯] | 906 a[♯] | 907 b[♯] |
908 c[♯] | 909 d[♯] | 910 e[♯] | 911 f[♯] | 912 g[♯] | 913 a[♯] | 914 b[♯] |
915 c[♯]

item no.: 55161---



3 Choroi Mallet for Tubular Bells

Mallet with a head made of ivory-like Tagua nut for Copper Tubular Bells.

item no.: 55169000

4 Choroi Special Mallet for Single Tubular Bells

This new special mallet with big rubber point of contact, is developed for single tubular bells.

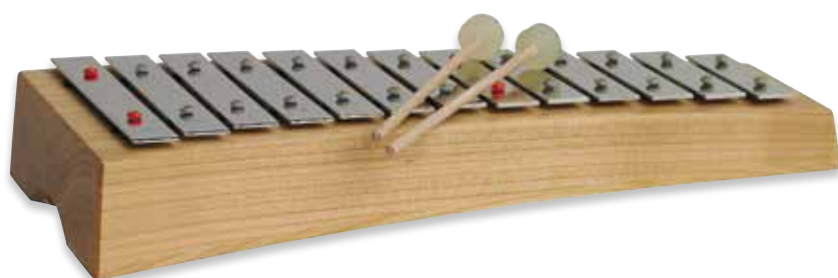
item no.: 55169001





5

CHOROÍ
A World of Sound



6

Choroí Steel Glockenspiels

Choroí Steel Glockenspiels were designed primarily for small children. They have a clear, balanced sound, and make an excellent first percussion instrument. They accompany the soft tones of the children's harp well. The body is made of fine cherry wood.

5 Choroí Carillon - Pentatonic Glockenspiel

Carillon - Pentatonic Glockenspiel

cherry wood, 7 steel plates, with mallet, range: d[♯]-e[♯]-g[♯]-a[♯]-b[♯]-d[♯]-e[♯]

item no.: 55162710

Repair Set for Carillon Pentatonic Glockenspiel

item no.: 55162799

6 Choroí Diaronne - Diatonic Glockenspiel

Diaronne - Diatonic Glockenspiel

cherry wood, 13 steel strips, with 2 mallets, tone series: c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]-h[♯]-c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]

item no.: 55162810

Repair Set for Diaronne Diatonic Glockenspiel

item no.: 55162899

Choroí Copper Glockenspiels

This Glockenspiel has removable, pure copper tone bars that form a slightly curved playing surface. The copper creates a warm, bell-like tone with a relatively short sustain. Thus the metallophonic interference, or the tonal friction between two intervals, is low.

7 Choroí Copper Glockenspiel

Copper Pentatonic Glockenspiel - 7 tones, A=440 Hz

wood, 25x19x19 cm (9.84x7.5x7.5 inch), A= 440 Hz, 7 copper plates, with mallet, range: d[♯]-e[♯]-g[♯]-a[♯]-b[♯]-d[♯]-e[♯]

item no.: 55160000

Copper Pentatonic Glockenspiel - 7 tones, A=432 Hz

wood, 25x19x19 cm (9.84x7.5x7.5 inch), A= 432 Hz, 7 copper plates, with mallet, range: d[♯]-e[♯]-g[♯]-a[♯]-b[♯]-d[♯]-e[♯]

item no.: 55160300

Copper Diatonic Glockenspiel - 10 tones, A=440 Hz

wood, 35x21x20 cm (13.8x8.27x8.87 inch), A= 440 Hz, 10 copper plates, with mallet, range: c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]-b[♯]-c[♯]-d[♯]-e[♯]

item no.: 55160100

Copper Diatonic Glockenspiel - 10 tones, A=432 Hz

wood, 35x21x20 cm (13.8x8.27x8.87 inch), A= 432 Hz, 10 copper plates, with mallet, range: c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]-b[♯]-c[♯]-d[♯]-e[♯]

item no.: 55160400

Replacement Set Rubber for Pentatonic Glockenspiel

item no.: 55160700

Replacement Set Rubber for Diatonic Glockenspiel

item no.: 55160800



7

Auris Glockenspiels

Auris Glockenspiels are finely tuned and have clear, pure overtones. Their clear, spherical tones create a lovely sound experience. The tone bars consist of a brass alloy coated with beeswax to enhance and preserve their soft, natural shine. The resonating body is made of varnished maple, and is polished with beeswax.

1 Auris Glockenspiel - Straight

Pentatonic - Straight - 7 tones

maple wood, 21x12 cm (8.27x4.72 inch), 7 brass plates, with 2 mallets (wood+rubber), range: d-e-g-a-b-d-e

item no.: 55210072

Diatonic - Straight - 8 tones

maple wood, 22,5x12,5 cm (8.85x4.9 inch), 8 brass plates, with 2 mallets (wood+rubber), range: c^{'''} - c^{'''}

item no.: 55210073

Diatonic - Straight - 12 tones

maple wood, 12 brass plates, with 2 mallets (wood+rubber), range: c^{'''} - g^{'''}

item no.: 55210074



55210072



55210073



55210074



2 Auris glockenspiel - rounded

Pentatonic - Rounded - 7 tones

maple wood, 7 brass plates, with 2 mallets (wood+rubber),
range: d^{'''} e^{'''} g^{'''} a^{'''} b^{'''} d^{'''} e^{'''}

item no.: 55210045

Diatonic - Rounded - 8 tones

maple wood, 8 brass plates, with 2 mallets (wood+rubber),
range: c^{'''} - c^{'''}

item no.: 55210050

Diatonic - Rounded - 12 tones

maple wood, 12 brass plates, with 3 mallets (wood, rubber, plastic),
range: c^{'''} - g^{'''}

item no.: 55210052

Chromatic - Rounded - 20 tones

maple wood, 20 brass plates, with 6 mallets (wood, rubber, plastic),
range: c^{'''} - g^{'''}

item no.: 55210055

55210045

55210050

55210052

55210055



Choroi Xylophone Blocks

Xylophone Blocks are a simple, versatile percussion instrument with a warm, transparent tone. They may be held in the hand or lined up on a stand and struck with a mallet. Because of their easy handling and vibrant tone, they are ideal for making simple music with children and for use in music therapy.



1

Choroi Xylophone Blocks - set
Xylophone Block Chromatic Set
robinia, 18 xylophone blocks, with stand and 2 mallets,
range: c' - f''
item no.: 55163500

Xylophone Block Pentatonic Set
robinia, 18x20x42 cm (7.1x7.87x16.54 inch),
with 7 xylophone blocks + mallet,
range: d'-e'-g'-a'-b'-d''-e''
item no.: 55163600

Xylophone Block Diatonic Set
robinia, 8 xylophone blocks, with stand and mallet,
range: c'-d'-e'-f'-g'-a'-b'-c''
item no.: 55163700

2

Choroi Xylophone Blocks - loose
robinia, 15 notes available
note: 01 c' | 02 d' | 03 e' | 04 f' | 05 g' | 06 a' | 07 b' | 08 c'' | 09 d'' |
10 e'' | 11 f'' | 12 g'' | 13 a'' | 14 b'' | 15 c'''
item no.: 551631--

3

Choroi Stand for Xylophone Blocks
Xylophone blocks can be hung in any order in this
oiled, ash wood stand and thus, form an adaptable
xylophone.
Stand for 7 Xylophone Blocks
ash wood
item no.: 55163800
Stand for 8 Xylophone Blocks
ash wood
item no.: 55163900
Stand for 18-21 Xylophone Blocks
ash wood
item no.: 55163400

4

Choroi Mallet for Xylophone Blocks
wood / felt head, length 33 cm (12.99 inch),
head diam. 35 mm (1.38 inch)
item no.: 55169300



5



6

CHOROÍ
A World of Sound



Choroi Hand Resonators and Brass Tone Pipes

With the Hand Resonators and Brass Pipes a worldwide proven system is involved, which is unsurpassed in terms of versatility for many years. The different tone pipes can be placed on the appropriate resonator. The tone pipes are colour-coded.

5 Choroi Hand Resonators

Size 1 - for Choroi Brass Tone Pipes 01 to 06
ash wood, 3x4.5x25 cm (1.18x1.77x9.85 inch)

item no.: **55156100**

Size 2 - for Choroi Brass Tone Pipes 07 to 12
ash wood, 3x4.5x21 cm (1.18x1.77x8.27 inch)

item no.: **55156200**

Size 3 - for Choroi Brass Tone Pipes 13 to 17
ash wood, 3x4.5x17.5 cm (1.18x1.77x6.9 inch)

item no.: **55156300**

Size 4 - for Choroi Brass Tone Pipes 18 to 20
ash wood, 3x4.5x15.5 cm (1.18x1.77x6.1 inch)

item no.: **55156400**

6 Choroi Brass Tone Pipes

Brass Tone Pipes have a bell-like, long reverberating and singing tone.

Brass Tone Pipes - A=440 Hz

range c^{'''}-g^{'''} available, 20 notes available

note: 01 c^{'''}; 02 c^{'''}#; 03 d^{'''}; 04 d^{'''}#; 05 e^{'''}; 06 f^{'''}; 07 f^{'''}#; 08 g^{'''}; 09 g^{'''}#; 10 a^{'''}; 11 a^{'''}#; 12 b^{'''}; 13 c^{'''}; 14 c^{'''}#; 15 d^{'''}; 16 d^{'''}#; 17 e^{'''}; 18 f^{'''}; 19 f^{'''}#; 20 g^{'''}

item no.: **551500--**

Brass Tone Pipes - A=432 Hz

range c^{'''}-g^{'''} available, 20 notes available

note: 01 c^{'''}; 02 c^{'''}#; 03 d^{'''}; 04 d^{'''}#; 05 e^{'''}; 06 f^{'''}; 07 f^{'''}#; 08 g^{'''}; 09 g^{'''}#; 10 a^{'''}; 11 a^{'''}#; 12 b^{'''}; 13 c^{'''}; 14 c^{'''}#; 15 d^{'''}; 16 d^{'''}#; 17 e^{'''}; 18 f^{'''}; 19 f^{'''}#; 20 g^{'''}

item no.: **551502--**

Brass Pipes Pentatonic Set - A=440 Hz

7 Brass Pipes, range: d^{'''}-e^{'''}-g^{'''}-a^{'''}-b^{'''}-d^{'''}-e^{'''}

item no.: **55150500**

7 Spare Foam - Set

Spare foam rubber support for hand resonator, set

item no.: **55159100**

8 Spare Feather - Piece

Spare feather for hand resonator, piece

item no.: **55159300**

Choroi Drums and Timpani

Choroi Hand Drums and Timpani are high quality instruments made from ash, maple, calfskin, and goatskin. Their voluminous sound and singing resonance allow them to be played melodically, as well as rhythmically. Artists and students will enjoy experimenting with the changing sound as they strike different areas of the skin and use different strikers, including their hands and fingers.



1



2



3



4



5



6

1 Choroi Hand Drum with Handle

The open hand drum has a beautifully shaped handle on the inside of the instrument. This drum is fully tunable and can be played with the fingers or mallets (for example 55169300 or 55169500).

wood, diam. 40 cm (diam. 15.75 inch), handle in the frame, tuneable

item no.: 55165100

2 Choroi Hand Drums

This hand drum is a very solid instrument with a handmade, ash wood frame, hand-hammered cymbals and selected goat skins. The small hand drum is very light and well suited to children. Both instruments are fully tuneable.

Hand Drum 30 cm diameter

ash wood, diam. 30 cm, height: 7.5 cm (diam. 11.81 inch, height: 2.95 inch), hand-hammered brass chimes, including tuning wrench

item no.: 55165200

Hand Drum 40 cm diameter

ash wood, diam. 40 cm (15.75 inch), hand-hammered brass chimes, including tuning wrench

item no.: 55165300

3 Choroi Tambourine 30 cm diameter

A solid tambourine made of laminated ash wood with hand-hammered cymbals.

ash wood, diam. 30 cm (11.81 inch), hand-hammered brass chimes

item no.: 55166500

4 Choroi Small Open Hand Drum

Small Open Hand-Drum, handle in the frame, tunable, very light so also suitable for children.

diam. 30 cm (12 inch)

item no.: 55165110

5 Choroi Wooden Drums

The Choroi Wooden Drums are rhythmical instruments which, due to their shape and specially designed wooden surfaces, produce a singing, distinct wood tone. They are available in three different sizes that, when played together, allow for various timbres. The body is made of ash wood, the striking surfaces are made of solid maple wood.

Small - approx. 18 cm diameter

ash wood, length: approx. 37 cm, diam. approx. 18 cm (length: approx. 14.8 inch, diam. approx. 7.1 inch)

item no.: 55167000

Medium - approx. 22 cm diameter

ash wood, length: approx. 41 cm, diam. approx. 22 cm (length: approx. 16.1 inch, diam. approx. 8.7 inch)

item no.: 55167100

Large - approx. 30 cm diameter

ash wood, length: approx. 41 cm, diam. approx. 30 cm (length: approx. 16.1 inch, diam. approx. 11.8 inch)

item no.: 55167200

6 Choroi Mallet for Drums

wood / felt head, length: 39 cm (15.35 inch), head diam. 40 mm (1.57 inch)

item no.: 55169501



7

New Choroi Mallets

These new mallets are made from a special synthetic (Elastolan). The different hardnesses make them very suitable for all Choroi percussion instruments.

length: 24 cm (length: 9.45 inch), head diam. 28 mm (1.1 inch)

The different mallets sound best in combination with the instruments shown in the list.

Mallet - black item no.: 55169802	very soft	very suitable for Xylophone Blocks
Mallet - yellow item no.: 55169801	soft	for Xylophone Blocks
Mallet - red item no.: 55169800	hard	ideal for Copper Glockenspiele, Glockenspiele, Xylophone and Hand Resonators
Mallet - transparent item no.: 55169803	very hard	for Tubular Bells, Copper Glockenspiele and Hand Resonators
Mallet - transparent, large item no.: 55169900	very hard	for Tubular Bells, Copper Glockenspiele and Hand Resonators, length 30 cm (11.8 inch)

7



8

8 Choroi Mallet

Felt for aluminium and low pitched wood produces the softest tone. Soft rubber for aluminium and low pitched wood produces a slightly stronger tone than felt. Hard rubber for brass and high pitched wood produces a slightly stronger tone than leather. Leather for brass and high pitched wood produces a slightly milder tone than hard rubber. Wood for brass and high pitched wood produces a succinct, strong tone.

length: 32 cm (length: 12.6 inch), head diam. 30 mm (1.18 inch), 6 materials available

material: 000 felt ; 100 soft rubber ; 300 hard rubber ; 400 leather ; 500 wood, pent. ; 600 wood

item no.: 55158---

9 Auris Stir Xylophone Drum

With this instrument you can create harmonious melodies by simply moving your hand in circular movements with the mallet. This movement stimulates hand-ear coordination in a natural way.

Stir Drum - Melody

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210038

Stir Drum - Melody / with Hole

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210039

Stir Drum - Classic

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210041

Stir Drum - Classic / with Hole

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210042

Stir Drum - Wave

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210043

Stir Drum - Wave / with Hole

wood, diam. 11 cm, height: 14,5 cm (diam. 4.33 inch, height: 5.7 inch), with mallet

item no.: 55210037

9



10 Auris Stir Drum Set

Stir Drums with and without thumb holes and 3 different tunes: classic, wave and melody.

6 pieces, wood, with mallet

item no.: 55210040

Choroi Triangles and Pentangles

Choroi Triangles and Pentangles are hand-crafted from brass or steel. The metal is hand-hammered by Choroi artisans, giving each instrument its vibrant, complex sound. These simple instruments offer a wide range of sounds that depend on the playing method, the size, and the metal of the instrument. Generally, brass has a lingering sound and a warm colourful timbre, while iron gives a shorter, stronger, elemental sound. Pentangles usually sound lighter and higher than triangles, and, the bigger the instrument, the longer and more intense, though not necessarily deeper, the tone. All triangles and pentangles come in a set with an embossed copper handle and a matching mallet.

1 Choroi Triangle Set - Bronze Small

Bronze Blank	
bronze, diam. 6 mm, leg length 13 cm (diam. 0.24 inch, leg length 5.12 inch), blank, accessories: beater, handle	
item no.:	55172001
Bronze Hammered	
bronze, diam. 6 mm, leg length 13 cm (diam. 0.24 inch, leg length 5.12 inch), hammered, accessories: beater, handle	
item no.:	55172101

2 Choroi Triangle Set - Bronze Medium

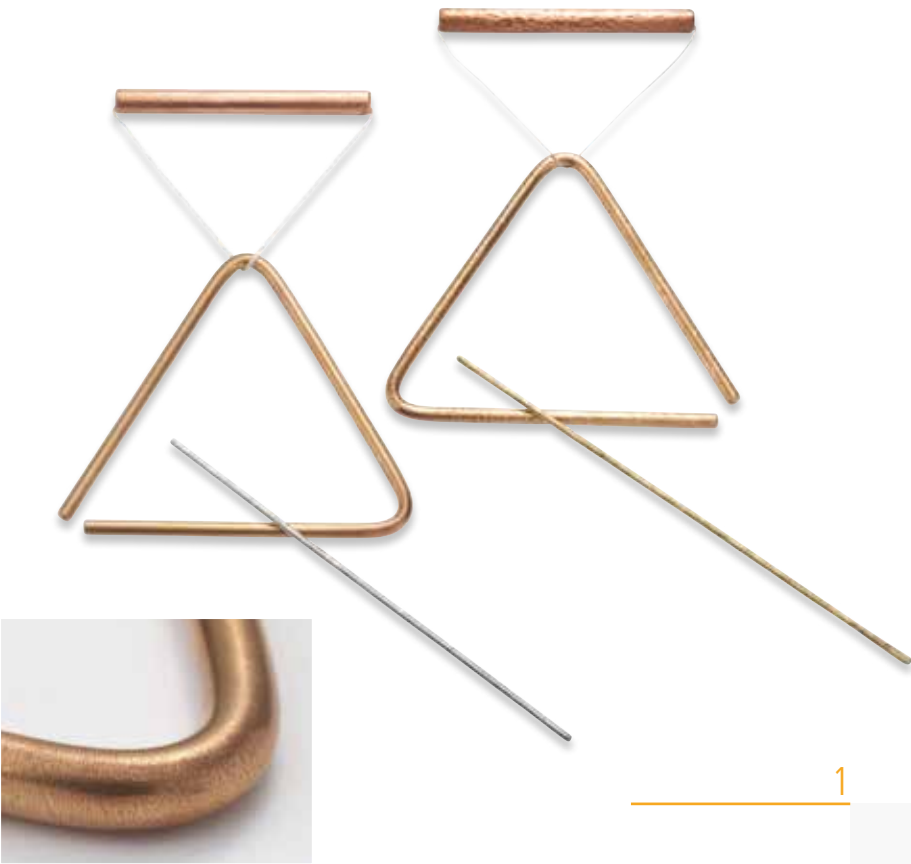
Bronze Blank	
bronze, diam. 8 mm, leg length 20 cm (diam. 0.31 inch, leg length 7.87 inch), blank, accessories: beater, handle	
item no.:	55172201
Bronze Hammered	
bronze, diam. 8 mm, leg length 20 cm (diam. 0.31 inch, leg length 7.87 inch), hammered, accessories: beater, handle	
item no.:	55172301

3 Choroi Triangle Set - Bronze Large

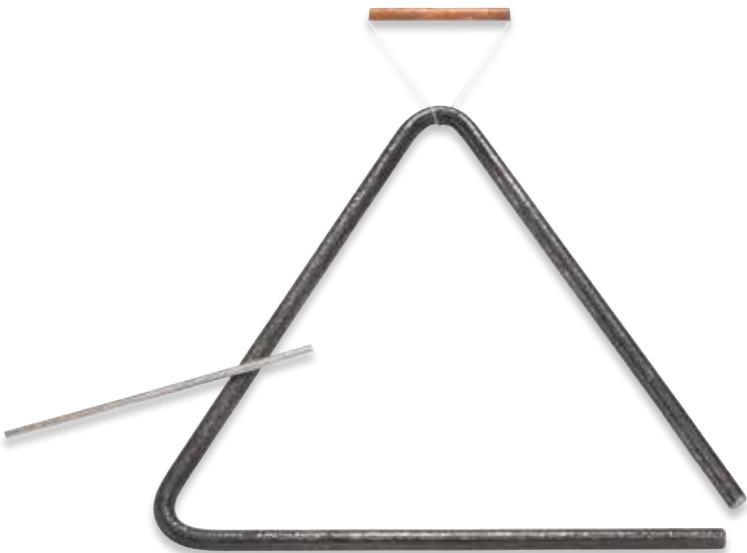
Bronze Blank	
bronze, diam. 10 mm (0.39 inch), leg length 37 cm (14.57 inch), blank, accessories: beater, handle	
item no.:	55172501
Bronze Hammered	
bronze, diam. 10 mm (0.39 inch), leg length 37 cm (14.57 inch), hammered, accessories: beater, handle	
item no.:	55172701

4 Choroi Triangle Set - Steel

Steel Hammered	
steel, diam. 10 mm (0.39 inch), leg length 19 cm (7.48 inch), hammered, accessories: beater, handle	
item no.:	55170701



1



4

5 Choroi Pentangle Set - Bronze Small

Bronze Blank

bronze, diam. 6 mm, leg length 13 cm (diam. 0.31 inch, leg length 5.12 inch), blank, accessories: beater, handle

item no.: 55173001

Bronze Hammered

bronze, diam. 6 mm, leg length 13 cm (diam. 0.31 inch, leg length 5.12 inch), hammered, accessories: beater, handle

item no.: 55173101

6 Choroi Pentangle Set - Bronze Medium

Bronze Hammered

bronze, diam. 8 mm, leg length 20 cm (diam. 0.31 inch, leg length 7.87 inch), hammered, accessories: beater, handle

item no.: 55173301



CHOROÍ
A World of Sound



Choroi Lyres and Harps

The harp may be the romantic poet's favorite instrument because of the soft, lingering tone which speaks directly to the soul. Children listen attentively to the sound of the Harp and the Lyre. Pentatonically tuned Children's Harps, Inison Lyres, Kanteles and Children's Lyres are ideal for making music with small children.

Diatonically tuned Lyres and Bordun Lyres are well suited for children in grade school.

Choroi Prime Tone Lyre

The Prime Tone Lyre is a string instrument, especially made for the early musical development. All 9 strings are tuned to the same tone, so that a wonderful, colourful one-tone experience arises.

It is possible to adjust the tone of your Prime Tone Lyre within a perfect fourth interval. So eleven Prime Tone Lyres can produce a diatonic scale from c' up to f''.



55132110

1 Choroi Prime Tone Lyre

Prime Tone Lyre Size 1

9 strings, tunable c'-f',
43x13.5x4.5 cm (lxbxd) (16.93x5.31x1.77 inch)

item no.: 55132100

Prime Tone Lyre Size 2

9 strings, tunable f#'-b'
40x13.5x4.5 cm (lxbxd) (15.74x5.31x1.77 inch)

item no.: 55132110

Prime Tone Lyre Size 3

9 strings, tunable c''-f''
38x13.5x4.5 cm (lxbxd) (14.96x5.31x1.77 inch)

item no.: 55132120

2 String Set for Prime Tone Lyre

Size 1

9 identical strings

item no.: 55132109

Size 2

9 identical strings

item no.: 55132119

Size 3

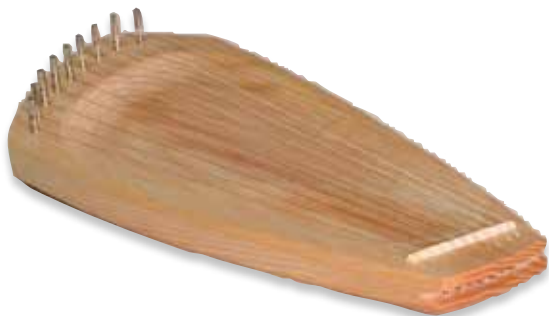
9 identical strings

item no.: 55132129

Choroi Kantele

When the old Väinämöinen sang the Finnish national epic Kalevala, he played the first Kantele and all animals from the woods and all of the people listened with fascination.

Even today, the sound of this plucked instrument enchants. The first mythological Kantele was made of birch wood, the Choroi Kantele however is solid ash wood. The transparent design and lemniscate inside reminds us of the Finnish primary model. The traditional way to play this instrument is on your knees, but you can take it in your hands too.



3 Choroi Kantele

Kantele

9 strings, c' - d' - e' - f' - g' - a' - b' - c'' - d''
40x18.5x5 cm (lxbxd) (15.74x7.28x1.96 inch)

item no.: 55120300

String Set for Kantele

item no.: 55120309



4 Choroi Children's Lyre

The Children's Lyre is made from a single piece of ash or maple wood. It has an open resonating body. In terms of tone, range and playing technique, it forms a bridge to the larger chromatic lyres. It can be tuned diatonically or pentatonically and it is possible to play all types of scales, minor as well as major. This means most folk songs and other simple melodies can be played on it. It has 12 steel strings.

Diatonic range: c'-d'-e'-f'-g'-a'-b'-c''-d''-e''-f''-g'';

Pentatonic range d'-d'-e'-g'-g'-a'-b'-d''-e''-e''-g''

Children's Lyre Ash Wood - 12 Strings

ash wood, 44x27x5.5 cm (17.32x10.63x2.16 inch), 12 strings, with tuning wrench

item no.: 55121000

Children's Lyre Maple Wood - 12 Strings

maple, 44x27x5.5 cm (17.32x10.63x2.16 inch), 12 strings, with tuning wrench

item no.: 55121003

Wooden Case for Children's Lyre

item no.: 55121500

String Set for Children's Lyre

item no.: 55121900

4

CHOROI
A World of Sound

5 Choroi Children's Harp

The Choroi Children's Harp is a pentatonically tuned instrument. Its soft and open tone stimulates listening and free music making in young children. The harp can be given to children from age five and as their first stringed instrument. The children's harp is made from one piece of tonewood, and a conscious decision was made not to take a closed resonating body. It has 7 parallel steel strings. The tone sequence is: d'-e'-g'-a'-b'-d''-e'' The fifth tuning, g-d-a-e-b, lies in this sequence.

Children's Harp Ash Wood - Pentatonic

ash wood, 46.5x23x5 cm (18.3x9.06x1.97 inch), 7 strings, including tuning wrench, manual

item no.: 55120000

Children's Harp Maple Wood - Pentatonic

cherry wood, 46.5x23x5 cm (18.3x9.06x1.97 inch), 7 strings, including tuning wrench, manual

item no.: 55120002

Wooden Case for Children's Harp

item no.: 55120500

String Set for Children's Harp - Pentatonic

item no.: 55120900



55120000



55120002

5





A World of Sound

1 Choro Bordun 16 String Lyre

A very versatile instrument that is used primarily in groups. Tuned to chords and notes, it provides an extremely easy way for accompanying songs. The strings, bass and treble, are tensioned across the body, facilitating on the one hand, differentiations of dark and light sounds, but also accompaniment in various scales. 16 steel strings in 2 rows, basic descant tuning; treble strings: d'-e'-f#'-g'-a'-b'-c#''-d''; bass strings: d-a-a-d'-d'-d'. All strings can be re-tuned within the range of a fourth (a minor third up or down) from the basic tuning.

Bordun Lyre - Mahogany Wood

wood, 44x24,5x5,5 cm (17.32x9.65x2.17 inch), 16 strings

item no.: **55122010**

Bordun Lyre - Maple Wood

wood, 44x24,5x5,5 cm (17.32x9.65x2.17 inch), 16 strings

item no.: **55122011**

Wooden Case for Bordun Lyre

wood, 49x28x8,5 cm (19.3x11x3.35 inch), with handle

item no.: **55122500**

Stringset Bordun Lyre

16 steel strings

item no.: **55122900**



55122010



55122011

1





55210015



55210010



55210020

2 Aurid Children's 7 Strings Lyre

The Aurid Children's Lyre arose out of the striving to harmonize movement and melody with the child's sense of sound. When holding it in the left hand, the lower strings are closer to the body. Deep tones and descending melodies are created by the inward movement of the hand towards the body. Ascending melodies are created by the outward movement of the hand.

Pentatonic - Right Curved

pitch pine, range: d - e

item no.: 55210010

Pentatonic - Left Curved

pitch pine, range: d - e

item no.: 55210015

String Set 7 Strings

item no.: 55210090

3 Aurid Children's 12 String Lyre

The specially constructed, solid maple wood lyre with the characteristic notch in the bottom gives an especially balanced tone. Two bridges made out of hard wood and brass ensures a harmonic progression between the high and low strings.

Diatonic Children's Lyre

pitch pine, range: a - e"

item no.: 55210020

String Set for Diatonic Children's Lyre

item no.: 55210100

Pentatonic Children's Lyre

pitch pine, range: d - e

item no.: 55210025

String Set for Pentatonic Children's Lyre

item no.: 55210095

4 Art Makes Sense Pentatonic Children's 7 Strings Harp

Our art makes sense® Children's Harp was designed specially for Mercurius by Aurid. The aim was to create an instrument with a clear, bright tone carried by the tone of the maple. The art makes sense® Children's Harp is intended to be a simple instrument which, through games, playing together and listening, enables the child to know music in the broadest sense.

maple wood, width approx.: 20 cm, height approx.: 39 cm (width approx.: 7.87 inch, height approx.: 15.35 inch), including tuning wrench, manual

item no.: 55210076

5 Aurid Lyre Stand

item no.: 55210110



4

AURIS
M
A
D
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IN
SWEDEN



5

Scores



**Rein wie das feinste Gold -
by Reinhild Brass**

23 songs for children up to ten years. Very suitable for Quinta Pentatonic Flute or Children's Harp.
This book is not available in English and Dutch.

item no.: 55182350



**Wiegen- und Ruhelieder
in der Quintenstimmung -
by Wilma Ellersiek**

A book for parents and teachers. Many of the songs are well suited for the Children's Harp.
This book is not available in English and Dutch.

item no.: 55182300



**Paths of sound - Images of listening -
by Christian Giersch / Martin Tobiasen /
Gerhard Beilharz**

New music for friends of the Lyre. 37 easy and medium-difficult pieces and improvising models for Lyre.
With references in German, English and Japanese.

item no.: 55182100



**Das Brunnlein singt und saget -
by Alois Künstler**

This classic in the field of children's Waldorf songbooks contains about sixty songs and melodies for children from 3 to 8 years. Very suitable for Quinta Pentatonic Flute, Children's Harp and the first steps learning how to play the Lyre.
This book is not available in English and Dutch.

item no.: 55182200



**Der Wind streicht übers weite Land -
by Stephan Ronner**

About twenty songs for the first time in school. With suggestions for gestures and many methodic-didactic stimulants.
This book is not available in English and Dutch.

item no.: 55182310



**Vom Himmel bis zur Erde -
by Stephan Ronner**

Thirty new songs for the first classes and many of them are suitable for Quinta Pentatonic Flute or Children's Harp.
This book is not available in English and Dutch.

item no.: 55182320



**Quintenlieder -
by Julius Knierim**

A fundamental collection for parents and teachers who sing, play and dance with children up to nine years old. The song are meant to be practiced playing on the Children's Harp.
This book is not available in English and Dutch.

item no.: 55182360

Literature


**Musik in Pädagogik und Therapie -
by Gerhard Beilharz**

33 Authors give about fifty suggestions of an extensive picture of the musical work in pedagogy and anthroposophical education. Ten articles give you a well founded review on new developed instruments like Lyres, Choroï Flutes, Children's Harp and Bordun Lyres.

This book is not available in English and Dutch.

item no.: **55180820**


**Meeting the Lyre -
by Gerhard Beilharz**

This method for adult beginners is also very useful for self-study

This book is not available in Dutch.

language: 0 English ; 1 German

item no.: **5518080-**


**Übwege mit pentatonischen Choroïflöten -
by Gerhard Beilharz /Christiane Kumpf**

Years of experience led to this workbook with a lot of incentives and points of view for teaching.

This book is not available in English and Dutch.

item no.: **55182000**


**Kinderharfe spielen -
by Mechthild Laier / Gerhard Beilharz**

A practical book for parents and teachers: introductions in playing techniques - singing and making music in the family - improvisation - fairy tale music - evening rituals - pedagogical perspectives.

This book is not available in English and Dutch.

item no.: **55180810**


**Kinderharfe unterrichten -
by Gerhard Beilharz / Christian Giersch /
Martin Tobiassen**

A breviary for music- and class teachers. With many incentives for practical use.

This book is not available in English and Dutch.

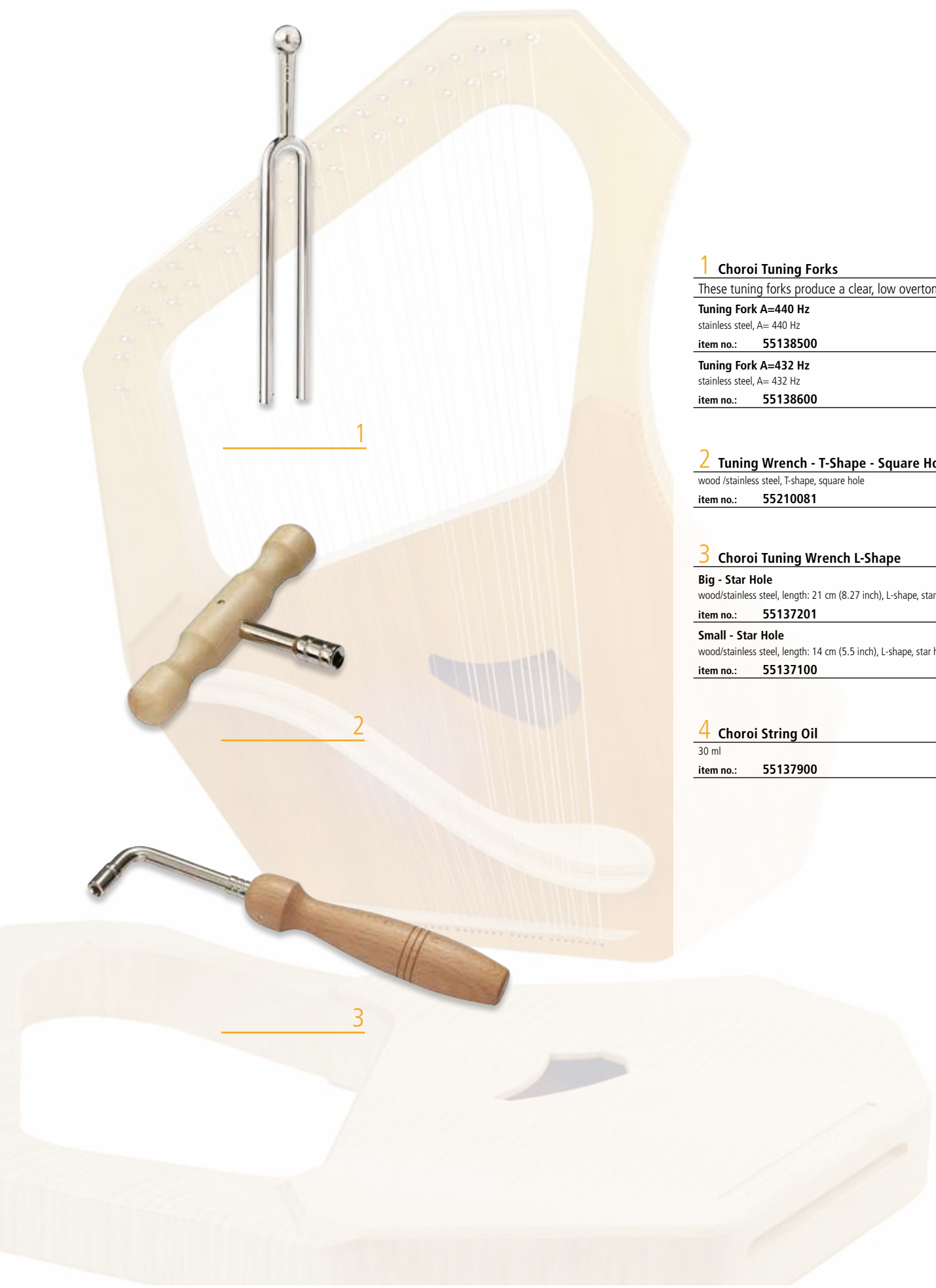
item no.: **55180815**


**Hörwege entdecken -
by Reinhold Brass**

This book from, an experienced Waldorf teacher, gives a detailed written and established plan with musical exercises for classes 1 to 8, while making extensive use of new developed musical instruments such as the Choroï Flutes, Children's Harp and Lyre.

This book is not available in English and Dutch.

item no.: **55180830**



1 Choroi Tuning Forks

These tuning forks produce a clear, low overtone.

Tuning Fork A=440 Hz

stainless steel, A= 440 Hz

item no.: 55138500

Tuning Fork A=432 Hz

stainless steel, A= 432 Hz

item no.: 55138600

2 Tuning Wrench - T-Shape - Square Hole

wood /stainless steel, T-shape, square hole

item no.: 55210081

3 Choroi Tuning Wrench L-Shape

Big - Star Hole

wood/stainless steel, length: 21 cm (8.27 inch), L-shape, star hole

item no.: 55137201

Small - Star Hole

wood/stainless steel, length: 14 cm (5.5 inch), L-shape, star hole

item no.: 55137100

4 Choroi String Oil

30 ml

item no.: 55137900

Choroi Atelier Instruments

Choroi was founded in order to create a new space for developing ideas and insights about music today. New instruments could be developed and new forms of working together in teams, national and international - an early stage of globalization, based on brotherly/sisterly sharing and acting, whereby the human being stands in the center, rather than product and profit.

The collection of Choroi instruments Mercurius is offering is the visible and audible result of these efforts.

Next to the in stock-collection, there are the so called "atelier instruments" like the (Large) Soprano Lyre, Solo Lyre, Tremble Harp, Cello, D-Flute and Low Tubular Bells.

Atelier instruments are not in stock and have to be ordered separately.

Please contact us if you have any questions about the availability and prices of Choroi atelier instruments.



- Enchant with their warm, open sound
- Touch our senses
- Have an appealing organic shape
- Stimulate children's development
- Enable making music in a group
- Are built especially for children



Furniture





Our school furniture is made of massive beech wood and comes in a fresh and clear design. Focused students in a comfortable seat - that's easy with the classroom chairs and tables, available in six sizes, as well as with the multi-purpose and variable teacher's desk.

Wooden School Furniture

Our school furniture is made of massive beech wood and comes in a fresh and clear design. Focused students in a comfortable seat - that's easy with the classroom chairs and tables, available in six sizes, as well as with the multi-purpose and variable teacher's desk.

- Solid beech wood frame
- Sturdy quality
- Six sizes
- Rubber floor protectors
- Waterproof surface
- Includes storage shelf
- With hook to hang schoolbag

Please contact us
if you have any questions
about the availability and prices
of our wooden school furniture.







Flexible Classroom Bench – Improved Bochumer Model

With new insights, based on the original model, the improved model is now available. If you are sitting in a circle or in the traditional arrangement, when you are writing and painting on a table or balancing and gliding it is now all possible with this improved bench. These benches are traditionally manufactured in the workplace of the Rudolf Steiner School in Bochum, Germany.

The improvement includes a 38 mm (1.49 inch) balance-beam that is placed on the crossbeam.



1



unit: cm / inch	G2	G3	G4	G5
child's size	108-121 / 42.5-47.5	119-142 / 47-56	133-159 / 53-62.5	146-177 / 57.5-70
seat height	31 / 12.2	35 / 13.8	38 / 15	43 / 16.9

Pillows for Flexible Bochumer Classroom Bench

These pillows have a nice heavy, durable and abrasion-resistant sleeve of organic cotton with a firm ticking. We offer a choice of two different fillings; 100% spelt wheat or 100% latex flakes (anti-allergy). The spelt wheat pillow stuffing contains 3200 g (7.05 lbs) of spelt wheat. This ensures a firm and profound seat for children, when they sit on top, but also when their legs are placed on both sides (horse-sitting position). The autumn orange cover is washable at 40 degrees Celsius.



2

1 Flexible Classroom Bench – Bochumer Model – Improved Model

G2 (purple)

seat height: 31 cm (12.20 inch),
length x width: 120x35,5 cm (length x width 47.24x13.97 inch)

item no.: 50450012

G3 (yellow)

seat height: 35 cm (13.77 inch),
length x width: 120x35,5 cm (length x width 47.24x13.97 inch)

item no.: 50450013

G4 (red)

seat height: 38 cm (14.96 inch),
length x width: 120x35,5 cm (length x width 47.24x13.97 inch)

item no.: 50450014

G5 (green)

seat height: 43 cm (16.93 inch),
length x width: 120x35,5 cm (length x width 47.24x13.97 inch)

item no.: 50450015

2 Pillow for Bench Flexible Classroom – Suitable for the Improved Bochumer Bench

Pillow with 100% Spelt Wheat

length: 40 cm, width: 40 cm, height: 14 cm (15.74x15.74x5.51 inch);
weight: 3200g, (112.88 oz) 100% spelt wheat
colour: autumn orange

item no.: 50450202

Pillow with 100% Latex Flakes - Anti-Allergic

length: 40 cm, width: 40 cm, height: 14 cm (15.74x15.74x5.51 inch);
weight: 2100g, (74.07 oz) 100% latex flakes
colour: autumn orange

item no.: 50450225

School Furniture

High quality (AMS) school furniture made of beech wood from sustainable forestry. Tables and chairs have a solid wooden frame with rubber floor protectors.

Additionally, the chairs have rubber desk surface protectors below the overhanging seat frame, so that they can be safely placed on top of the desk.

The tables are equipped with hooks for school-bags and an extra high book shelf with a rear panel. The nearly 3 cm thick desktop, made of a high quality plywood, has a very durable and waterproof synthetic surface (designed in beech wood style) mastering all situations in a typical day at school, even the wet-on-wet watercolour painting.

Our school furniture is available in 6 sizes and therefore are suitable for students of all sizes.



1/2



2/3

1	Classroom Chair
beech wood	
G2 (purple)	
seat height: 31 cm (12.2 inch), for child's size 108-121 cm (42.5-47.5 inch)	
item no.:	50160002
G3 (yellow)	
seat height: 35 cm (13.8 inch), for child's size 119-142 cm (47-56 inch)	
item no.:	50160003
G4 (red)	
seat height: 38 cm (15 inch), for child's size 133-159 cm (53-62.5 inch)	
item no.:	50160004
G5 (green)	
seat height: 43 cm (16.9 inch), for child's size 146-177 cm (57.5-70 inch)	
item no.:	50160005
G6 (blue)	
seat height: 46 cm (18.1 inch), for child's size 159-188 cm (62.5-74 inch)	
item no.:	50160006
G7 (white)	
seat height: 51 cm (20.1 inch), for child's size 174-207 cm (68.5-81.5 inch)	
item no.:	50160007

2	Classroom Table - for 1 child
beech wood, desk 50x70 cm (19.7x27.56 inch)	
G2 (purple)	
height: 53 cm (20.9 inch), for child's size 108-121 cm (42.5-47.5 inch)	
item no.:	50160102
G3 (yellow)	
height: 59 cm (23.2 inch), for child's size 119-142 cm (47-56 inch)	
item no.:	50160103
G4 (red)	
height: 64 cm (25.2 inch), for child's size 133-159 cm (53-62.5 inch)	
item no.:	50160104
G5 (green)	
height: 71 cm (28 inch), for child's size 146-177 cm (57.5-70 inch)	
item no.:	50160105
G6 (blue)	
height: 76 cm (29.9 inch), for child's size 159-188 cm (62.5-74 inch)	
item no.:	50160106
G7 (white)	
height: 82 cm (32.3 inch), for child's size 174-207 cm (68.5-81.5 inch)	
item no.:	50160107

3	Classroom Table - for 2 children
beech wood, desk 50x130 cm (19.7x51.2 inch)	
G2 (purple)	
height: 53 cm (20.9 inch), for child's size 108-121 cm (42.5-47.5 inch)	
item no.:	50160202
G3 (yellow)	
height: 59 cm (23.2 inch), for child's size 119-142 cm (47-56 inch)	
item no.:	50160203
G4 (red)	
height: 64 cm (25.2 inch), for child's size 133-159 cm (53-62.5 inch)	
item no.:	50160204
G5 (green)	
height: 71 cm (28 inch), for child's size 146-177 cm (57.5-70 inch)	
item no.:	50160205
G6 (blue)	
height: 76 cm (29.9 inch), for child's size 159-188 cm (62.5-74 inch)	
item no.:	50160206
G7 (white)	
height: 82 cm (32.3 inch), for child's size 174-207 cm (68.5-81.5 inch)	
item no.:	50160207



1/2



classroom chair placed on a table



hook for schoolbags

unit: cm / inch	G2	G3	G4	G5	G6	G7
child's size	108-121 / 42.5-47.5	119-142 / 47-56	133-159 / 53-62.5	146-177 / 57.5-70	159-188 / 62.5-74	174-207 / 68.5-81.5
table height	53 / 20.9	59 / 23.2	64 / 25.2	71 / 28	76 / 29.9	82 / 32.3
seat height	31 / 12.2	35 / 13.8	38 / 15	43 / 16.9	46 / 18.1	51 / 20.1

Teacher’s Desk

The Standard Teacher’s Desk (140x60x76 cm, 55.1x23.6x29.9 inch) has a cabinet with one tray and one drawer, each with a lock. The cabinet may be mounted at the left or the right side below the desk.

All teacher’s desks and lesson tables have 4 stable, rectangular legs made from solid beech wood and are equipped with rubber floor protectors. They have the same high quality desk as the classroom tables.

1

Cabinet / Left Mount

desk 140x60 cm (55.1x23.6 inch), height: 76 cm (29.9 inch)

item no.: 50160250

2

Cabinet / Right Mount

desk 140x60 cm (55.1x23.6 inch), height: 76 cm (29.9 inch)

item no.: 50160251



50160250

1



3

3

Drawer Rolling Cart with 3 Drawers - Equipped with a Lock

The three drawers can be locked with one lock which hides on the side of the cart. This Rolling Cart fits well with the Lesson Tables (item no. 501604--), size G5 or higher.

height: 61 cm (24 inch), wxd: 41x60 cm (16.1x23.6 inch)

item no.: 50160260



2

Lesson Tables

Apart from the cabinet and back-plate, our lesson tables are identical to our teachers desks.

The four straight table-legs are made of solid beech wood from sustainable forestry. The under-sides of the legs are equipped with rubber floor protectors. The table top of nearly 3cm thick, is made of high quality plywood and is constructed of a very durable, waterproof and wear-resistant surface (designed in beech wood style). The above mentioned conditions also apply to our students tables and teachers desks. These tables are however not equipped with a hook for the schoolbag or a bookshelf, unlike the others. The lesson tables are available in three different sizes and six different heights, corresponding to the height and colour of the students tables.



4 / 5 / 6

4 Lesson Table 110x50 cm

beech wood, desk 110x50 cm (43.3x19.7 inch)

G2 (purple)

height: 53 cm (20.9 inch), for child's size 108-121 cm (42.5-47.5 inch)

item no.: 50160452

G3 (yellow)

height: 59 cm (23.2 inch), for child's size 119-142 cm (47-56 inch)

item no.: 50160453

G4 (red)

height: 64 cm (25.2 inch), for child's size 133-159 cm (53-62.5 inch)

item no.: 50160454

G5 (green)

height: 71 cm (28 inch), for child's size 146-177 cm (57.5-70 inch)

item no.: 50160455

G6 (blue)

height: 76 cm (29.9 inch), for child's size 159-188 cm (62.5-74 inch)

item no.: 50160456

G7 (white)

height: 82 cm (32.3 inch), for child's size 174-207 cm (68.5-81.5 inch)

item no.: 50160457

5 Lesson Table 130x60 cm

beech wood, desk 130x60 cm (51.2x23.6 inch)

G2 (purple)

height: 53 cm (20.9 inch), for child's size 108-121 cm (42.5-47.5 inch)

item no.: 50160462

G3 (yellow)

height: 59 cm (23.2 inch), for child's size 119-142 cm (47-56 inch)

item no.: 50160463

G4 (red)

height: 64 cm (25.2 inch), for child's size 133-159 cm (53-62.5 inch)

item no.: 50160464

G5 (green)

height: 71 cm (28 inch), for child's size 146-177 cm (57.5-70 inch)

item no.: 50160465

G6 (blue)

height: 76 cm (29.9 inch), for child's size 159-188 cm (62.5-74 inch)

item no.: 50160466

G7 (white)

height: 82 cm (32.3 inch), for child's size 174-207 cm (68.5-81.5 inch)

item no.: 50160467

6 Lesson Table 160x80 cm

beech wood, desk 160x80 cm (63x31.5 inch)

G2 (purple)

height: 53 cm (20.9 inch), for child's size 108-121 cm (42.5-47.5 inch)

item no.: 50160482

G3 (yellow)

height: 59 cm (23.2 inch), for child's size 119-142 cm (47-56 inch)

item no.: 50160483

G4 (red)

height: 64 cm (25.2 inch), for child's size 133-159 cm (53-62.5 inch)

item no.: 50160484

G5 (green)

height: 71 cm (28 inch), for child's size 146-177 cm (57.5-70 inch)

item no.: 50160485

G6 (blue)

height: 76 cm (29.9 inch), for child's size 159-188 cm (62.5-74 inch)

item no.: 50160486

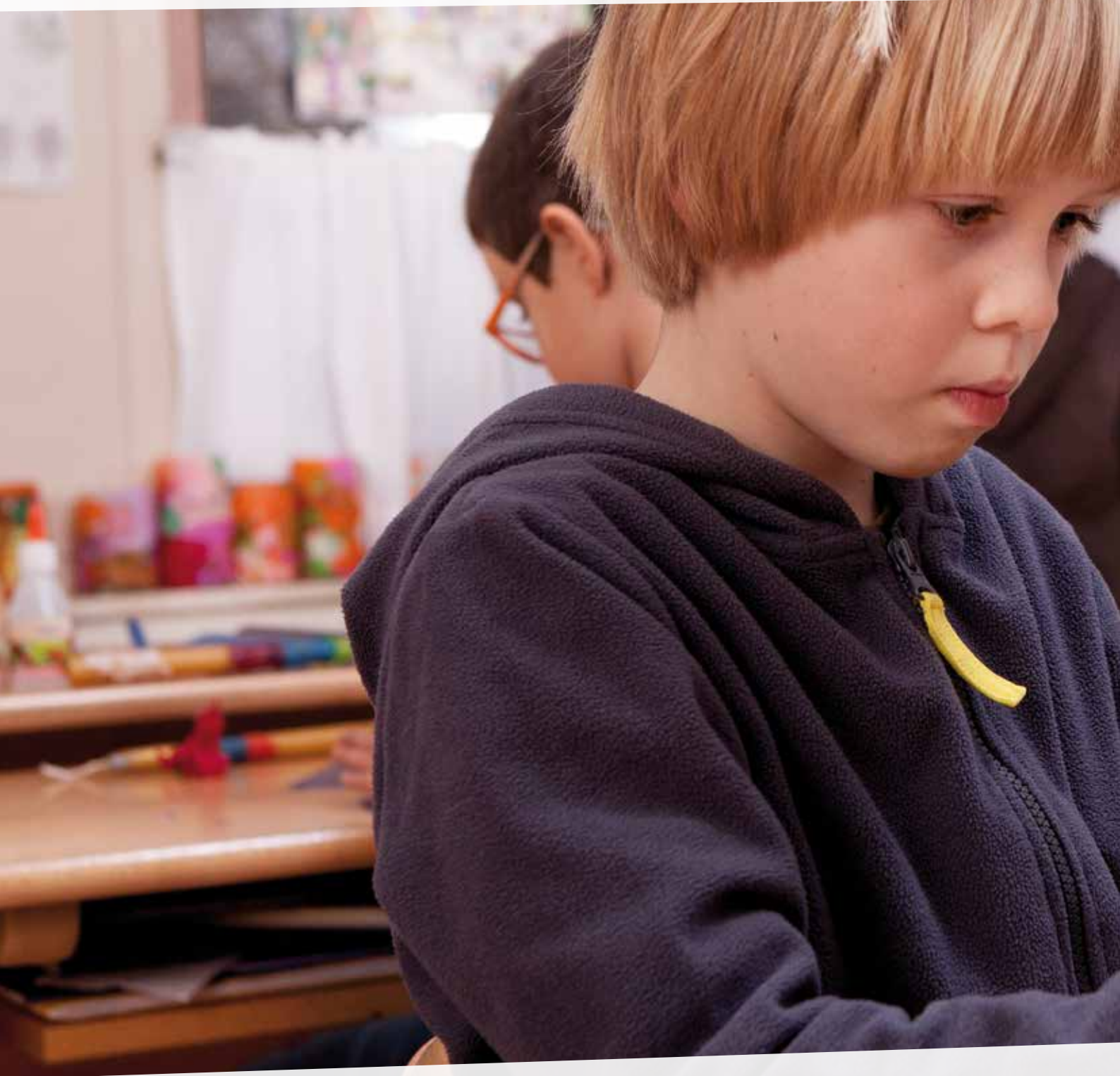
G7 (white)

height: 82 cm (32.3 inch), for child's size 174-207 cm (68.5-81.5 inch)

item no.: 50160487

unit: cm / inch	G2	G3	G4	G5	G6	G7
child's size	108-121 / 42.5-47.5	119-142 / 47-56	133-159 / 53-62.5	146-177 / 57.5-70	159-188 / 62.5-74	174-207 / 68.5-81.5
table height	53 / 20.9	59 / 23.2	64 / 25.2	71 / 28	76 / 29.9	82 / 32.3
seat height	31 / 12.2	35 / 13.8	38 / 15	43 / 16.9	46 / 18.1	51 / 20.1

Beeswax Candles





Handmade beeswax candles are something special and beautiful. In the middle ages they were used to illuminate fortresses, castles and churches. Still to this very day, candles made from real beeswax have a certain magic about them. Due to the warm light, the incomparable scent and the celebratory atmosphere, even a small candle can become the center of the room.



Dipam, Beeswax Candles

Our partnership with Dipam is fruitful and always evolving. Dipam has become an organization that employs up to 10 people to meet their peak seasonal demand.

Dipam provides work experience placements to people who have been out of work for various reasons (some for lengthy periods of time). It also partners with institutes for disabled people, who perform meaningful tasks at the workshop, packaging products and so on.

Dipam makes beeswax candles, making high-quality artisanal products from this renewable resource. Dipam makes every effort to use materials in its products and packaging that are sustainably produced, and environmentally-friendly.

Dipam brings summer sunlight into your classroom and your home with candles made of 100% beeswax.

100% PURE LIGHT



Dipam Beeswax Candles

Dipam beeswax candles are of 100% pure beeswax of highest quality, without any natural or artificial additives. They retain their natural fragrance most noticeable while burning.

As much as possible, raw materials and packaging are obtained and manufactured in a sustainable way and harmless for health and environment.

All candles shown have the natural beeswax colour. Page 266 shows the ivory candles.



1 Dipam Beeswax Candle B1

content: 8 candles, 100% beeswax, length: 200 mm, diam. 22 mm
(length: 7.87 inch, diam. 0.87 inch)

item no.: 95102120

2 Dipam Beeswax Candle A1

cardboard box, 18 candles, 100% beeswax, length: 200 mm,
diam. 15 mm (length: 7.87 inch, diam. 0.59 inch)

item no.: 95102020

3 Dipam Beeswax Candle B2

12 candles, 100% beeswax, length: 250 mm, diam. 22 mm
(length: 9.84 inch, diam. 0.87 inch)

item no.: 95102125

4 Dipam Beeswax Candle B3

12 candles, 100% beeswax, length: 300 mm, diam. 22 mm
(length: 11.81 inch, diam. 0.87 inch)

item no.: 95102130

5 Dipam Beeswax Candle D2

4 candles, 100% beeswax, length: 200 mm, diam. 40 mm
(length: 7.87 inch, diam. 1.57 inch)

item no.: 95102320

6 Dipam Beeswax Candle D3

3 candles, 100% beeswax, length: 300 mm, diam. 40 mm
(length: 11.81 inch, diam. 1.57 inch)

item no.: 95102330



2

3

4

5

6

7 Dipam Honeycomb Candle ø 3.8 x 19 cm

content: 9 candles, 100% beeswax, length: 19 cm, diam. 3.8 cm
(length: 7.5 inch, diam. 1.5 inch)

item no.: 95102619

8 Dipam Honeycomb Candle ø 2.8 x 19 cm

content: 12 candles, 100% beeswax, length: 19 cm, diam. 2.8 cm
(length: 7.5 inch, diam. 1.1 inch)

item no.: 95102621

9 Dipam Honeycomb Candle ø 3.8 x 10 cm

content: 12 candles, 100% beeswax, length: 10 cm, diam. 3.8 cm
(length: 3.9 inch, diam. 1.5 inch)

item no.: 95102622

10 Dipam Triangular Candle ø 9 x 17 cm

content: 3 candles, 100% beeswax, length: 17 cm, diam. 8.9 cm
(length: 6.7 inch, diam. 3.5 inch), burning time: 85 hours

item no.: 95103314



7

8



9



10



1 Dipam Beeswax Candle STS1

4 candles with pattern surface, 100% beeswax, length: 110 mm, diam. 78 mm (length: 4.33 inch, diam. 3.1 inch)

item no.: 95103315



1

2 Dipam Beeswax Candle ST2

4 candles with smooth surface, 100% beeswax, length: 140 mm, diam. 48 mm (length: 5.51 inch, diam. 1.88 inch)

item no.: 95103312



2



3

3 Dipam Christmas Tree Candles

Beeswax Christmas Tree Candles

cardboard box, 20 candles, 100% beeswax, length: 110 mm, diam. 13 mm (length: 4.33 inch, diam. 0.51 inch)

item no.: 95102513

Beeswax Christmas Tree Candles - Ivory

cardboard box, 20 candles, 100% beeswax, length: 110 mm, diam. 13 mm (length: 4.33 inch, diam. 0.51 inch), ivory

item no.: 95102514



4

4 Dipam Beeswax Birthday Candles

Beeswax Birthday Candles - 25 pieces

wooden box, 25 candles, 100% beeswax, length: 11 cm, diam. 6 mm (length: 4.33 inch, diam. 0.24 inch)

item no.: 95102106

Beeswax Birthday Candles - 150 pieces

cardboard box containing 6 wooden boxes, 150 candles, 100% beeswax, length: 11 cm, diam. 6 mm (length: 4.33 inch, diam. 0.24 inch)

item no.: 95102801



5 Dipam Low, Spherical Tea-Light Holder

alder wood, includes tea-light in glass holder - 3 pieces

item no.: 95103124

6 Dipam 7 Tea Lights in Aluminum Cup

100% beeswax, burning time: 4 hours, Pack of 70 (10 boxes 7 pieces per box)

item no.: 95102707

7 Dipam Tealights

Beeswax Tealights - 18 pieces

cardboard box, 18 candles, beeswax, diam. 3.6 cm, height: 1.8 cm (diam. 1.42 inch, height: 0.71 inch)

item no.: 95102720

Dipam Tea Lights Without Aluminum Cup

cardboard box, 90 candles (5 boxes 18 pieces), 100% beeswax

item no.: 95102721

Glass for Tealights - 16 pieces

glass, diam. 4.5 cm (1.77 inch)

item no.: 95103114



6



95103114

7



8 Photo Holder / Postcard Holder with Beeswax Tealight Candle

This photo holder has a beeswax tealight in a glass stand. That way, a special festive atmosphere is created around the photo or picture.

Excluding postcard.

alder wood, 18x11.5 cm (7.1x4.5 inch), incl. one beeswax tealight candle in a glass bowl

item no.: 70600010

8



Candle Making

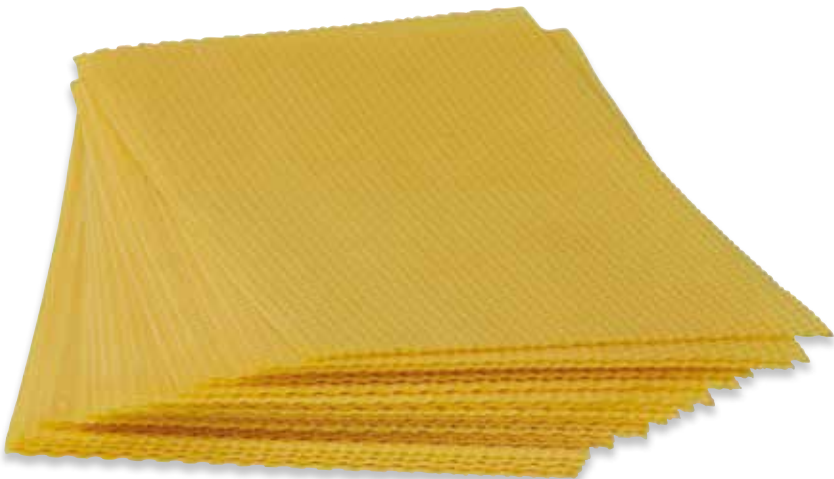
Candle making is an age-old craft that brings joy to both young and old. We offer everything you need for two types of candle making: rolled candles made from sheets of beeswax, and candles made from melting the ingredients and either pouring them into a mold or dipping a wick into the wax.



1



2



3



4

1 Dipam Dipping Set 600 grams Beeswax, Wick and Tin

100% beeswax, 600 g (0.08 lbs) including wick, dipping tin, Pack of 4
item no.: 95103051

2 Dipam 500 grams Beeswax Granules

Pack of 5 bags, 500 g (0.07 lbs) 100% beeswax
item no.: 95102105

3 Dipam Honeycomb Sheets 19.5 x 33.5 cm

1 kilo (approx. 19 sheets) (2.2 lbs), 19.5x33.5 cm (7.67x13.18 inch)
100% beeswax
item no.: 95102112

4 Dipam 3 x 5 meter Wick

Pack of 5 sets, Set of 3 x 5m (16.4 ft), wick in different thicknesses
item no.: 95102115



5



6

5 Honeycomb Sheets - with Candlewick

These beeswax sheets are best suited to roll your own candles.

3 sheets, 100% beeswax, 19.5x33.5 cm (7.67x13.18 inch), with candlewick

item no.: 95103250

6 Beeswax Chips and Candlewick

100%, quality beeswax. Pure, unaltered, natural beeswax without any additives.

plastic bag each 1 kgs (2.2 lbs), incl. 32.8 ft candlewick

item no.: 35270010



STOCKMAR



7

7 Stockmar Sticky Wax

Sticky Wax is perfect for affixing candles and wax ornaments to wood, metal, porcelain and glass. One roll is enough for approx. 12-15 medium sized candles.

cardboard box, 16 rolls each approx. 6.5 g (0.21 oz)

item no.: 85056000



Postcards





Postcards with fairy tale motifs and pictures depicting the seasons and festivals show the beauty of our world and are treasured by children. Some fairy tale postcards are also available as posters.



international design

Marjan van Zeyl

Marjan van Zeyl-Beuker was born in Amsterdam. She has always been inspired by the beauty of nature and expresses this in her artwork. She has illustrated several books for children.

I was born in Amsterdam on the first of May. A couple of years later, I moved to the neighborhood of Utrecht. On Sundays we often made a bicycle trip that usually ended in the beautiful garden of an intimate and stately lady, a real baroness. She treated us to tea with currant bread that was a real treat so soon after the war!

That garden was surrounded by her private wood, so I could walk just in it by passing a small gate. In a moment I stood quiet and completely alone between huge and thick beech trees, bewitched by my own experience.

High above there was the blue sky hidden behind the spring-green roof of foliage. The sun was twinkling and a band of light shined on thousands of lilies of the valley.

Astonished I enjoyed all that loveliness of those charming little bells, given in a generosity of beauty by the gentle hand of a divine nature.

That was the moment I experienced for the first time in my life myself in a very conscious way: 'Here I may be and what is the world beautiful'. I was three years old in the month of May.

I have always kept this memory as a gentle and calm source that I may experience and present its light, colour and beauty full of gratitude.

Marjan van Zeyl

Themes:

- 95304213 Startalers
- 95304201 Little Red Riding Hood
- 95304203 Cat in Boots
- 95304205 Timpe Tee
- 95304206 Mother Hulda
- 95304207 Cinderella
- 95304208 Rapunzel
- 95304211 Sleeping Beauty
- 95304214 Rumpelstiltskin
- 95304432 Nils Holgersson
- 95304202 Frog King
- 95304204 Hansel and Gretel
- 95304209 The Wishing Table
- 95304210 The Bear
- 95304212 Snowwhite and the seven Dwarves



95304213



95304201



95304203



95304205



95304206



95304207



95304208



95304211

1 Fairy Tales Pictures by Marjan van Zeyl

Beautiful fairy tale pictures by Marjan van Zeyl. These pictures appeal to all those who are receptive to archetypical fairy tale pictures. Children love these pictures like the Frog Prince or Little Red Riding Hood.

15 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305010



95304214



95304432



95304202



95304204

All cards are also available separately in units of 10 postcards.



95304209



95304210



95304212



95304420



95304421



95304422



95304423



95304351



95304354



95304355



95304326



95304328



95304329



95304353



95304452



95304327

Themes:

- 95304420 Birthday
- 95304421 Party
- 95304422 Punch and Judy Show
- 95304423 Balloons
- 95304351 Eating Cherries
- 95304354 Fishing Net
- 95304355 Under Mother's Umbrella
- 95304326 Gathering Flowers
- 95304328 Skipping Rope
- 95304329 Soap Bubbles
- 95304353 Dog with Ball
- 95304452 Baby in Basket
- 95304327 Swinging

2 Children's Games and Children's Party I by Marjan van Zeyl

Beautiful and charming postcards painted by Marjan van Zeyl. These cards show children with their favorite play and activities throughout the different seasons.

13 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305021**

All cards are also available separately in units of 10 postcards.

2

Themes:

- 95304439 This Picture is for...!
- 95304402 Fly a Kite
- 95304445 Apple Harvest
- 95304358 What a Beautiful Birds
- 95304433 Autumn Forest
- 95304317 Snowman
- 95304318 Sledging
- 95304458 On the Side of the Ditch
- 95304453 Sail Away
- 95304454 Cabin in Forest
- 95304361 Tea Party with Dolls
- 95304360 Riding with the Dolls
- 95304446 Rocking Horse
- 95304316 Play the Violin
- 95304424 Playing Piano
- 95304449 Ice Skating



95304439



95304402



95304445



95304358



95304433



95304317



95304318



95304458

3 Children's Games and Children's Party II by Marjan van Zeyl

Beautiful and charming postcards painted by Marjan van Zeyl. These cards show children with their favorite play and activities throughout the different seasons.

16 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305022**



95304453



95304454



95304361



95304360



95304446



95304316



95304424



95304449

All cards are also available separately in units of 10 postcards.

3



95304313



95304308



95304348



95304418



95304322



95304350



95304314



95304319



95304320



95304321



95304349

- Themes:
- 95304313 Grape Hyacinth
 - 95304308 Snow Drops
 - 95304348 Crocuses
 - 95304418 Yellow Daffodils
 - 95304322 Tulips
 - 95304350 Blackbird's Nest
 - 95304314 Lamb
 - 95304319 Cock, Hen and Chicks
 - 95304320 Little White Horse
 - 95304321 Blue Butterflies
 - 95304349 Maypole Dance

1 Spring and Summer I
by Marjan van Zeyl

Friendly and artistic pictures for spring and summer by the Dutch painter Marjan van Zeyl. Motifs such as the lamb, cock and hen with chicks appeal to children and inspire their imagination.

11 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305031

All cards are also available separately in units of 10 postcards.

1



95304407



95304411



95304416



95304408

- Themes:
- 95304407 Happy Easter
 - 95304411 Summer Mouse
 - 95304416 Butterfly World
 - 95304408 St. Johns Wreath of Flowers
 - 95304324 Playing in the Sea
 - 95304325 On the Beach
 - 95304362 Along with the Seagulls
 - 95304363 Look, a Seagull



95304324



95304325



95304362



95304363

2 Spring and Summer II
by Marjan van Zeyl

Friendly and artistic pictures for spring and summer by the Dutch painter Marjan van Zeyl. Motifs such as the beach and the sea appeal to children and inspire their imagination.

8 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305032

All cards are also available separately in units of 10 postcards.

2



95304345



95304459



95304336



95304359



95304323



95304310



95304417



95304419



95304460



95304309

Themes:

- 95304345 German Iris
- 95304459 Larkspur
- 95304336 White Rose
- 95304359 Thirsty Flowers
- 95304323 Red Anemone
- 95304310 Flowers of the Valley
- 95304417 Multicoloured Nasturtium
- 95304419 Daisies
- 95304460 Violets
- 95304309 Waterlily

3 Flowers by Marjan van Zeyl

Marjan van Zeyl has painted wonderful flowers for this assortment of postcards. The pictures are very decorative in a postcard holder on the season table.

10 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305040**

All cards are also available separately in units of 10 postcards.

3



95304101



95304102



95304104



95304106



95304103



95304105



95304107



95304108



95304109



95304110



95304111



95304112



95304113

Themes:

- 95304101 Poppies
- 95304102 Peony
- 95304104 Swan
- 95304106 Nasturtium
- 95304103 English Roses
- 95304105 Wild Roses
- 95304107 Pink House
- 95304108 Primrose
- 95304109 Violets
- 95304110 Anemone
- 95304111 Sunflowers
- 95304112 Christmas Flower
- 95304113 Dove of Peace

4 Flowers Big by Marjan van Zeyl

These beautiful cards with a kind and loving look are painted by Marjan van Zeyl. The highly decorative cards are slightly larger than a typical postcard and are nice in a frame or card holder.

13 postcards assorted, 11.7x17.3 cm (4.61x6.81 inch)

item no.: **95305045**

All cards are also available separately in units of 10 postcards

4



95304409



95304411



95304440



95304444



95304442



95304343



95304344



95304410



95304412



95304401



95304413



95304441



95304443

- Themes:
- 95304409 Spring Butterfly
 - 95304411 Summer Mouse
 - 95304440 Springtime is back
 - 95304444 Tree Elf and Gnomes
 - 95304442 Nymphs and Frogs
 - 95304343 Nymphaea
 - 95304344 Fairy blowing Dandelion
 - 95304410 Spring Chick
 - 95304412 Summer Snail
 - 95304401 Autumn
 - 95304413 Winter Robin
 - 95304441 Dance of the Elves
 - 95304443 Sylphs help the Nightcaps

1 Nature and Mythical Creatures
by Marjan van Zeyl

Children will feel very attracted by these cards with a soft almost fragile appearance. The Dutch painter Marjan van Zeyl has captured the mystique of nature and fairy world very well.

13 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305050

All cards are also available separately in units of 10 postcards.

1

- Themes:
- 95304331 Spirit
 - 95304332 Grail Castle
 - 95304334 Mountain Valley
 - 95304307 Rock Chrystal
 - 95304303 Angel
 - 95304330 Luminous Light
 - 95304305 Moonlight
 - 95304335 Evening Ambiance
 - 95304315 The Stork
 - 95304333 Landscape with Rainbow
 - 95304306 Sunset

2 Light and Mysticism
by Marjan van Zeyl

Marjan van Zeyl painted these beautiful cards. This set contains cards with natural phenomena such as sunlight and rainbows, but also with angels and a stork holding a baby in a cloth.

11 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305060

All cards are also available separately in units of 10 postcards.



95304331



95304332



95304334



95304307



95304303



95304330



95304305



95304335



95304315



95304333



95304306

2



95304450



95304341



95304455



95304304



95304457



95304337



95304339



95304403



95304434



95304461



95304451



95304456



95304312



95304338



95304346



95304347



95304467

Themes:

- 95304450 My Little Prince Carnival
- 95304341 The Red Easter Egg
- 95304455 Easter Resurrection
- 95304304 Aurora
- 95304457 Pentecostal Bride
- 95304337 St. Johns Fire
- 95304339 Martin shares Cloak with a Beggar
- 95304403 St. Martinus Lantern
- 95304434 King Arthur
- 95304461 Michael and the Dragon
- 95304451 Children's Carnival
- 95304456 Palm Sunday Move
- 95304312 Easter Eggs
- 95304338 St. George beats the Dragon
- 95304346 St. Martin's Procession
- 95304347 Knight Percival
- 95304467 Odin from the Edda

3 Seasons and Seasonal Festivals I by Marjan van Zeyl

Seasons and seasonal festivals like Johanni and Martinmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the other seasonal festivals, giving a complete overview of the year's seasonal events.

17 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305071**

All cards are also available separately in units of 10 postcards.

3

Themes:

- 95304301 St. Nicolas
- 95304436 St. Nicolas & Peter
- 95304447 December Cookies
- 95304468 In Bethlehem
- 95304469 Shepherds in Cold Winter night
- 95304427 The Three Kings
- 95304404 Steamer with St. Nicolas
- 95304435 Bye, bye St. Nicolas
- 95304340 St. Nicolas and Peter on Roof
- 95304300 St. Nicolas Eve
- 95304428 Joseph and Mary to Bethlehem
- 95304470 Wise Men followed the Star
- 95304406 The Holy Family
- 95304400 Santa

4 Seasons and Seasonal Festivals II by Marjan van Zeyl

Seasons and seasonal festivals like St. Nicolas and Christmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the other seasonal festivals, giving a complete overview of the year's seasonal events.

14 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305072**



95304301



95304436



95304447



95304468



95304469



95304427



95304404



95304435



95304340



95304300



95304428



95304470



95304406



95304400

All cards are also available separately in units of 10 postcards.

4



95304405



95304415



95304302



95304448



95304431



95304430



95304438



95304414



95304429



95304437



95304113



95304112

- Themes:
- 95304405 Christmas Night
 - 95304415 Peace on Earth
 - 95304302 Natalis
 - 95304448 Shepherds in Adoration
 - 95304431 Lucia's Light Wreath
 - 95304430 Around the Christmas Tree
 - 95304438 Happy New Year
 - 95304414 Advent
 - 95304429 Adoration of the Kings
 - 95304437 Christmas Tree Angel
 - 95304113 Dove of Peace
 - 95304112 Christmas Flower

1 Seasons and Seasonal Festivals III
by Marjan van Zeyl

Seasons and seasonal festivals like Christmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the seasonal festivals, giving a complete overview of the year's seasonal events.

12 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: 95305073

All cards are also available separately in units of 10 postcards.

- Themes:
- 95304501 Mud Mosque Djenné
 - 95304502 Imam near Mosque
 - 95304503 Interior of Mud Mosque
 - 95304505 Tuareg with Camels
 - 95304508 Typical Rajasthan Boy
 - 95304510 Jodhpur Woman with Bracelets
 - 95304511 Goa Woman with Hair Adornment
 - 95304512 Maya Indian on the Flower Market
 - 95304513 Maya Indian with Tzut und Huipil
 - 95304515 Maya Indian with Child
 - 95304504 Muslim in front of the Mosque
 - 95304506 Boy in pirogue on Niger bank
 - 95304507 Boy with Dogon Cap
 - 95304509 Man in Samode Haveli Palace
 - 95304514 Maya Indians

2 Cultures of the World
by Marjan van Zeyl

Beautiful images of people of diverse ethnicity painted by Marjan van Zeyl. These are typical scenes from their daily lives, environment and clothing style.

15 postcards assorted, 11.7x17.3 cm (4.61x6.81 inch)

item no.: 95305080

All cards are also available separately in units of 10 postcards.



95304501



95304502



95304503



95304505



95304508



95304510



95304511



95304512



95304513



95304515



95304504



95304506



95304507



95304509



95304514



Themes:

- 95306221 Little Red Riding Hood
- 95306226 Mother Hulda
- 95306227 Cinderella
- 95306402 Fly a Kite
- 95306436 St. Nicolas & Peter
- 95306303 Angel
- 95306231 Sleeping Beauty
- 95306230 The Bear
- 95306222 Frog King
- 95306232 Snowwhite
- 95306406 The Holy Family
- 95306224 Hansel & Gretel

3 Posters by Marjan van Zeyl

Children's most beloved fairy tale motifs also available as posters: Little Red Riding Hood, Mother Hulda, Cinderella, Sleeping Beauty, Snowwhite, Frog King, Hansel & Gretel and Rose Red (the Bear).

12 posters assorted, 22.5x30.5 cm (8.86x12 inch)

item no.: **95306100**

All posters are also available separately, per poster (piece)

Themes:

- 95304358 What a Beautiful Birds
- 95304342 Hare and Moon
- 95304463 What are you doing Little Hen ?
- 95304464 Lambs in the Orchard
- 95304216 The Largest Egg
- 95304217 The New Swan
- 95304311 Duck and Frog
- 95304352 Cats
- 95304425 Squirrel
- 95304426 Hedgehog
- 95304356 Mother Bear and Child
- 95304357 Belgian Horses
- 95304462 Chickens in the Yard
- 95304465 Cow with her Calf
- 95304466 Skittish Foal in the Meadow
- 95304215 It is Summer

4 Animals by Marjan van Zeyl

These postcards will appeal to all children through the recognition of animals and outside scenes, such as animals on the farm and outdoor activities, but will also find a sense of coziness to these cards as well. Of course, these cards are painted by Marjan van Zeyl.

16 postcards assorted, 10.7x15 cm (4.21x5.91 inch)

item no.: **95305090**

All cards are also available in units of 10 postcards



5 Marjan v. Zeyl / Advent Calendar, 25 windows

24x34 cm (9.45x13.4 inch), 25 windows

item no.: **95305280**

6 Curved Postcard Holder - Small

The curved holders made of beechwood, with their changing motifs, enrich the seasonal table.

beech wood, 25x3x1.5 cm (9.84x1.18x0.59 inch)

item no.: **50950061**

7 Curved Postcard Holder - Large

This larger, curved postcard holder is, like the smaller one, suitable for ever-changing decorations. It can also help card players who can not hold all their cards in one hand.

beech wood, 50x3x1.5 cm (19.69x1.18x0.59 inch)

item no.: **50950060**

Kuboid





The Invertible Cube

With much art research and discussion of questions relating to space and the zodiac, Paul Schatz discovered that the Platonic solids could be inverted. Particularly the Invertible Cube, which elaborated the respective laws and its specific rhythmic mobility, were to become the basis upon which Paul Schatz based his later work.



Objects and discoveries of Paul Schatz

The objects designed by Paul Schatz reveal the secrets of space through play and beauty.

With his invertible cube, the inventor and discoverer demonstrates the vastness and fascination of the unknown. The invertible cube became the basis of Paul Schatz's discovery and development of new geometric shapes and countless machines, inspired by the idea that the laws of motion and the possibility of inversion is present within every static shape.



1

Kuboid Invertible Cube - handicrafts folder

Reveal the secrets of space by experiencing and doing things for yourself.

3 coloured card sheets (A4), Cube size: 7x7x7cm (2.75x2.75x2.75 inch)

item no.: 70901001

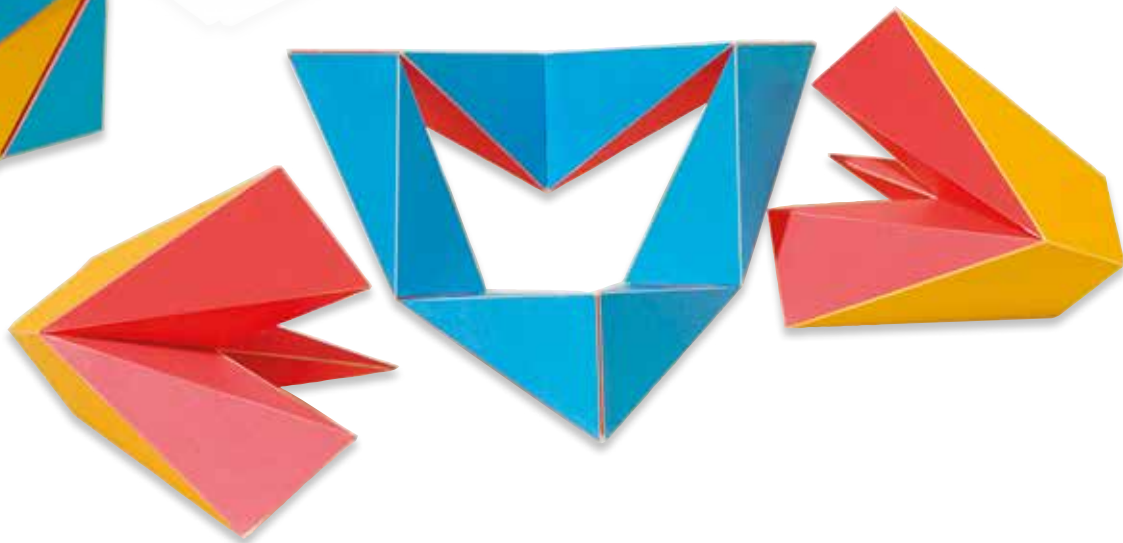
2

Kuboid Invertible Cube

This model turns the cube's rich and varied movements into a tactile experience.

Coloured card, Size: 7x7x7cm (2.75x2.75x2.75 inch)

item no.: 70901002



Paul Schatz

Paul Schatz was born in Constance on Lake Constance on 22 December 1898. His early life was shaped by his comfortable, middle class background - his father was a town councillor and owner of a small engineering works. He was fascinated by the technological advances of the new century and especially aviation. When the First World War entered its second year in 1916, this gifted student was awarded the Count Zeppelin Prize, which was a scholarship for coming first in mathematics and science. At the age of seventeen, he was sent to the Western Front as a radio operator. After the war, he began to study mathematics and mechanical engineering at the Munich College of Technology. Shortly before graduating, he abandoned these subjects, in order to study astronomy. Disenchanted by the abstract and one-dimensional approach to science, which was prevalent at the time, he gave up his university studies in 1922 and began to study art at the Warmbrunn School of Wood Carving in the Giant Mountains.

Between 1924 - 1927, he worked as a sculptor in his own studio on Lake Constance. At the same time, he also began to study anthroposophy intensively, which increasingly led him to search for the origins of his own art. His quest focused on „...the desire to find a way of thinking, the clarity of which does not freeze art to death, and become a truly creative artist out of a clearly perceived reason that is not shrouded in darkness and beyond human control.“ (Paul Schatz)

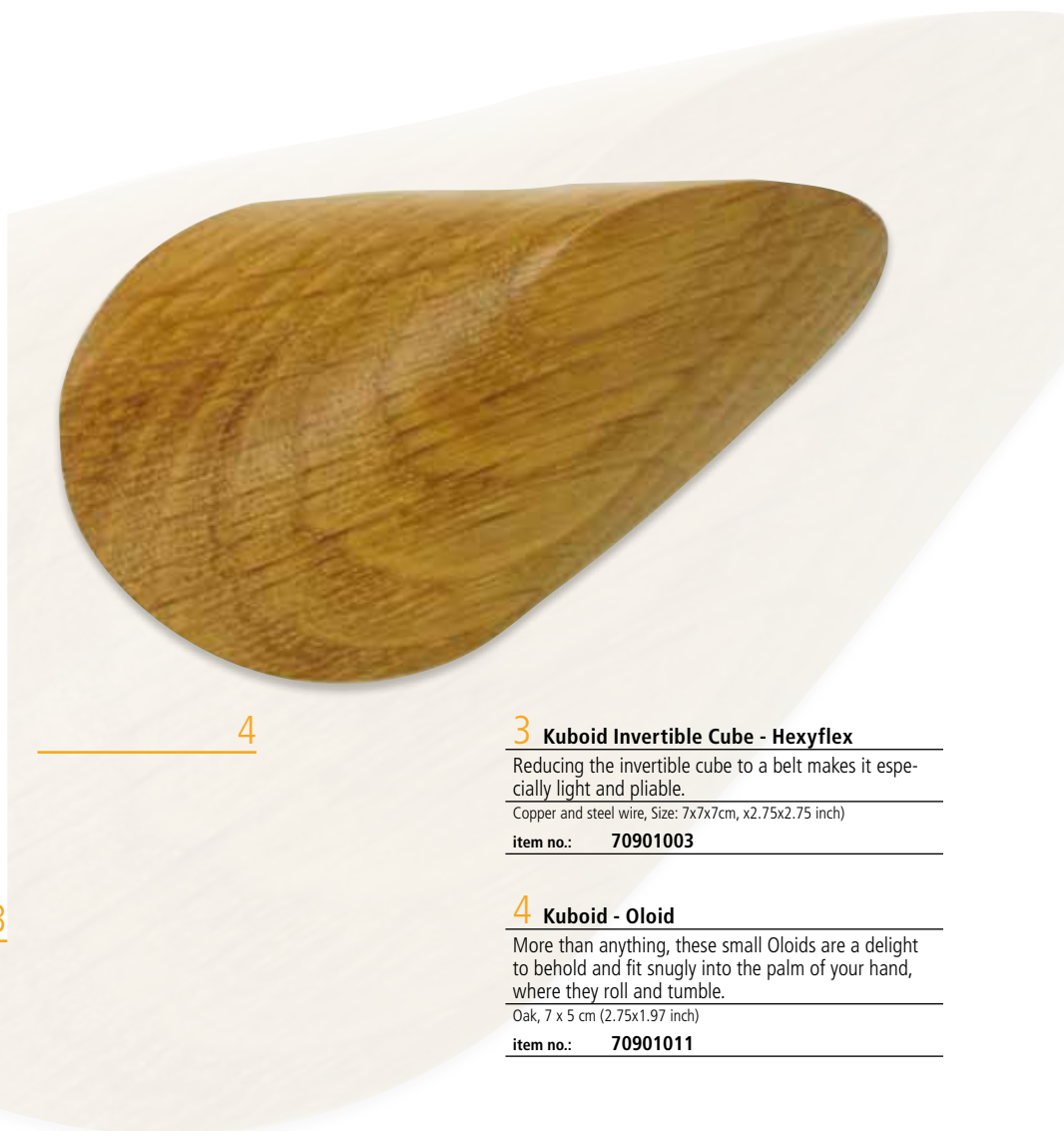
Based on the same theme, he published his book „A Quest of Art Based on the Strength of Perception“. (Published by the author, Constance, 1927)

In 1927, he and his wife Emmy Schatz-Witt moved to Dornach (Switzerland), where the artist, inventor and technician lived and worked until his death on 7 March 1979.

Paul Schatz always saw his development of new technical designs as part of his own work as an artist, in the sense of the Greek word „techné“. His lifelong goal was to create a new technology that was in harmony with mankind and nature.



3



4

3 Kuboid Invertible Cube - Hexyflex

Reducing the invertible cube to a belt makes it especially light and pliable.

Copper and steel wire, Size: 7x7x7cm, x2.75x2.75 inch)

item no.: 70901003

4 Kuboid - Oloid

More than anything, these small Oloids are a delight to behold and fit snugly into the palm of your hand, where they roll and tumble.

Oak, 7 x 5 cm (2.75x1.97 inch)

item no.: 70901011

Bags





Since 1925, the Dutch family De Ruiter produced vegetable tanned leather satchels under the brand name: 'RUITERTASSEN'.

The (school) bags, carefully selected by Mercurius, are manufactured from high-quality Belgian calf leather, which is tanned sustainably. The bags are almost indestructible, so that you will never need to buy another bag.

Leather School Bags by Ruitertassen

The brand Ruitertassen is a classic with over 80 years of history to its name. The highest standards in material and craftsmanship have well and truly proven their worth to this day, these bags remain the Epitome of timeless design and excellent quality. Ruitertassen, a long-standing business, uses premium Belgian cowhide leather that is carefully tanned. This preserves the leather's natural softness, while still keeping its strength and durability. Over the years, each bag takes on its very own unique and personal charm; sunlight, air and use creating a distinctive leather patina. You won't want to be parted from your Ruitertas!

Manufactured by Ruitertassen for Mercurius: Large leather schoolbags with "art makes sense" branding.

Great for file folders and laptops! Our leather bags are available with 2 or 3 compartments plus a padded laptop compartment, suitable for a 15-inch-laptop. The 2-compartment-bag is suited for two regular size folders while the 3-compartment-bag can hold an additional big folder.

All bags have an adjustable shoulder strap, a carrier handle with a fortified holder and on the inside, small elastic textile compartments for pens, cards and other supplies. In between the folder compartments is a thin zipped document compartment. The bags come in Natural Leather Colour or Ranger Style.

1 School Bag / Teacher's Bag, 2 compartments

Asymmetrical front compartments - colour: Natural
40x30x17 cm (15.75x11.81x6.7 inch), weight: approx. 2 kgs (4.4 lbs)
item no.: 45910237

Asymmetrical front compartments - colour: Ranger
40x30x17 cm (15.75x11.81x6.7 inch), weight: approx. 2,2 kgs (4.9 lbs)
item no.: 45911237

2 School Bag / Teacher's Bag, 3 compartments, asymmetric

Asymmetrical front compartments - colour: Natural
40x30x20 cm (15.75x11.81x7.9 inch), weight: approx. 2,3 kgs (5.1 lbs)
item no.: 45910342

Asymmetrical front compartments - colour: Ranger
40x30x20 cm (15.75x11.81x7.9 inch), weight: approx. 2,5 kgs (5.5 lbs)
item no.: 45911342



1



2



3 School Bag / Teacher's Bag, 3 compartments, symmetric

Symmetric front compartments - colour: Natural
40x30x18 cm (15.75x11.81x7.1 inch), weight: approx. 2.4 kg (5.3 lbs)
item no.: **45910358**

Symmetric front compartments - colour: Ranger
40x30x18 cm (15.75x11.81x7.1 inch), weight: approx. 2.7 kg (5.9 lbs)
item no.: **45911358**

4 Pencil Case

Coloured pencils, erasers etc. are tucked away in no time in this sturdy, cow hide leather pencil case.

Pencil Case - Natural Leather
leather, length: 24 cm, width: 10 cm (length: 9.45 inch, width: 3.94 inch)
item no.: **20563606**

Pencil Case - Ranger
leather, length: 24 cm, width: 10 cm (length: 9.45 inch, width: 3.94 inch)
item no.: **20563605**

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